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No. 386. Description de l'Egypte. 1809—28.

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RARE AND VALUABLE BOOKS, INCUNABULA, WOODCUTBOOKS, IMPORTANT LIBRARY-WORKS. BOOKS ON THE FINE ARTS

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This catalogue, comprising a selection from the acquisitions we made within the last few months, contains a number of valuable books and Library sets very rarely found for sale. We are thus in a position to offer an opportunity, such as will seldom occur again, to any library or collector desirous to acquire fine copies, solidly bound, of the most important works on the Fine Arts, Bibliography, History and Geography.

We have been enabled to present this unusual selection chiefly by two fortunate circumstances, the disposal of a number of Duplicates of the **Imperial Library** in Vienna and the sale of the famous old **Inzaghi-Library,** both secured by our firm.

The renowned Vienna Imperial Library having been taken over by the Austrian Republic together with some other special libraries formed by members of the former Imperial Family, has exchanged a number of duplicates resulting from this combination against other works not possessed so far by that institute. The duplicates dispensed with come mostly from the former private collection of the Emperor Francis I. (1792—1835) and thus we find in this catalogue the marvellous copy of Napoleons great work on Egypt (No. 386) with coloured plates on papier velin, which we reproduce as a frontispice of this catalogue. This copy must have been presented to Francis I., who was the father of Marie Louise and thus Napoleon's father-in-law. Thus also we can offer an unparallelled copy of the Paléographie Universelle (No. 609) in full red morocco with the Imperial arms, the magnificently bound Didot-Classics (No. 128, 137, 145) and many other precious and important works, which from their first publication, partly for their original cost and partly for their size, were hardly ever found in private

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collections but were only subscribed by the great princely libraries of Europe and thus change hands but very rarely. We therefore recommend this catalogue especially to Librarians of Universities and other learned Institutions who will find a number of indispensable standard works, some of which may have been on their list of desiderata for many years, without occurring for sale.

The **Inzaghi-Library,** also incorporated in this catalogue, was formed by the Counts **Inzaghi,** a noble family of Lombard origin, now long extinct. By the purchase of property in Styria they entered the ranks of the Styrian nobilty, settled down in Graz, were created Barons in 1663 and Counts of the Holy Roman Empire by a diploma of September 2nd 1686*).

The Inzaghi-books are nearly all bound in fine solid pigskin and mostly bear, beside the beautiful engraved armorial **bookplate,** (See **reprod.** on last page of cover) an autograph note of ownership by one of the **Inzaghi's** on the title-page, usually with the precise date of acquisition. We do not know which of them it was, that laid the foundations of this extensive library, comprising nearly all branches of knowledge but chiefly Geography, Travels and History; but we mostly find the autographs of Johann Philipp Count Inzaghi (ab. 1675) Joh. Anton (born 1686) and Franz Carl (died 1744); often not confining themselves to a bald entry of ownership, but adding notes on the margins or title-pages of considerable interest

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*) See autograph note in No. 1004. Corio, Historia di Milano.

Incunabula.

Swiss Francs

1 **AEGIDIUS COLUMNA.** Expositio in libros posteriorum Aristotelis. **Venetiis, Bonetus Locatellus, 1488.** fol. got. char. 2 col. 64 ll. 127 ff (first blank missing). half pigskin on wooden boards. Frs. 80.—

Hain 136. Reichling IV. p. 99. Not in Proctor a. Pellechet. Very scarce. Fine copy with wide margins. On the first leaf a library-stamp is pasted over.

2 **AENEAS SYLVIUS** (Pius II.) Epistolae ad diversos. **(Mediolani) Ant. Zarotus 1487.** fol. rom. 146 ff. n. ch. 34—35 ll. c. sign. Fine French XVIII. cent. red morocco binding, three-line fillet border on sides, fully gilt back, g. e. (genre Derome). Frs. 150.—

Hain 170, Copinger II, 89. Pellechet 106. Proctor 5823. Voullième 3044. Not in Apponyi.

Fine copy of an interesting Milan incunable which contains 52 letters of the Pope addressed to the Emperor Frederic, King Ferdinand, the Duke of Modena, to Isabella, Queen of Sicily, to the Sultan Mahomet and many other prominent persons of the time, in which he deals with the war against the Turks, the life and canonisation of St. Catherine of Siena and various other ecclesiastical and political questions.

Some stains and contemporary marginal notes, otherwise a fine and sound copy. F. a_1 (blank) missing.

3 **ALANUS DE INSULIS.** De planctu nature liber. At end: Impr. Lypßck per Arn. Coloniensem 1494. **Leipzig Arn. Stöckl 1494.** 4to. g. ch. c. s. 21 ll. 60 ff. Hf. vellum. Frs. 240.—

H.* 392; Günther, Leipzig 1147. **Extremely rare incunable, not in Proctor and no copy in America acc. to Census.**

Very fine copy, the title only a little stained.

4 **ALBERTUS MAGNUS.** De secretis Mulierum. . . Impressum **Vienne, per Joa. Winterburg** (n. d. before 1506) 4to. 38 leaves the last blank, goth; 46 ll. W. a fine figured woodcut-initial at beginning of text. Vellum. Frs. 480.—

Hain* 562. Langer-Dolch: Bibliogr. d. österr. Drucke, 105. **A magnificent, faultless copy of a very rare Viennese incunable,** of medical interest, printed by Winterburger, the first printer at Vienna whose name is known with certainty, with his types 6, 7 and 8.

No copy in British Museum or in U. S. A. acc. to Census.

Gilhofer & Ranschburg, Wien I, Bognergasse Nr. 2.

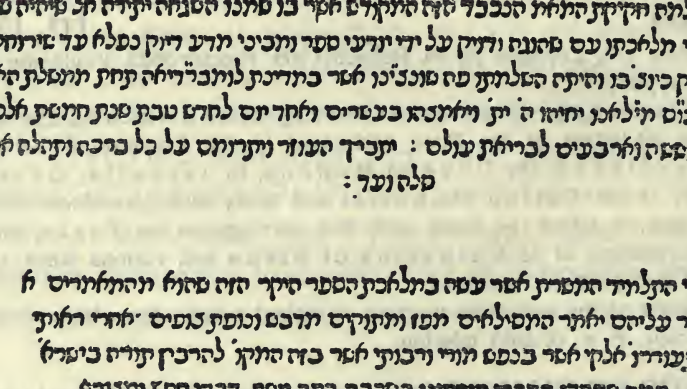
Incunabula.

A hebrew book of 1485.

Swiss Francs

5 **ALBO, JOSEPH.** Sepher Ikkarim, s. Liber Fundamentorum. Hebraice. **Soncino,** Joshua Solomon ben Isaac Nathan Soncino, 5246 (December 29th, **1485).** Fol. Rabbinic characters with punctuation. Green half-mor. Frs. 650.—

Hain-Cop. 606, Proctor 7300. Some leaves repaired in margins, otherwise **fine and complete copy of a rare and interesting Hebrew incunable.** — Soncino, a castle in Lombardy, was the seat of a learned and rich Jewish family, who derived their family-name from their residence; they established a press for the production of Hebrew books, which was conducted by Joshua Solomon and his two nephews Gerson and Solomon ben Moses Soncino; the actual printer however was Abraham ben Rabbi Chajjim de Tintori. **All imprints of this famous press are very rare.**



No. 5. Albo. 1485.

6 **AQUINO, THOMAS DE.** De Principijs rerum naturalium et de proposicionibus modalibus. N. p. d. **(Leipzig, Printer of Capotius-M. Landsberg cca 1486).** 4to. goth. 8 ff. 38 ll. Bds. Frs. 50.—

Copinger II. 580; Günther, Leipzig, 1241. A fine Leipzig impression from the press of the printer of Capotius, now generally identified with Martin Landsberg, of which we only know a few products, all between 1486—89. — A good copy with wide margins. — Title and blank verso of last leaf closely written on by a contemporary.

Printed on Vellum.

Swiss Francs

7 **ARETINO,** Leonardo, Aquila Volante. Impressa a **Napoli** per lo magnifico **Ayolfo de Canthono, 1492.** Fol. rom, 156 ff. With a fine full-page woodcut, a crowned eagle within an ornamental frame, on first leaf; and on the next page, the beginning of text surrounded by a most remarkable. wide elaborate border. **Printed on Vellum.** The Cavalieri-copy in a curious modern calf-binding, elaborately blind tooled and worked in relief in cuir-ciselé-technique rendering the design of the full-page woodcut on both covers. Frs. **1750.—**

It is needless to comment on the extreme rarity of Early Printed Books on Vellum. Only two other copies of this book printed on vellum are known: one passed from the Riccardi-Library at Florence into that of the Accademia della Crusca and is mentioned by Van Praet; Bibl. Part. III. p. 9. No. 13; the other is in the Bibl. Nat. Paris; Pell. 1125. The book itself (Hain-Cop. 1577) even on paper is, like all Naples-incunabula, of the greatest rarity; the is **no copy** at all in **the United States;** it is wanting in the British Museum, in the Bodleian and in all German Libraries. Fava e Bresciano: La Stampa a Napoli (1911) II. p. 160 No. 188, enumerating all copies known, on paper and on vellum, mention, beside ours, six in Italian Libraries, two in Paris, one in Vienna and one in Kopenhagen, omitting the Bassano-Spencer-copy, now in Manchester, described by Dibdin (Bibl. Spenc. VII. No. 17).

The „Aquila Volante" is a world-chronicle with the prevalent tendency of glorifying the Roman Emperors in general and Julius Caesar in particular, an apotheosis of Triumphant Rome in the spirit characteristic of the Italian Renaissance. — Dibdin, following Fossi and Mazzuchelli doubts the authorship of Leonardo Bruni Aretino, which however is clearly asserted in this, the first, edition. The work contains large quotations from Dante and the „Tesoro" of Brunetto Latini.

The most remarkable feature perhaps of this extraordinary volume is the woodcut border on the first page of text, a rich composition of ornaments enlivened by putti and animals, **(See Reprod.)** in that curious mixed style reminding more of Spanish than of Italian work, which is characteristic of so much Neapolitan Art under the Aragon-dynasty and of Neapolitan woodcuts of the period in particular. This border is undoubtedly designed by the same artist who decorated the Tuppo Aesop. Cp. Fava e Bresciano: Tav. XLVI and XLVIII. In our copy this border, being much larger than the text, is rather narrowly shaved on outer margin. — Otherwise our vellum-copy is a stately, large one, printed on stout vellum, which is in places slightly stained and browned in margins, but still shows off the beautiful type of the letterpress and the rich blackness of the woodcuts with a lustre lacking in any paper-copy.

See Reproduction on Plate I and II.

Incunabula.

Swiss Francs

8 **ARISTOPHANES.** Comoediae IX. Plutus, Nebulae, Ranae, Equites, Acharnes, Vespae, Aves, Pax, Contionantes. **Graece** cum scholiis graecis et praefatione graeca Marci Musuri. (in fine:) **Venetiis, Aldus Manutius, 1498.** fol. greek a. rom. char. 41—43 ll, 347 ffnch (f 90 blank, the last blank missing). Modern blind tooled brown morocco, g. e. Frs. **650.—**

Hain* 1656. Proctor 5566. Renourd 16—16. **Editio princeps.** Very rare. Some contemp. marginal notes in greek. Browned throughout but otherwise a sound copy with good margins.

9 **AVENZOHAR, ABUMERON.** Theicrisi dahalmodana vahaltadabir cum Colliget Averrois. **Venetiis, Joh. de Forlivio et Gregor. fratres 1490.** 4 ff. n. n. + 40 + 63 ff. n. + 1 n. n. car. goth. 2 col. 70 ll. fol. with printer's mark. — Bound with: **Simon Januensis,** pape medicus. Clauis sanationis. **Venet. Guilelm. de Tridino ex Monteferato, 1486.** Car. goth. 2 col. 57—58 ll. 98 ff. n. (the first and last blank missing). fol. — **Alexander Aphrodisiensis.** Problemata, lat. per G. Vallam. **Venet. Ant. de Strata 1488.** 88 ff. n. n. car. Rom. fol. bds. Frs. **360.—**

1. H.-C.* 2186. Pr. 4513. Fine and complete copy of this rare medical incunable, written by two famous Arabic physicians Abimeron Avenzohar (died 1162 in Sevilla) and Averroes (died 1198 in Morocco). **First edition of Avenzohar.**

2. H.-C.* 14749. Pr. 5109. Simon of Genoa (1270—1303) was physician of pope Nicolaus IV. This work is a dictionary of medicaments of all known greek, latin and arabic medical works and is of great historical importance.

3. H.-C.* 658. Pr. 7030. Collection of three incunabula in the best condition, including two rare and most important medical incunabula.

10 **BALBUS, JO., DE JANUA.** Summa quae vocatur Catholicon. **(Stassburg, R.-Printer** ab. 1470) fol. goth. 370 ff. Rubricated throughout with numerous large capital letters of a most interesting and unusual design by a monastic calligrapher who has signed at end: „In die Mathie. 1481. Laus tibi domine. Reg." In an old stamped white pigskin binding with arms of Engelbert Vischer, Abbot of Alderspach and Walderbach, dated 1683. Frs. **2000.—**

Hain-Cop* 2251, Proctor 246. **A very fine fresh copy in excellent condition.** Perfect but for the two blank leaves at beginning and end. **The second edition** of the „Catholicon", the most used mediaeval encyclopedia, of which the first edition vas printed by Gutenberg himself in 1460.

Only one copy in America according to Census (J. P. Morgan-Library).

Incunabula.

Swiss Francs

11 **BALBUS, JOH.** de Janua. Catholicon. **Venet.** H. Liechtenstein, **1487.** Fol. goth. 355 ff. 2 col 70 ll. With fine initials painted in red and blue. Bds. Frs. **200.—**

Hain* 2259. Beautifully printed edition of uncommon occurrence, Fine copy except for a few waterstains in margins. Fol a_1, a blank, wanting as in all copies hitherto described. Cp. Pellechet 1707.

No. 13. Brant. 1498.

12 **BOCCACIO, GIOV.** Genealogiae Joannis Boccatii: cum demonstrationibus in formis arborum designatis. Eiusdem de montibus & sylvis, de fontibus, lacubus & fluminibus . . . (At the end:) **Venetiis** ductu & expensis nobilis uiri D. Octauiani Scoti . . . MCCCCXCIIII . . . . per **Bonetum Locatellum (1494)** fol. rom. 162 ff., numbered, 2 col. a. 3 col. for the table. 62 ll. With 11 fullpage woodcuts, trees of consanguinity, each with a representation

Swiss Francs

of a divinity in a circle, many large a. small ornamental initials on black ground, at the end Scotus' mark on black gr. Vellum, slightly wormholed. Frs. 180.—

Hain-Copinger 3321. Rivoli 140. Proctor 1552. Fine copy of the first illustrated edition.

No. 13. Brant. 1498.

13 **BRANT, SEB.** Stultifera Navis per Jac. Locher in latinum traducta. **Basileae,** Joh. (Bergmann) de Olpe, 1498. Karl Martii. 4 to. Finely printed in gothic and roman letters. 163 ff. With 118 beautiful woodcuts ascribed to **Dürer** and printer's mark. Rubricated in red and blue. Hfclf. Frs. 650.—

Hain* 3751. Schreiber 3572. Fine and large copy of this, the third Latin, edition of the „Ship of Fools" illustrated with the famous wood-

Swiss Francs

cuts of the first ed. issued in German by the same printer 1494. These woodcuts, the work of a great artist formerly designed as the „Master of Bergmann's printing office", are now widely recognized as the work of **Albert Dürer,** who resided in Bâle as a young man in 1494 for a few months on his way to Italy. (See D. Burckhardt in Jahrb. d. K. Preuß. Kunstsammlgn. XXVIII. p. 168 and M. Friedländer: Dürer, pp. 21—25.) These woodcuts are seen in most excellent impressions in our copy and are all **uncoloured.**

On fol. LXXVI. an interesting early reference to **America:** See Harrisse: Additions Nr. 5.

Some wormholes in first and last leaves; two leaves mended in blank margins without affecting text: a very good and large copy.

14 **CAESAR, C. JULIUS,** De bello gallico. **Esslingen, Conr. Fyner, 1473.** fol. goth. 156 ff. Original stamped calf binding (slightly repaired). Frs. **1000.—**

Hain* 4226. The text of the „De bello Gallico" begins on fol 83: Gallia est omnis divisa in partes tres . . . and is preceded by the biography of Julius Caesar attributed to Julius Celsus, which begins: Gay July cesaris dictatoris exordia . . .

A fine rubricated copy of one of the rarest of all fifteenth century editions of the Classics.

On the fly-leaf an inscription: „Studiosae litterarum iuventuti Lembergen(si) Stanislaus Saurus; D. Canonicus Wratislaviensis Ob gratam patrie memoriam 1532".

Only one copy in America acc. to census.

15 **CATHARINA DA SIENA.** — Dialogo de la seraphica uirgine sancta Catherina da siena de la diuina prouidentia. **Venezia, Matteo di Codeca (Capcasa) for L. A. Giunta, 17. May 1483 (1494).** In-4. 180 ff. n. ch., 2 coll. 38 ll. char. rom. c. sign. With fine initial-letters and **3 magnificent woodcuts of St. Catherine** (2 of them full page size); printer's mark at the end. In a splendid brown morocco binding (Leighton) with beautifully blind- and gilt tooled sides and back, g. e. Frs. **750.—**

Hain (not seen) 4690. Panzer III, 633 (Primus est liber sumptibus Lucae Antonii Juntae typis mandatus?) Reichling IV p. 177. Rivoli pp. 16 ff. Essling I, Nr. 736. Voullième Berl. 4061. Not in Proctor, Pellechet.

A fine copy of a very rare incunable with **three wonderful woodcuts** which show 1) (on vo of title): St. Catherine sitting on a throne and giving her book to Beatrice d'Este and to Isabella of Aragon 2) (f. a_1) St. Catherine dictating her dialogues to three secretaries sitting before her 3) (on vo x_7) St. Catherine before an altar praying with folded hands.

As Hain gives 3 editions of this incunable which, although showing different years, bear exactly the same dates of month and day, we must suppose that only a single edition has appeared, which has been differently

dated for some reason. Regarding this question and the authorship of the woodcuts Essling says: „Les bois du v. AA et du r. a peuvent être attribués au graveur dont nous avons signalé la technique bien particulière à propos du Pulci, Ciriffo Calvaneo, circa 1492. Le dernier bois est d'une autre main, moins habile".

No. 15. Catharina. 1483.

„Dans l'exemplaire de Venise, le colophon se termine par la date.... del MCCCCLXXXIII. / adi XVII de marzo. Cette leçon est donnée également

Swiss Francs

par Hain (II p. 68), qui signale, en outre, une édition de 1482, du même imprimeur, et avec le quantième: XVI de marzo. Les deux mots: marzo (mars) et mazo (dialecte vénitien, pour maggio-mai) pouvant facilement se confondre à la lecture, nous serions ainsi en présence de trois éditions publiées le même jour, dans les trois années 1482, 1483 et 1494. Cette coïncidence nous paraît d'autant plus suspecte que ces éditions seraient de tout point identiques, sauf la modification du millésime . . ."

We are of opinion that this book cannot possibly have been printed in 1483, considering that M. Capcasa's earliest book with a certain date is the Ovid of 31 Dec. 1488 and we cannot suppose a gap of five years between the first and the second book from this press. On the other hand we suggest that, seeing there are considerable variants in copies as noted by Reichling II. p. 143 and IV. p. 177, there might be an edition of 17. V. 1493 with the date misprinted 1483 as in our and the Correr-copy; and another of 17. V. 1494 with the date correctly printed as in the Rivoli copy or VB 4071 or Pellechet 3390.

Only one copy in America acc. to census.

16 **DUNS SCOTUS, JOH.** Quaestiones, super IV libros Sententiarium, a Th. Penketh emend. Partes I, II, IV. **Venetiis J. Herbort de Selgenstadt pro J. de Colonia et Nic. Jenson, 1481.** car. goth., 2 col. 706 ff. (instead of 710). With printer's marks in red. 3 vols. 4 to. Hfclf. Frs. **75.—**

H.* 6418. Last leaf of vol. I repaired with, loss of text; the first leaves of vol. IV repaired on the margins, some wormholes; 4 leaves missing of which 2 blank.

17 **FIRMICUS, JULIUS. MATERNUS.** De Nativitatibus. **Venetiis, Symon Bevilaqua Papiensis, 1497.** Im. fol. rom. char. 2 col. 45 ll. 4 ffnch. (last blank missing) Old English panelled calf. Frs. **240.—**

Hain* 7121, Proctor 5402. Essling II. 423. **First edition.** Rare. Very much esteemed for the title engraved on wood in gothic characters, the beautiful Renaissance woodcut-border on f 1, initials on black ground a. at the end the interesting printers mark. The fine initial at the beginning of the text shows the zodiac with its signs.

One of the earliest astrological works. Three copies only in America according to Census.

18 **S. HIERONYMUS.** Vita et Epistole. **Ferrara, Lorenzo di Rossi. 1497.** Fol. rom. lett. 2 col. of 47 lines. 274 ff. With 5 beautiful full-page-borders, 3 of them enclosing woodcuts, and **179** column-woodcuts in outline. **A very fine and large copy** with the borders not only **not cut** into as usual, but with ample margins on top and below even on the border-pages. In the original contemporary stamped leather binding. (rather worn clasps gone). Frs. **3000.—**

Incunabula.

Swiss Francs

Hain 8566 (not seen) Proctor 5765. „The book is divided into three parts by three frontispieces or half-titles, cut on wood and enclosed in ornamental borders, the pages of text facing these being also in borders and bearing a double woodcut and large capital. Part I. containing the life of S. Jerome, has 17 column-cuts; Part II. has 120; Part. III. has 41. At the end of Part II. is an upright cut of S. Jerome and his lion enclosed in a pretty border. The woodcuts are in the Venetian style, but are nearer akin to the Dante of 1491 than to the Malermi-Bible. The designs, however, are good, and many of the little cuts, especially some of those illustrating conventual life, are very interesting, and often show an almost humorous naiveté.“ (Catalogue of the Early Italian Books in the collection of C. W. Dyson Perrins. No. 124).

The dedication on verso of second title. which varies in different copies, is here addressed to Augustino Barbadico; in other copies it is directed to Hercole or to Leonora d'Este.

The first and second title page are entirely xylographic and consist of large Gothic characters with flourishes cut on wood. **Our copy is quite complete with the „Vita“ so often wanting and with all the beautiful borders intact, entirely untouched by colour and in the orig. binding.** A copy bound in vellum priced £ 250 in a recent catalogue.

See Reproduction on Plate III.

19 **JOHANNES DE NOVA DOMO.** Tractatus de Complexionibus. N. p. d. **(Leipzig,** M. Landsberg ca. 1488). 4to. goth. 8 ff. With a woodcut diagram of the various temperaments on back of title. Hf. vellum. Frs. 120.—

Hain 11912; Schreiber 4382; Günther: Leipzig 1436. Finely printed Leipzig incunable. Our copy is stained in margins and has some wormholes in title. No copy in U. S. A. acc. to Census.

20 **MAHOMET II.** Epistole Magni Turci. **(Leipzig,** Conr. Kachelofen, after Febr. 23rd **1488).** 4 to. goth. 16 ff. Halfvellum. Frs. 120.—

Hain (not seen) 10507. Brit. Mus. Cat. III. 623. Excellent broad-margined copy of a rare Leipzig incunable, containing the Grand Turk's letters to the European princes; one copy only in U. S. A. acc. to Census.

21 **NIXSTEIN, JOHANNES.** Letter of indulgence for contributions for the war against the Turks. 1482. Single leaf, printed on one side only, 21 lines, probably at **Nürnberg, Fr. Creussner, 1482.** Frs. 100.—

Einblattdrucke des XV. Jahrh. Nr. 1035. The type, a gothic character measuring 110 mm for 20 lines, has not been definitely assigned yet to any press, but is ascribed to Creussner by Haebler and Voullième. Our copy is in fine condition with full margins, with only four insignificant tears in the margins only, not affecting the text.

Very rare like all single-leaf impressions of the XV th contury and an interesting document as a genuine specimen of an indulgence, such as they were sold for cash by itinerant friars, a practice which was one of the causes of the Reformation-movement.

CVM GRATIA ET PRIVILEGIO.

Iulii Firmici Materni Iunioris Siculi Viri Clarissimi ad Mauortiũ Lollianum Fascibus Cãpaniæ Romanæ prouinciæ procõsulem designatum: per Diuum Cæsarem Constãtinum Maximũ Patrociniũ defensionis Matheseos incipit.

PROOEMIVM.

LIM tibi hos libellos Mauorti decus nostrum: editurꝰ me esse promiserã. Vegꝰ me diu inconstãtia uerecunde retardauit: & ab isto scribendi studio dubia trepidatio me reuocauit. Cum fragilitas ingenii mei nihil se scire tale posse conciperet: qd dignum fore tuis auribus iudicare: Nam cum esses in campaniæ prouinciæ fascibus cõstitutus: cuius te administrationis meritum maxima honoris dignitate nobilitat: occurri tibi rigore hyemalium pruinarum: & prolixi itineris diuersitate confectus: illic tu languentis & fatigati corporis mei senium enixus es: & fidis: & religiosissimis amicitiæ releuare fomentis. Cum itaq; ad pristinum statum me solatiis ac medelis tuis sanitas restituta reuocasset: recolentes inuicem pristinos actus: & ad memoriam reuocantes: honestas & uarias sermonum fabulas serebamus. Posteaq̃ de talibus ac decessibus nostris confabulati sumus: scrutatus me es (sicut me ministi) totius Siciliæ situm: quam incolo: & unde orium-

No. 17. Firmicus. 1497.

Incunabula.

Swiss Francs

22 **NONIUS MARCELLUS.** De proprietate sermonum. Acc. Pompeius Festus De verborum significatu et Terentius Varro De lingua Latina. **Venetiis, Ant. de Gusago, 1498.** fol. rom. 101 ff. with sign. partly with num. 2 col. (except in the Varro). 62 ll. With 3 fine large woodcut-initials, white on black ground. Blind-tooled pigskin-bind. on wood. bds. Inzaghi-bookplate, clasps. Frs. **80.—**

Hain* 11908. Proctor 5633, type 2. Panzer III, 442, 2396. Good copy, slightly wormed and a little short of margins, title-leaf damaged and mounted with paper, covering text on front-page.

Bound up with:

Codrus Urceus, Ant. Orationes, epistolae, silvae, satyrae, eglogae, epigrammata. **Bologna, Jo. Ant. Platonides de Benedictis 1502.** F. 162 a: Codri Vita a Bartholomaeo Blanchino Bononiensi condita. Fol. 168 ff. Finely printed in clear Roman letters, with numerous Greek quotations, printer's device at end. Excellent copy with wide margins, some marg. notes by an old hand.

Panzer VI, 321, 10. **First edition of this esteemed book,** rarely found complete as the above, the Life at least being usually wanting. It is said the 2 or 3 subsequent editions have passages suppressed on account of their obscenity. The author, Ant. Urceus with the surname Codrus, was born near Reggio 1446, died Bologna 1500. He was Professor of Grammar and Eloquence at the latter place and is said to have been murdered by bandits.

23 **ODONIS, GER.** Sententia et Expositio cum quaestionibus Geraldi Odonis super libros Ethicorum Aristotelis cum Textu eiusdem. Venet., Simon de Luere, impens. Andree Torresani de Asula, 1500. in-fol. 10+192 ff. Bds. Frs. **50.—**

Hain-Copinger 11969. Proct. 5628. VB. 4530. — Fine copy, last pages slightly stained.

24 **(PALUDE, PETRUS DE).** Sermones quadragesimales Thesauri novi. **Strassburg (M. Flach), 1491.** fol. goth. 136 ff. 2 col. 53 ll. with sign. Mod. calf binding, gilt. Frs. **60.—**

Copinger III, 5435. Schmidt, Flach 39. Not in Hain a. Proctor.

Slightly wormed especially the first leaves, otherwise a good rubricated copy of a rare incunable cited neither by Hain nor by Proctor.

Some marginal notes by an old hand.

25 **PAMPHILUS SAXUS.** Epigrammatum lib. IV., Distichorum lib. II., de bello Gallico, de laudibus Veronae; elegiarum liber unus. **Brixiae, Bernardinus Misinta,** pridie non. Quint. MID **(1499).** sm.-4to. rom. char. 192 ffnch. Russia (repaired). Frs. **85.—**

Incunabula.

Swiss Francs

Hain-Cop.* 12300. Proctor 7045. Panzer IV 262, 137 b. Complete work with the Colophon at the end of the first part. The vol. cont. 192 ff, not as Brunet (V. 176) says 189. With the bookplate of I. Gomez de la Cortina. Title mounted, otherwise sound copy.

No. 18. Hieronymus. 1497.

26 **PANORMITANUS (Nicolaus de Tudeschis),** Abbas Siculus, Archiepiscopus. Consilia seu allegationes. Cum Ludovici Bolognini tabula. N. pl. d. **(Strassburg, Heinr. Eggestein, ab. 1475).** fol. 126 leaves (the first blank missing), goth. lett. of 2 sizes double col. 60 ll. partly with sign. In the original Strassburg pigskin-binding on wooden boards, back slightly damaged, clasps missing (signed Reussenbock). Frs. **1850.—**

Hain* 12343. Proctor 205. Panzer IV, 224, 448 b. Cat. of the Brit. Mus. I, p. 69.

Incunabula.

Swiss Francs

Fine rubricated copy of an extremely rare incunable with initials painted in red and a magnificent coloured pen-drawing by a contemporary hand at the beginning of text.

The upper half of the page is occupied by two figures, one a doctor in scarlet, the other an Abbot with a crosier conversing in a green meadow, each figure encircled by a decorative ribbon. The lower margin of the page is filled with a decorative border of flowers in various colours including a fine initial containing an eagle and a dog. This decoration of the first page is a very fine specimen of contemporary book decoration in the best gothic style.

The interesting contemporary binding in white pigskin with many different stamps in blind, shows among other stamps in a scroll the binder's name „Reussenbock", a Strassburg binder not mentioned by Weale.

Some leaves browned and stained, otherwise an excellent copy with wide margins.

No copy in America acc. to Census.

Bound up with:

Pontanus, Ludovicus. Singularia iuris. N. pl. d. **(Strassb., H. Eggestein ab 1475).** fol. 40 ff. goth. 2 col. 60 ll. partly with sign. Rubricat. copy, with initials, paragraph-marks, initial-strokes, and underlines supplied in red, Hain* 13267. Proct. 293. Panzer IV, 225, 448 c. Very rare.

Reproduction: see Plate IV.

27 **PETRARCA, FRANCESCO.** Libro degli Huomini famosi. **Pogliano, Felix Felicianus Antiquarius and Innocens Ziletus, 1476.** fol. 236 ff. With two fine woodcut-borders, frequently repeated, at the beginning of each biography, intended to enclose handpainted portraits of the persons celebrated. Vellum. Frs. 3000.—

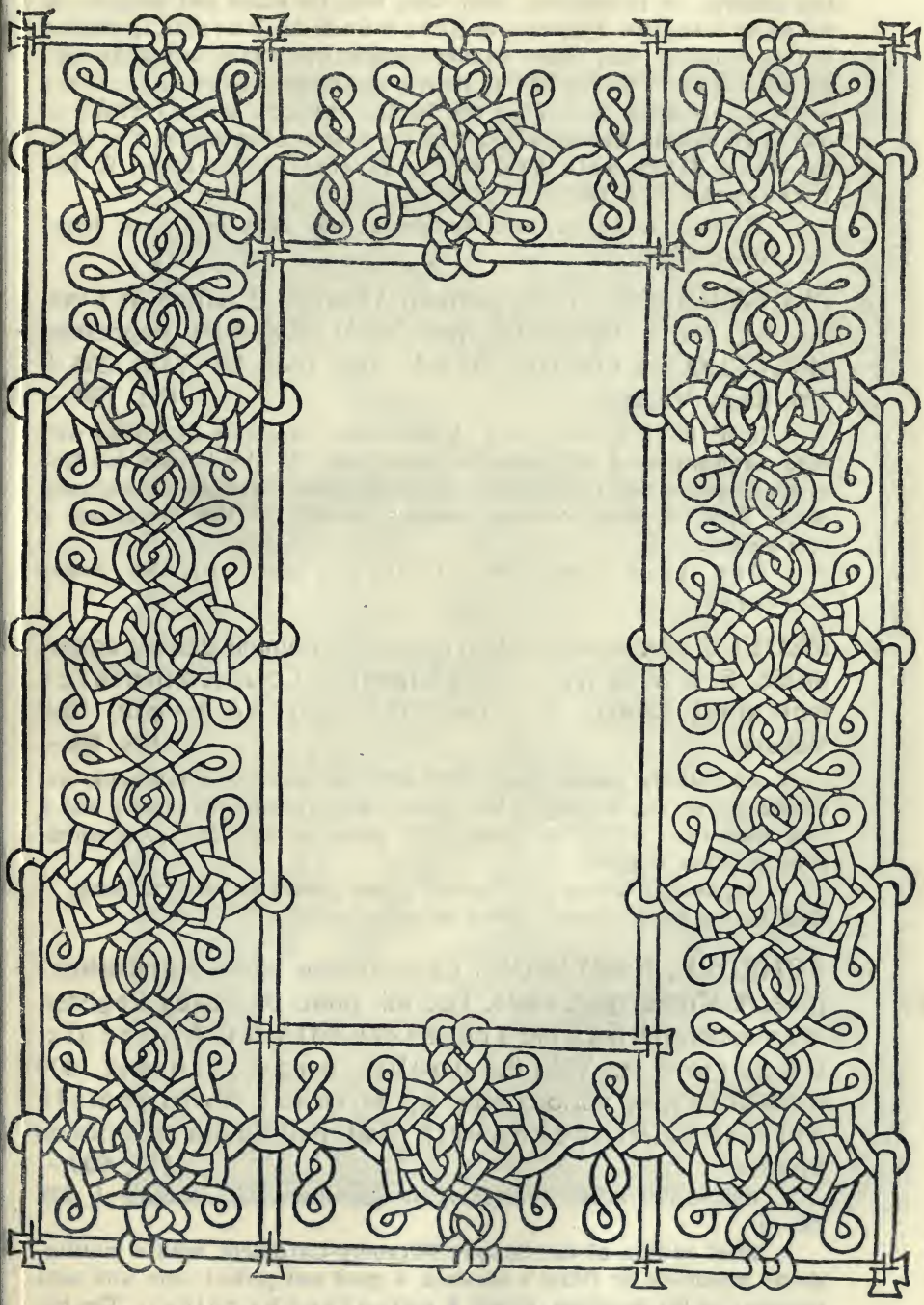
Hain 12808. Proctor 7238. Pogliano, or Pojano, is a village four miles from Verona, and this edition of the translation by Donato degli Albanzani of Petrarch's De viris illustribus was the only book printed there in the 15th century. — On recto of first leaf: Repertorio del presente libro, oue serano signati icapituli di XXXVI. capitani li facti de quali sono diffusamente discripti per lo inclito poeta miser Francisco petrarca . . . On reverse: REGISTRO : DE : TUTTO : IL : LIBRO : .

Illustres opere hoc viros perire
Francisci ingenium vetat Petrarchae
Non scripto calamo anserisve penna
Antiquarius istud aere Felix
Impressit: fuit Innocens ziletus
Adiutor sociusque . rure Polliano
Verona ad lapidem iacente quartum.

.·. . M : C : C : C : C : LXXVI : : KL : Octobris : . On fol 2: Brieve Racoglimento nel quale Feliciano mostra & scopre la fama de alcuni homini clari posti in questo uolume . . .

Of the two companions mentioned in the above verses as producers of this remarkable book, Innocens Zileti was apparently the technical

Incunabula.



No. 27. Petrarca. 1476.

Swiss Francs

printer, while Felix Felicianus Antiquarius, the well known scholar and authority on inscriptions, must have been the editor and instigator of the whole enterprise. According to Sabadino in his Novelle, published in 1483, Feliciano was, beside an archaeologist who had collected the antiquities of Rome, Ravenna and all Italy, a passionate adept of alchemy and spent his whole fortune on this fruitless research. It was probably to restore his fortune that he embarked on the venture of publishing this book. See Nouv. Biogr. univ. XVII, 277. — Maffei: Verona illustr. II, 189. Tiraboschi VI, 1, 182.

The beautiful border, here reproduced, was used as a cover design for „Bibliographica".

28 **PLUTARCHUS.** Vitae Illustrium Virorum. 2 partes in 1 vol. (at the end:) **Venetiis,** per Nicol. **Jenson** impressae MCCCCLXXVIII **(1478).** roy-fol. rom. char. 50—51 ll. 233 + 226. ffnch. Vellum. Frs. **750.—**

Hain* 13127. Proctor 4113. A fine edition in a very fresh copy with wide margins printed in a beautiful roman letter. W. Morris used this type as specimen for his „Golden type" at the Kelmscott Press. At the beginning of the first vol. some contemp. marginal notes; the first leaves are a little stained.

One of the most beautiful products of the press of Jenson.

29 **REGULE** ad cognoscendum quo-/rūqz nominū genera comodissie. S. l. a. et typ. n. (sed **Lipsiae,** Conr. Kachelofen **non post 1500).** 4to. goth. 20 ff. (sig: a 8, b—c 6). Half Vellum. Frs. **60.—**

An entirely undescribed little fifteenth century schoolbook not mentioned by any bibliographer, printed with Kachelofen's types 2 and 3. Fine uncut copy with a few insignificant stains on title and some wormholes in lower margins.

Beginning of text on a 2: Equutur regule generu no | minū latinoruz . . Ends on c 6 verso: Secudi Uterqz vtraqz vtrunqz.

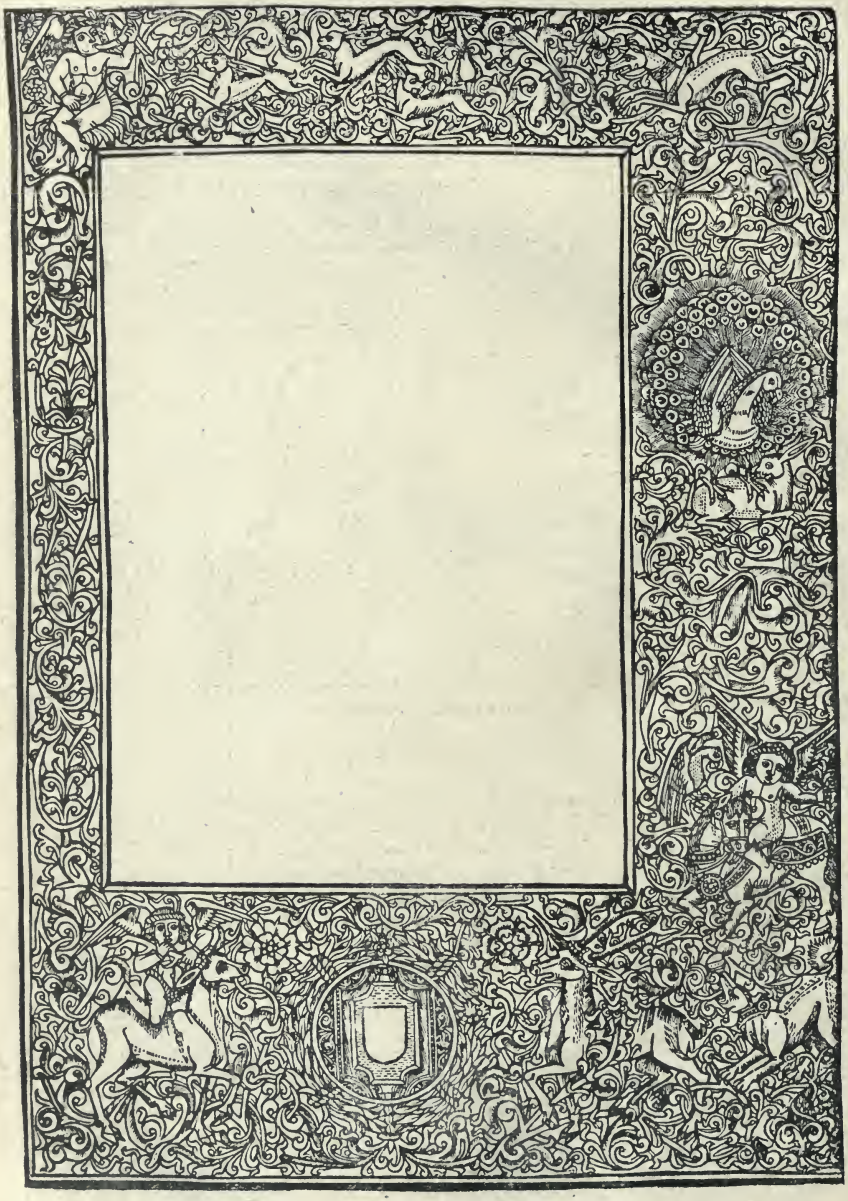
30 **SCHEDEL, HARTMANN.** Chronicarum Liber, **Nurembergae, A. Koberger, 1493.** Lge. fol. goth. 20 leaves Register, 299 numbered ll (incl. the 3 blanks 249-261) a. 6 ll Appendix: De Sarmatia. With the double page map and 1809 woodcuts, of various size by Michael Wohlgemuth and Wilhelm Pleydenwurff. Mod. half Russia on wooden boards. Frs. **800.—**

Hain-Cop.* 14508. Proctor 2084. Schreiber 5203. Dodgson I. 228. 246—8.

First edition of the famous Nürnberg-Chronicle with a multitude of woodcuts by Dürer's masters. A good and perfect copy with wide margins; all the woodcuts, except 4, untouched by colour. The ini-

TITOLATA LA AQVILA
COMPOSTA P. MISSERE
LEONARDO
OPERA
ARETINO

Nr. 7. Aretino.



Nr. 7. Aretino.

Nr. 18. S. Hieronymus.

Nr. 26. Panormitanus.

Swiss Francs

tials in Register all rubricated in red and blue and the first large initial at beginning of text beautifully illuminated in gold on red and green. The copy however has been washed and a few leaves have the margins stengthened a. brought to size without affecting the text; some leaves in Register mended.

31 **SCOTUS, MICHAEL.** De procreatione et hominis physiognomia. **(Venetiis, Jac. de Fivizzano) 1477.** 4to. rom. char. 78 ffnch, the last blank. Vellum. Frs. 300.—

Hain* 14550. Proctor 4364. Very rare. Fine copy with large margins, a few marginals writen by an old hand a. the orig. owners name at the end. Slightly waterstained.

Michael Scot, a Scotchman (1214—1291), wrote this book on demand of the Emperor Frederic II.

First edition of one of the earliest medical books on physiognomy and symptoms of the temperaments.

32 **SENECA, L. ANNAEUS.** Epistolae ad Lucilium. s. l. e. a. **(Strassburg, A. Rusch, ab. 1469).** rom. char. fol. 35 ll, 212 ff without sign. (the first a. last blank). Half blind tooled pigskin w. Ms. paper boards. Frs. 850.—

Hain* 14597. Proctor 243. Brit. Mus. Cat. I. 62. Voull. Berl. 4230. Editio p inceps fine, rubricated copy of this rare incunable with marginal annotations by a contemp. hand. On the first blank leaf 4 distichs on Seneca by a hand of the year 1577. With bookplate of the Margrave Ludwig of Baden a. the inscription on the 2nd leaf: „Ex libris Principissae Piccolominiae Bibliothecae Slacouerdensis Scholarum Piarum". The boards are covered with a piece of a juridical MS of the 13th century.

Only one copy in America acc. to Census (Pierpont Morgan Library).

33 **VIRGILIUS, PUBL. M.** Opera, c. S. Mauri Honorati gramm., Ael. Donati, Chr. Landini atque Dom. Chalderini comment. **Nürnberge, A. Koberger 1492.** fol. 352 ff. n. (the first and last blank missing) Finely printed in two types (text and comment). Rubrics and capitals in red and blue. On Fol. I a very fine initial painted in gold and colours. Old calf, rebacked. Frs. 300.—

Copinger II, 6070, Pr. 2081. Large and clean copy of this rare edition.

XVI. Century Books

with and without Woodcuts.

Swiss Francs

34 **Alanus de Insulis.** Proverbia. Lipßk, Melch. Lotter. 1512. 4to. goth. 32 ff. Bds. Frs. **10.—**

Not in Proctor. Well printed edition in four different grades of type of the important tract on proverbs by the great Theologian Alain de Lille (ab. 1128—1202). Some notes by a contemp. hand.

35 **Alexander Gallus,** vulgo de Villa Dei, Doctrinalis IV Partes cum glosa notabili (Gerardi de Zutphen Coloniensis). W. printer's mark twice repeated. Basileae, Jac. de Pforßheim, 1509. 4to. goth. Bound in MS-leaf on vellum (Back damaged). Frs. **12.—**

Reichling 147, No. 221. Not in Panzer or Proctor. With name on title and numerous passages underlined in text.

36 **Amman Jost. — Das Buch der Liebe.** Inhaltend herrliche schöne Historien . . . was recht ehrliche, dagegen auch was vnordentliche Bulerische Lieb sey . . . Frankfurt a. M., S. C. Feyerabendt, **1587.** fol. Title in red and black, 2 ff of Preface and 396 ff text. With ab. 400 beautiful small woodcuts by Jost Amman. Title strengthened in margins, slightly waterstained towards end. Upper margins cropped partly somewhat close, but without loss of text; otherwise a fine and perfect copy in vellum. Frs. **1000.—**

Brunet I. 1366. **A rarity of the first rank!** Neither Nagler (in his „Künstlerlexicon" nor in his „Monogrammisten") nor Andresen mention this book in their lists of books illustrated by Amman, although several of the woodcuts bear the artist's monogram.

This book is the first comprehensive collection of the most famous and internationally popular Romances of Chivalry and of Love, in any language. It contains. 1.) Keyser Octavianus. 2.) Die schöne Magelona. 3.) Der Ritter Galmy aus Schottland. 4.) Herr Tristant, 5.) Camilli u. Emilie, 6.) Florio u. Biancefiora. 7.) Theagenes u. Chariclia, 8.) Gabriotto u. Reinhart. 9.) D. edle Melusina. 10.) Der Ritter von Thurn. 11.) Ritter Pontus u. Sidonia. 12.) Herzog Herpin. 13.) Wigoleis v. Rade.

The extreme rarity of this valuable treasure of Romace is easily explained by the fact that this was not a „library-book" but a popular book par excellence, copies of which were continually being read and thus used up. Our copy apart from the slight faults detailed above is in very good condition.

XVI. Century Books.

Swiss Francs

37 **Amman. — Lonicerus, J. A.** Venatus et Aucupium. Iconibus artificiosis ad vivum expressa et succinctis versibus illustrata. Francf. S. Feyerabendt, 1582. 4to. W. 40 fine woodcuts by Jost Amman illustr. hunting scenes; with Latin and German verses below each fig. Vellum. Frs. **75.—**

Andresen I. 413. Graesse IV. 256. Very rare latin edition with excellent impressions of the cuts. Title slightly damaged; a little browned throughout. One leaf of text missing.

38 — — The same. Francf. 1581. Another imperfect copy in boards with 30 woodcuts only. Frs. **24.—**

39 — **Thierbuch.** Sehr künstliche und wol gerissene Figuren von allerley Thieren . . . in Reimen gestellt durch G. Schallern. Franckfurt, 1579. 4to. W. two magnificent fullpage woodcuts: Feyerabends printers mark and arms and 98 (out of 107) excellent woodcuts of animals. Bds. Frs. **36.—**

Andresen I. 407 has apparently never seen this edition Extremely rare second edition w. excellent impressions of the delightful cuts, of which 9 are unfortunately wanting.

40 **Aretinus, Leonard.** Rerum suo tempore in Italia gestarum commentarius. Eiusd. de rebus Graecis liber. Lugd., Gryphius, 1539. 8. 8 ffnch., 123 pp. W. Printer's mark on title. — Bound with: M. Valerius **Probus,** De notis Romanorum . . Petrus Diaconus de ead. re ad Conrad. Prim. Imp. Ro. Demetr. Alabaldus de Minutiis. Id. de Ponderibus. Id. de mensuris. Ven. Beda de Computo per gestum digitorum. Id. de Loquela. Id. de Ratione unciarum. Leges XV Tabularum. Leges Pontific. Ro. Variae verborum conceptiones quibus Antiqui tum in rebus sacris, tum prophanis uterentur, sub titulo de Ritibus Rom. collectae. Phlegontis Tralliani Epistola de Moribus Aegyptiorum. Aurel. Caes. epist. de Officio Tribuni Militum. Inscriptiones. ant. variis in locis repertae. . . . Haec omnia primum edita. Venetiis, Jo. Tacuinus, 1525. W. a full page woodcut, the Sibyl standing under a Roman arch, signed w. the artists monogram b M. In a fine original Venetian green morocco binding, with most delicate and simple ornamentation in gilt and blind tooling on sides and back. g. e. Frs. **75.—**

41 **Bambergische Halsgerichtsordnung.** Mainz, Ivo Schöffer, 1538. Fol. goth. 5 nn., 43 n. Bll. Mit Titelholzschn. und ca. 25 Holzschn. im Text, von denen 3 ganzseitig, sowie

XVI. Century Books.

Swiss Francs

Druckerzeichen J. Schöffers am Schluß. Hpgt. Etwas fleckig, Bll. 40 u. 41 am unt. Rande leicht beschädigt, die Holzschn. in guten Abdrücken. Frs. 120.—

Berühmte Gerichtsordnung, von Joh. v. Schwarzenberg verfaßt u. vom Bischof Georg von Bamberg im Jahre 1507 zum 1. Mal für seine Diözese publiziert. Sie ist „die Quelle jener fürchterlichen Carolina, die seit 1533 einer unzählbaren Menge Menschen in Deutschland Leib und Leben, Gut und Ehre von Rechtswegen abgesprochen, aber gewiß noch nie einen Schurken gebessert, oder Tugend u. Rechtschaffenheit befördert hat" (Panzer, D. A.)

Die interess. Holzschnitte die aus d. Originalausgabe übernommen sind, stellen Gerichtsszenen, Henkerswerkzeuge, Hinrichtungen etc. dar.

42 **Barletius, M.** Des aller streytparsten u. theuresten Fürsten vnd Herrn Georgen Castrioten, gen. Scanderbeg, Hertzogen zu Epiro u. Albanien .... Ritterliche thaten, so er zu erhalten seiner erbland, mit den Türckischen Kaysern in seinem leben, glückliche begangen . . yetz durch durch Joannem Pinicianum verteutscht. (Augsb. H. Steyner) 1533. fol. Large portr. of S. and **numer. fine woodcuts by an artist of Burgmair's school.** Old calf. Frs. 150.—

Very rare first edition of this richly illustrated book, contain. the history of the famous Albanian prince Skanderbeg, the well-known defender of Kroja against the Turks (1450). — Legrand 6. Title woodcut coloured.

43 **Barletius, M.** Scanderbeg. Wahrhaffte . . . Beschreibung aller nahmhafften Ritterlichen Schlachten und Thaten so der allerstreytbarst . . . Fürst Georg Castriot gen. Scanderbeg wider beyde Türckische Keyser Amurath u. Mahomet . . . vom iar 1444 biss 1466 gethan. Durch Joh. Pinicianum verteutscht. Frankfurt, S. Feyerabendt, 1577. fol. 4 n gez., 1 weisses, 156 gez. u. 4 ngez. Bll. Mit Porträt S.'s auf dem Titel, Wappen u. über 72 Holzschnitten, meist von Jost Amman. Kalbldr. Frs. 80.—

Becker S. 76. Andressen I. S. 343. No. 215. Die Holzschnitte stellen Szenen aus dem Leben Scanderbegs, meist Kämpfe mit den Türken dar. Gutes Exempl., teilweise. etwas braunfeckig.

44 **Biblia latina** cum concordantiis Vet. et Novi Testamenti. Add. concord. ex XX libb. Josephi .... Lugduni, Jac. Mareschal, 1527. fol. goth. With a very fine woodcut border on title, two large and innumerable smaller woodcuts, some of which are coloured by hand. Fine brown calf binding ornamented in blind w. white pigskin back and clasps. Frs. 120.—

Very fine copy of this beautiful and profusely illustrated Lyonnese Bible.

XVI. Century Books.

Swiss Francs

45 **Boccaccio, Giov.** Die ganß römisch histori auffs fleissigst vñ kürßst begriffen. Ein treffenliche schöne Oration M. T. Ciceronis für M. Marcellum, zum Rhat der Stat Rom vnd zu Julio Cesari gethon. Alles zusamen bracht vnd verteutscht durch Christoph Brunonem. Augsburg, H. Stayner, 1542. kl.-fol. 28 Bll. mit 25 Holzschn. von Hans Burgkmaier, H. Schäuffelein u. Hans Weiditz. Moderner Halblederband. Frs. 60.—

Dodgson II, 167, 67. Nagler XV, 112. Muther 1120. Nicht bei Röttinger, Graesse u. Brunet.

Sehr schönes Werk mit prachtvollen Holzschnitten und hübschen Zierleisten. Auf der Rückseite des Titels ein blattgr. Wappen des Münchner Rats Anthony Sänftl, dem das Werk gewidmet ist und am Schluß das blattgr. Wappen d. Christophorus Bruno, des Uebersetzers (cf. Warnecke 277).

Titel etwas gebräunt u. ebenso wie die letzten Seiten am Innenrande durch Falz verstärkt, sonst sehr schönes Exempl. mit scharfen Abdrücken.

46 **Boetius.** De philosophico consolatu siue de consolatione philosophie. Strassburg, J. Grüninger, 1501. sm.-fol. goth. a. rom. 10 ff. n. ch., 128 ff. ch. With an epigram by Seb. Brandt and 77 beautiful woodcuts mostly consisting of 2 or 3 woodblocks. Calf gilt. Frs. 100.—

Proctor 9886. Panzer VI, 26, 5. Graesse I, 463. Brunet 1034. Schmidt, J. Grüninger Nr. 57.

Some stains and marginal notes, otherwise a very good copy. Some upper margins cut rather short.

47 — De consolatione philosophiae liber. Quae de Boetianis carminibus tradidit N. Perottus, centimetrum Servij Grammatici, quot metrorum generibus et quoties sing. sit usus Boetius. Basileae, Th. Wolf, 1522. 8. Mit Holzschnittbord. u. Druckermarke am Schluß. Hldr. Frs. 6.—

48 **Brandenburg. Halsgerichtsordnung.** Nürnberg, J. Gutknecht, 1516. Fol. goth. 63 (statt 71) n. Bll. Mit e. blattgr. Holzschn. Hpgmt. Bl. 1 am unt. Rande mit gering. Text- u. Bildverlust beschäd. u. unterlegt. Frs. 30.—

Proctor 11145. Panzer, D. A. 847. Muther 1223. Es fehlen Titelbl. u. 7 Bll. Register, der Text ist vollständig.

Diese Brandenburgische Halsgerichtsordnung, von den Markgrafen Casimir und Georg für ihre Lande veröffentlicht, ist ein getreuer Abdruck der berühmten vom Freiherrn v. Schwarzenberg entworfenen Bambergischen Halsgerichtsordnung, die der Bischof von Bamberg im Jahre 1507 für seine Diözese publizieren ließ.

Der Holzschnitt ist eine Variante zu der in der Bamberg. H. befindl. Darstellung des jüngsten Gerichtes.

XVI. Century Books.

Swiss Francs

49 **Breviarium Pragense.** Liber horarum canonicarum scum veram Rubricam archiepiscopatus ecclesie pragensis. Nurnberg., G. Stuchs de Sultzpach, 1502. fol. goth. Impr. en rouge et noir. 2 col. En deux vols. Coll. I: 12 ff. n. ch., 2 blancs, 82 ch., 1 blanc, 12 n. ch., 1 blanc, 5 n. ch., 2 blanc; II: ff. ch. 83—405=440 ff. Au verso de la premère page **une magnifique gravure sur bois:** Les SS. Adalbertus, Sigismundus, Vitus, Wenceslaus, les quatre patrons de la Bohême. Nombr. très jolies initiales dans le texte, peintes en rouge et bleu. Rel. différentes contempor. Veau peau de truie s. ais de bois, fermoirs (rel. goth.) Frs. 800.—

Proctor 10963. **Magnifique exemplaire d'un livre rarissime, non cité par Bohatta.** La grav. sur bois est très remarquable et d'une haute qualité artistique. ff. 83 et 405 un peu endomm. sans perte de texte. Qq. piqûres de vers insignifiantes.

50 **Calepinus, A.** Dictionarium ex optimis authoribus . . . . a Jo. Adelpho collectum et ab Ascensio diligenter recognitum ac demum Argentoraci hoc novo charactere . . . impressum . . (In fine:) . . opera et accuratione Ascensiana in academia Parisien̄. Anno . . . MDX (1510). fol. Printed in cursive characters with a printer's mark at end: a ship bearing on the flag the initials BD (=? Bened. Dolcibello?). Bound in wooden boards with pigskin back. (Binding defective). Frs. 25.—

In spite of the colophon at end and the contradictory assertion on title this edition appears to be printed neither at Paris nor at Strassburg but probably in Italy by B. Dolcibello or his successor (?). Acc. to Fumagalli p. 265 the last book issued. by D. is a Picus de la Mirandula Novi 1508, which bears the same printer's mark. — This edition is clearly a reprint of the Paris 1510 ed. (Panzer VII, 549, 420). Are we to assume that Dolcibello on leaving Novi transferred himself and his type-material to Strassburg, a fact not recorded anywhere?

51 **Carmina Priapeia.** — Diversorum Veterum Poetarum in Priapum lusus . . Venetiis in aedibus Aldi et Andreae Soceri mense Decembri 1517. 8vo. With. the anchor on title and at end. Vellum. Frs. 60.—

Renouard: Les Aldes, p. 81: „Cette édition belle et très rare, est bien plus correcte que celle des mêmes poésies impr. à la suite du Virgile de 1505 . . . . ." Gay. III. 848: „Very rare collection of the licentious poetry of the Ancients".

52 **Cicero. — Officia, M. T. C.** Ein Buch so Marcus Tullius Cicero der Römer zu seynem Sune Marco von den tugentsamen ämptern . . . Latein geschriben. Welches auf begere

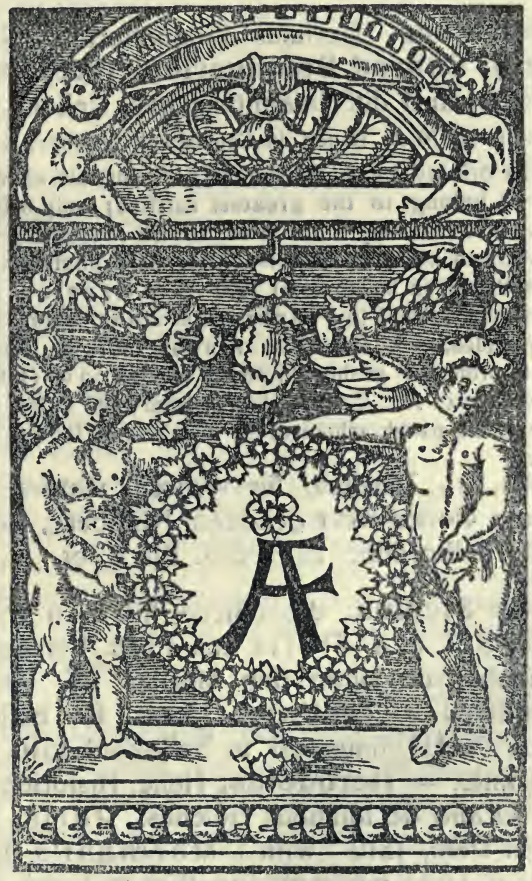
Swiss Francs

Herren Johansen von Schwartzenberg etc. verteuscht. Augsburg, H. Steyner, 1531. fol. 8 n. gez., 91 gez. Bll. Mit 103 Holzschn. des Hans Weiditz. Auf der Rückseite des Titels das Porträt Schwarzenbergs. Pappbd. Frs. **200.—**

Muther 878. Passavant III. 276. Goedecke II, 234. Röttinger No. 43.

Gut erhaltenes Exemplar mit fast durchwegs scharfen Abdrücken der ausgezeichneten Holzschnitte Weiditz', die auch kulturhistorisch höchst interessant sind. Der Holzschnitt Bl. 78 trägt das Zeichen H. B. (Hans Burgkmaier). Mit Exlibris E. Böcking. Bonn.

Ein Hauptwerk der Holzschneidekunst.



No. 53. Herodianus. 1523.

53 **Colmar. — Herodianus.** Historiarum lib. VIII. Angelo Politiano interprete. Colmar, Amandus Farcallius, 1523. 8vo. With a fine woodcut title border, num. initials

Swiss Francs

and border-pieces and the rare printer's mark with monogram et end. Vellum. Frs. 48.—

The first book printed at Colmar, Alsace. See Deschamps 337. Unknown to Brunet and very rare.

54 **Confessio** oder Bekantnus des glaubens etlicher Fürsten vnnd Stedte Vber antwort Keiserlicher Maiestat zu Augspurg anno MDXXX — Apologia der Confession a. d. Latin verdeutschet durch Justum Jonam. Wittenberg, Andr. Rauscher, 1532. 8. Pergamentmanuskriptband. Frs. 15.—

Kuczynski S. 45. M. Zweimal wiederholter Holzschn.-Titelbord. Ex. d. Herzogs von Sussex.

55 **Corvinus, Laur.** Hortulus Elegantiarum. **Vratislaviae, (Breslau), Conrad Baumgarten, 1503.** 4to. goth. 22 ff. 36 ll. Printed in 3 diff. beautiful types. Vellum. Frs. 600.—

Proctor 11.210 A. Bauch in Centralblatt f. Biblw. XV. (1898) p. 255.

Books printed by C. Baumgarten during his short stay at Breslau (1503—6) belong to the greatest rarities; only 6 books are known (see Bauch) of which only 2 are in the British Museum. — Conrad Baumgarten appears to have started his career as a printer in Danzig 1498, went on to Olmütz in Moravia) 1500—2, to Breslau in Silesia 1502—6 and from then onward in Frankfurt a. Oder, where a new university had been founded. — L. Rabe (Corvinus), born at Neumarkt in Silesia 1465, was a professor at the University of Cracow (1489—1495) and as such the teacher of Nic. Copernicus; from 1499 to his death in 1527 he was rector of the parish school of St. Elisabeth in Breslau.

56 **Culmann, L.,** Tröstung für wytwen, waysen und frembdngen ausz Gottes wort gezogen. Nürnberg, Jobst Gutknecht 1538. Mit Titelbordüre. 16 n. gez. Bll. 8. br. Fr. 6.—

57 **Diodorus Siculus.** Bibliotheca historica Poggio Flor. interprete. S. l. e. a. (Paris cca 1509). Venundantur in vico sancti Jacobi Sub signo diui Martini. (W. Denis Roce's mark on title.) — **Aretinus, Leon.** De bello Gotthorum. Paris, Jeh. Petit. (Impressi in Bellovisu) 1510. Jeh. Petits mark on title). — **Herodotus,** Halic. Historiae lib. IX. Isocratis Oratio de laudibus Helenes. Paris, (J. Marchant) pour Jean Petit, 1510. With J. Marchant's printer's mark on last leaf. (Title missing). Together in 1 vol. sm. 4to. Contemp. calf blind stamped, rebacked. Frs. 36.—

Three rare early Paris editions of ancient Classics with interesting printers marks (three different). Title of Herodotus missing, otherwise in excellent condition.

XVI. Century Books.

Swiss Francs

58 **Du Choul, Guil.** Discorso sopra la Castrametatione et Disciplina militare de Romani. Con i Bagni et Essercitii antichi de Greci et Romani. Trad. in lingua Toscana p. Gabr. Symeoni. Lyon, Rovillio, 1556. fol. W. 39 full page woodcuts, one large folded plate (plan of a Roman Camp), 3 smaller woodcuts and numerous initials and ornaments. Vellum. Frs. **75.—**

Very fine copy of a beautiful book on archaelogical subjects illustrated with excellent woodcuts.

59 **Dürer, Albrecht.** Underweysung der messung, mit dem zirckel vn richtscheyt, in Linien ebenen vnnd ganßen corporen. Nüremberg 1525. fol. W. numer. fine woodcuts a. the slips of the fig. on f. 59 and 61. — Bound with: **Dürer, A.** Etliche vnderricht, zu befestigung der Stett, Schloss vnd flecken. At end: Gedr. zu Nürenberg 1527. W. numer. fine woodcuts. fol. Hcalf. Frs. **800.—**

1) **Extremely rare first edition.** Dodgson I, p. 265. There are numer. woodcuts throughout, includ. geometrical diagrams, architectural figures, designs for roman and gothic alphabets etc. The most important of these, as works of art, are the three fanciful designs for triumphal columns, dated 1525, the base with recumbent animals, two small whole-length figures accompanying perspective diagrams and two cuts of artists drawing by the aid of instruments (Bartuch 146 and 147).

2) **First Edition.** On the title-page a full-page woodcut of the arms of Ferdinand I, described by Dodgson no 155 and reproduced in a Description of Early Printed Books, etc. Grolier Club, New York 1895. There are 20 finely designed diagrams and illustrations of fortifications. cannon etc., mostly with inscriptions cut on wood. Several of these occupy at least two pages each, the leaves being folded so as to form an extended plate. (Fairf. Murray Cat. 151).

Very fine copies.

60 **Elucidarius** Dyalogicus theologie tripertitus; infinitarum questionum resolutivus. Vademecum. (Woodcut: The four Evangelists in roundels, the Infant Christ seated in centre). In fine: Impressum Landesutensis per venerabilem dominum Joannem Weyssenburger. — (Landshut) 20. Junii. 1514. — 4to. goth. 32 ff. Title printed in red and black. Hf. cl. Frs. **40.—**

Proctor 11782. A rare edition of the Elucidarius, a popular theological treatise by Honorius of Autun, XII. cent., frequently translated and reprinted in the later Middle Ages. The fine woodcut on title, identical with that in the Nürnberg 1509 edition, is probably the work of **Wolf Traut.**

XVI. Century Books.

Swiss Francs

61 **Erasmus, Des., Roterodamus.** Divae Genovevae praesidiis a quartana febre liberati Carmen Votivum. Friburgi Brisg. Jo. Faber Emmeus. 1532. 4to. W. fine printer's mark at end. Sew. Frs. 8.—

Bibl. Erasmiana I. 26. Rare.

62 **Hl. Ernst. — Eiselin, Georg** Wunderschöne Histori vom Leben, Lehr vnd Leiden S. Ernesten, Abbt v. Zwifalten, als er... Hierusalem den Türcken abzuringen außgezogen, ritterlich einbekommen. Mit Vorred vom Guldin Flüß. Ingolst. 1594. Mit 5 schönen ganzs. Holzschn., einer die Besiegung der Türken durch Erzherzog Ferdinand, der andere das goldene Vließ darstelleud, 16 n. g. Bll. + 370 g. SS. Alter Pgtbd. Frs. 75.—

Nicht bei Graesse und Brunet. Sehr seltenes und curioses Büchlein die Zeit des ersten und zweiten Kreuzzuges behandelnd. Der hl. Ernst war Abt zu Zwifalten in Württemberg und erlitt 1148 in Mekka den Märtyrertod. — 2 Bll. am unteren Rande mit ganz geringem Textverlust beschädigt, sonst schönes Exemplar.

63 **Ettal. — Hermann, W.** Ottingensis. Descriptio Fundationis celebris Monasterii divae Mariae virginis in Eetal a Ludovico quarto Rom. Imperatore conditi. Augsburg, Val. Othmar 1548. kl.-4. 10 nn. Bll. Mit 1 Holzschn., die hl. Maria von Ettal darst. kart. Frs. 48.—

Am Schlusse der Gründungsgeschichte des Klosters in Prosa eine Hymne in lat. Versen von Wolfg. Hermann, beginnend: Ave maris Stella...

Euclid. Venetiis. 1509. See: Astronomy, Mathematics.

64 **Faber, Jac., Stapulensis.** Commentarii in IV Evangelia. Basileae, ex aed. Andr. Cratandri, 1523. fol. W. beautiful border on title, **cut in metal,** repres. the 4 Evangelists and the 12 Apostles, signed J. F. (= Hans Frank; cp. Nagler, Monogr. III. 911—17.); many histor. initials and printer's mark. In a fine pigskin binding, stamped in blind w. clasps and orig. owner's name: Erasm. Zolnerus. Frs. 30.—

65 **Ficinus, Marsilius.** De Christiana Religione. Venet. Caes. Arrivabene. 1518. In-8vo. 95 ff. W. pretty woodc. initials and printer's mark. Half red mor. Frs. 15.—

A well printed edition; insignificant stains on title.

XVI. Century Books.

Swiss Francs

66 **Geiler von Keysersberg.** Navicula sive Speculum Fatuorum; coll. Jac. Ottherus. Compend. Vite eius descriptio per Beatum Rhenanum Selestatinum Straßburg, J. Knobloch, 1513. 4to. 240 ff. Contemp. calf; rebacked. Frs. **20.—**

Proctor 10080. Goedeke I, 400. Famous collection of sermons composed on the model of Seb. Brant's Ship of Fools by the Great Strassburg preacher Geiler v. Keysersberg; together with his most interesting biography by Beatus Rhenanus.

No. 68. Hertzog Gotfried. 1502.

XVI. Century Books.

Swiss Francs

67 **Gesner, Conr.** Naturalis Historiae liber IV., qui est de Piscium et aquatilium animantium natura. Cum icon. singul. ad vivum expr. Tiguri, Froschouer, 1588. fol. Stamped pigskin. Frs. **100.—**

Very fine copy of Gesner's rare work on Fishes with 706 woodcuts, mostly very faithfully taken from life, but including also various remarkable unheard - of sea-monsters.

68 **Godfrey of Bouillon.** Hertzog Gotfried wie er wider die Türgen vnd heyden gestritten vnd dz heylig Grab gewūnen hat. — (Colophon:) . . . . Lucas Zeissenmair zu Augspurg. **1502.** 4to. goth. 12 ff. Title, 5 lines, as above entirely xylographic; with a fine full page woodcut on verso showing Pope Urban II. preaching to the Crusaders, and 82 large and handsome ornamental initials, one to each chapter, many similar to those of G. Zainer, Sorg, Schönsperger etc. Orig. binding of wooden boards, leather back damaged. Frs. **480.—**

Panzer, Deutsche Ann. 530 b not seen. Very rare second edition in German, the first being Baemler's 1482. An English version was printed by Caxton in 1481. The woodcut on back of title shows the Pope, nimbed, preaching from a pulpit, a label in mid-air „DEVS VVLT"; a coat of arms appears on the pulpit. This cut in adapted from the first edition, see Muther pl. 24.

Magnificent large copy quite perfect with the two blanks at end and in its pristine condition; the three first leaves are a little spotted in top margins otherwise faultless and in orig. binding. An exceedingly rare book! The Huth copy in mod. morocco (title mended) made £ 26. 10 in 1913.

69 **Graf, Urs. — Ringmann.** Der text des passions oder leydens christi auß den vier euangelisten zusammen in ein sinn bracht mit schönen figuren. Strassburg. Joh. Knoblouch, **1507.** 34 Bll. Mit 25 Holzschnitten. fol. Pgmt. Frs. **750 —**

Schmidt, Knobloch 35. Muther 1276. Nagler Mon. V. 231. Naumann Archiv XI, 81. **Das graphische Hauptwerk des Schweizer Meister Urs Graf,** geb. Solothurn um 1485. Von den 25 ganzseitigen Holzschnitten, die Passion Christi darstellend, sind 24 von U. G. und tragen diese — bis auf drei — das Monogramm V. G. Der letzte — die Auferstehung ist von Wechtlin.

Bis auf ganz wenige Wurmlöcher ausgezeichnet erhaltenes breitrandiges Exemplar mit prachtvollen Abdrucken der interessanten Holzschnitte.

Fine large copy of Graf's „Passion" woodcuts, complete and in immaculate condition, except for a very few wormholes, with excellent impressions of the remarkable cuts.

No. 69. Urs Graf. 1507.

Swiss Francs

70 **Graf.** — **Guillermus, W.** episc. Paris. Postilla super Evangelia et Epistolas. Basil. Petri de Langendorf 1516. Mit Titelholzschn. u. sehr vielen kleinen Holzschn. von Urs Graf. Titel am oberen Rande scharf beschnitten (einige unbedeutende Wurmlöcher). — **Agricola, Dan.** Passio domini nostri Jesu Christi sec. seriem quattuor evangelistarum. Basil. P. de Langendorff 1516. 4. 4 unnum. Bll. (Directorium) 39 n., 1 n. n. Bll. Mit Titelbord., einem großen u. 20 kleinen Holzschn. v. Urs Graf. Pbd. Frs. 20.—

Vgl. Nagler Mon. III, No. 414, S. 128, 9 u. S. 109, 12. Schönes Expl. des von dem ber. Schweizer Künstler reich illustr. Werkes.

71 — — Dasselbe. Basil. Mich. Furter 1515. 2 n. g. Bll. (statt 4?), Directorium, 98+56 g. Bl. 4. Mit vielen kleinen Holzschn., teilw. leicht mit Farbe gehöht von Urs Graf. br. Die 2 Bll. des Directoriums etwas wurmstichig, teilweise etwas fleckig. Titel fehlt. Frs. 6.—

Vgl. Nagler III, No. 414.

72 **Gregorius** papa. Expositio super cantica canticorum. (In fine:) Explicit expositio beati gregori pape super cantica canticorum. Impressum Salmātice (Salamanca) per Joannem gysser Alemanum de Silgenstat. Anno **(1508)** die vo quinta maij. sm.-4to. goth. char. double col. 33 ll. 34 ff. with sign. Niger mor. title gilt on front cover, by Douglas Cockerell. Frs. 48.—

73 **Hessen.** — **Ordenung** von Gots gnaden Unser Philipsen Landtgraven zu Hessen . . Inn ettlichen Notwendigen zu erhaltung Christlicher Zucht und Erbarkeyt, Auch guter Pollicei dienlichen Puncten und articuln. Marburg 1543. fol. 6 nn. Bll. Mit dem hess. Wappen in Holzschnitt auf dem Titel. Hpgmt. Frs. 25.—

Titelbl. fleckig. Selten.

74 **Holbein.** — **Calepinus, A.** Dictionarium. Basil. Joa. Walder, 1538. fol. With the splendid broad title-border by Hans Holbein, called the „Tabula Cebetis" or „Way of Human Life". Fine contemp. stamped calf with owner's name „D. Sebas. Irmler". Frs. 60.—

Nagler, Monogr. III, 378—79. Knows of this beautiful border only in later editions of this Dictionary.

75 **Homerus,** Batrachomyomachia. Latine a Serv. Aedicollio. Deventer, Alb. Pafraet, 1513. sm. in-4. goth. char. of diff. size.

Swiss Francs

22 ff. (instead of 28) with sign. With 2 woodcuts, on title-page and v° of the last leaf, representing Saints. Mod. half-calf. Frs. 12.—

Very rare and early edition, not in Panzer and Nijhoff, Nederl. Bibliogr. Our copy in very fresh condition, containing numerous marginal and interlinear glosses by an old hand. Sign. B (6 leaves) missing.

76 **Indulgence** for St. Anthony's Hospital in **Vienna,** 1504. Broadside. goth. 35 lines. With a woodcut: arms of Pope Julius II. at beginning. Begins: Summarium indulgentiarum concessarum per multos Romanos pontifices hospitali sancti Antonii Viennen. . . . (Ends:) Nos frater Petrus Placentinus procurator et commissarius dicti hospitalis . . Sub anno dni MCCCCCIIII . . . . . spiritus sancti. Amen. — Printed at Vienna (?) 1504. Frs. 25.—

An undescribed letter of indulgence. We have been unable to identify the type, of which 20 lines measure 84 mm.

77 **Indulgence** granted by Pope Leo X to the benefactors and pilgrims to the church of the military order of St. George at Millstatt (Carinthia). Broadside, 28 lines, roman letter, with two woodcuts at the top: the arms of Leo X on black criblé ground and another heraldic woodcut with three shields of arms on a banner and surmounted by the imperial crown. The upper of these three shields bears the cross of St. George (like the banner) the other two probably show the private arms of the Grand Master of the order of St. George. (Vienna? about 1510). Frs. 36.—

Begins: Noverint universi et singuli quod . . . . Leo decimus . . . . concessit . . . in subsidium ecclesie in Millistadio ordinis Militaris divi Martyris Georgii . . . Concessit denique Sua Sanctitas Reverendissimo et Illustrissimo principi et Dno Dno (filled in by hand) Joanni Gerrman Magno Magistro ordinis militaris sancti martyris Georgii . . . The order of St. George was founded by Frederick III in 1469 and was very enthusiastically supported by Maximilian I., after whose death in 1519 the order soon fell into decay.

The woodcut with the three shields is a very fine piece of work probably by one of the artists who worked for the Theuerdank and other artistic publications planned by Maximilian I.

78 **Karl V.** Peinlich Gerichtsordnung auff den Reichstägen zu Augspurg und Regenspurg inn jaren 30 und 32 gehalten, auffgericht und beschlossen. Mainz, Ivo Schöffer, 1538. fol. goth. 6 nn. u. 36 n. Bll. mit Titelholzschn. u. 2 Holzschn. im Text, von denen der eine — eine ganzseit. Darstellung

Swiss Francs

des jüngsten Gerichts — eine interessante Variante zu dem Holzschnitt in der berühmten Bamberg. Halsgerichtsordnung (Bamberg, Joh. Pfeyl 1507). Auf dem letztem Blatt das Druckerzeichen J. Schöffers in Holzschn. Titelbl. etwas fleckig, einige Randnotizen von alter Hand. Hpgt. Frs. 60.—

79 **Kirchen-Agende, Protestantische,** Christliche Kirchen Agenda, wie die bey den zweyen Ständen der Herrn vnd Ritterschaft im Erzherzogthumb Oesterreich vnter der Enns gebraucht wird . . . Anno MDLXXI. O. O. (Schloß Rosenburg in Niederösterreich durch Leop. v. Grabner, 1571.) fol. In verschied. Typen gedr. Mit gedr. Musiknoten. Olivfarb. Lederbd. mit Goldpr. u. Goldschn., 2 Messingschl. Frs. 100.—

Ueber diese höchst seltene Kirchen-Agende, deren Drucklegung der damalige Statthalter Erzh. Karl verhindern wollte (vgl. Zentralbl. f. Bibliothekswesen, Bd. XX, S. 309 u. ff, Bd XXIII, S. 71 u. ff., [Die niederösterr. Reformationsdruckerei]), worin G. A. Crüwell auf Grund des von Dr. V. Bibl veröffentl. Aktenmaterials den Nachweis erbringt, daß diese Agenda, deren Herausgabe von David Chytraeus besorgt wurde, „Zur Verschonung J. M. irgend auf der Mährischen Grenz" zum Druck befördert wurde. Dieselbe ist von einem der eifrigsten Wortführer der evangelischen Stände, dem Ritter Leop. v. Grabner, der auf dem nahe der mähr. Grenze befindl. Schlosse Rosenburg eine eigene Druckerei besaß, gedruckt worden. Aeußerst seltener Druck, der sich nur in ganz wenigen Exemplaren erhalten hat. Schönes Exempl. in hübschem alten Einband mit Monogr. SSVS und Datum 1613.

Printed on Vellum.

80 **Landrecht,** Reformacion der Bayrischn Lanndrecht. (München, Joh. Schobsser.) **1518. Auf Pergament gedruckt.** fol. goth. Roth u. schwarz gedruckt. Auf d. Titel e. schöner Holzschnitt (Herzog Ludwig u. Herzog Wilhelm von Bayern halten den bayrischen Wappenschild.) von Hans Clofigl. Pergt. Frs. 750.—

Panzer D. A. 906; Proctor 11585; Muther: Deutsche Bücherillustr. 1758; Van Praet: Livres s. Velin-Bibl. Partic. I. 70. Kennt nur 3 Exemplare auf Pergament. In den Pergament-Exempl. sind alle Kapitel-Ueberschriften rot gedruckt. Außer dem schönen Titelholzschnitt von Clofigl, einem Münchner Künstler, der von ca. 1516—1529 als Hofmaler Herzog Wilhelm's tätig war, enthält das Buch noch einen interessanten doppelseitigen Holzschnitt: einen Stammbaum der Verwandschaftsgrade.

Fine Vellum-copy of the Bavarian Law-book, with all the headings in red and a **beautiful title-page,** reproduced in Walter Crane's Decorative Book-Illustration as one of the finest examples of German Renaissance work.

Lanndtßordnung der Fürstlichen Grafschafft Tirol.

Nr. 82. Lanndtßordnung.

Ov Plinij des
Andern Loblagung: zů
zeitten er zů Rome das Cosulat ampt
eingetretten/hat vor offem Radt/ vnd
zůhörender Gemaind/ vom Heyligen
Kayser Traiano warhafftigklich/on
schmeichlerey gantz zierlichen vnd wolgespräch/ außgesagt.
Darinn findt man nach der leng/was einem yeden Römi-
schen keyser loblichen/ja einem yeden Regierer/ Geistli-
chen oder Weltlichen ůn seyner regierung zůthůn/
Vnd herwidernům Was yeden als nachtedlich
zů meiden vnd zů fliehen sey. Durch herrn
Dietrichen vō Pleningē zů Schaub
eck/ vnd Eysenhofen/ Ritter
vnd Doctor geteütscht.

Nr. 107. Plinius.

XVI. Century Books.

Swiss Francs

81 **Lanndts-Ordnung, Bairische,** Ingolstadt, 1553 — Erklärung der Landsfreiheit in Obern vnnd Nidern Bairn widerumb verneut im 1553. Jahr. München. 1553. fol. Mit Holzschnitten. Gepr. Schwsldr. mit Schl. Frs. **30.—**

Sehr schönes Expl. mit ausgez. scharfen Abdrucken der Holzschnitte.

82 **Lanndtssordnung** der Fürstlichen Grafschaft Tirol. Folgt ein blattgrosser hübsch kolor. Holzschn. (Ferdinand I. auf d. Thron sißend mit Szepter u. Reichsapfel, zu beiden Seiten je 3 Wappenschilde). Innsbr. od. Augsb. 1532. fol. 3 n. n. 115 n., 1 leeres u. 22 nn. Bll. Alter beschäd. Ldrbd. Frs. **80.—**

Sehr schönes breitrandiges Expl. der prächtig gedruckten Ausgabe der auch kulturgeschichtlich sehr interessanten Landesordnung. Handschriftl. signiert vom Statthalter von Tirol Rud. Grafen zu Sultz u. dessen Kanzler Blasius Widdmann.

See Reproduction on Plate V.

83 **Luther, Martin.** Alle Bücher u. Schrifften des thewren / seligen Mans Gottes Doct. Mart. Lutheri. 8 Bde. 3. u. 4. Aufl. Jhena, Thomas Rebart, 1566—75. fol. Mit Titelholzschn. u. e. blattgross. Holzschnitt. d. sich in 7 Bdn.-wiederholt. Schöne blindgepr. Schwsldrbde. m. Schl. Innere Bordüre Darst. a. d. Heiligenleb. i. Mittelfeld. d. ob. Deckel Portr. Luthers. Frs. **250.—**

In Nagler Monogr. IV. 2967 No. wird der Holzschn. v. P. Roddelstedt, genannt Peter Gottland, beschrieben. — Sehr schönes kompl. Exempl.

84 — Colloquia od. Tischreden. So er in vielen Jahren gegen gelarten Leuten, auch frembden Gesten u. seinen Tischgesellen gefüret . . . Auffs newe corrigieret (v. Joh. Aurifaber). Eisleben, Gaubisch, 1570 (Am Schlusse 1567 als Druckjahr). fol. Titel rot und schwarz. Mit hübsch. Titel und Schlußholzschn. Schwsldr. a. H. blpr. Frs. **30.—**

Der Titelholzschnitt zeigt Luther am Fuße von Christus am Kreuz. Titelrand teilweise unterlegt. Sonst sehr schönes Exemplar.

85 — Die Propheten alle Deutsch D. Mart. Luth. Wittemberg, Zach. Lehmann, 1588. 8. Mit e. Holzschn.-Titelbord. v. Tob. Stimmer u. e. Kl. Medaillon-Portr. Luthers. Brauner Ldrbd. mit (verblasster) Goldpress. Frs. **20.—**

86 — Eyn gutte trost- / liche predig vo der wirdigen / bereytug zue dē hochwir- / digen Sacrament . . / . . . / Item wie das leiden / Christi betrachtet soll / werdenn. / O, O. u. J. (Leipzig. Val. Schumann, 1518.) kl.-4. Mit einem kl. Titelholzschn. (Christus am Kreuz, beweint v. Maria und Johannes). 7 nn Bl. br. Dommer 16. Kucz. 1323. Weller 1223. Frs. **15.—**

XVI. Century Books.

Swiss Francs

87 **Luther.** An die Ratherren aller Stette Teutsches lands, das sie Christliche Schulen auffrichten vnd halten sollen. Mit schöner Holzschnittbordüre. Wittenberg, (O. Druckern.), 1524 .4. kart. 14 n. gez. Bl. (d. letzte weiss). Frs. **12.—**

Panzer, Annalen 2214. Vierte Ausgabe dieser wichtigen und damals vielfach begehrten Schrift Luthers. Fehlt bei Weller, Kuczynski u. Knaake.

88 — Von Ehesachen. — Bugenhagen, Joa. Vom Ehebruch vnd weglauffen. Wittemberg (Jos. Klug) 1540. 4. br. Frs. **5.—**

Knaake 787. Kuczynski 3394. Wie fast immer ohne den auf d. Titel angez. Arbor Consang.

89 **Magelona,** Historia von der schönen, . . . und . . . Peter m. d. silbernen Schlüsseln. A. d. Französ. übs. v. M. V. Warbeck. Mit vielen Textholzschn. n. d. Ausg. v. 1535. Nürnberg, Endter (cca. 1780). 8. Ppbd. Frs. **25.—**

Ein altes Volksbuch wie sie auf Jahrmärkten etc. verkauft wurden u. jahrhundertelang fast unverändert in der Form blieben. Sehr gut erhalten. Selten.

Very rare German Chapbook in good condition.

90 **Mahometis.** Abdallae Filii, Theologia dialogo explicata, Herm. Nellingaunense interpr. — **Alcorani** Epitome, Rob. Ketenense Anglo interp. — Joh. Alb. Widmestadii . . . Notationes falsarum impiarumque opinionum Mahumetis. s. l. 1243. 4to. Vellum gilt. Frs. **24.—**

Very rare. One of the earliest serious expositions of the Mahometan religious doctrines by the most learned Orientalist of the XVI. century Jo. A. Widmannstadius. (Chancellor of Austria, died 1557 at Regensburg). The author of the Epitome of the Koran, who is here named Robert Ketenensis is probably Robert de Retines, an English traveller and Orientalist, who became archdeacon of Pampeluna in Spain and died there 1143.

91 **Marsilius de Padua.** Opus insigne cui titulum fecit autor **Defensorem Pacis** . . . de potestate Papae et Imperatoris . . . Scriptum quidem ante annos ducentos ad Ludovicum Caesarem ex ill. Bavariae ducum familia progenitum, at nunc in lucem primum aeditum. (Basilea, 1522.) fol. With a magnificent woodcut border on title, showing Ludwig of Bavaria enthroned, the city of Rome below; a fine border on first page of text and many beautiful initials. by H. Holbein. Vellum. Frs. **150.—**

First edition of the most important mediaeval treatise on political theory, in which the author, Marsilius of Padua, (Professor of Law at that University, rector of Paris 1312, excommunicated 1328, died 1342) the leader of political thought on the Imperial side, violently attacks the Papacy and propounds most interesting, almost socialist, theories

on the Sovereignty of the People. He derives the Imperial power from the people, who entrust their sovereign legislative rights to the Roman Emperor, but retain their supremacy, at least in theory, with regard to legislation as well as the executive. Thus he opposed the Papal theory of temporal power derived from Divine Authority and imparted to the Emperors by their Coronation by the Church.

Very fine copy of an extremely rare book; on the title: „Ex Haereditate H. Gut H. Blotius emit 1585". Blotius was the first Librarian of the Vienna Imperial Library and one of the greatest savants of his time. (died 1608).

92 **Missale secundum chorum Pataviensem.** In Vienna Pannonia. Joannes Winterburger civis Viennensis impressit 1509. 4. 10 n. n. u. 272 num. Bll. 2 Col. 38, 8 u. 20 zeilen; goth. rot u. schwarz gedruckt; 48 SS. schwarz-roter Notendruck. M. 2 prachtvollen ganzseit. Holzschnitten u. einer Fülle von sehr bemerkenswerten figuralen Initialen. Der wunderschöne unkolor. Titelholzschnitt stellt dar den hl. Stephan, den hl. Valentin u. d. hl. Maximilian, darunter das Wappen des Passauer Bischofs Fröschl. Der prachtvolle Canonholzschnitt ist altcoloriert, ihm gegenüber

No. 92. Missale Pataviense. 1509.

eine ebenfalls altkolor. große figur. Initiale. In einem schön erhaltenen Wiener Originalband, blindgepr. Leder mit figuralen Stempelpressungen, Hirschjagd, einzelne Tiere Kinder etc. Mit schweren Metallbeschlägen an den Ecken und in der Mitte; Rücken und rückwärtiger Deckel beschädigt. Einige Wurmstiche am oberen Rande d. ersten Bll., im mittleren

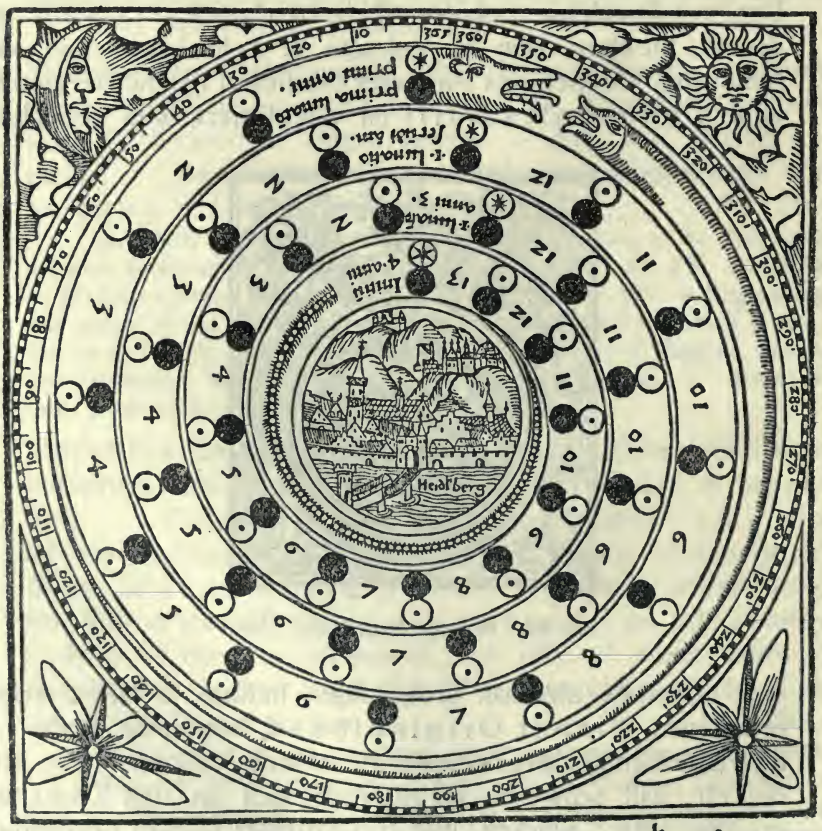
Swiss Francs

Teil des Werkes an den innern Rändern Wurmlöcher, Gebrauchsspuren u. Besitzvermerk. Frs. 360.—

Weale 121; Panzer IX, 3, 15; Langer-Dolch 51. **Ganz komplettes, schönes Exemplar im Originalband** dieses sowohl durch seine typographische als auch durch seine illustrat. Ausstattung sehr interessanten und bemerkenswerten Wiener Druckes. Die Illustrationen sind eine den besten Leistungen der Basler u. Ulmer Bücherillustration ebenbürtige Arbeit. Die zahllosen reizenden Initialen sind meistens von Darstellungen aus der Lebens- und Leidensgeschichte Christi ausgefüllt.

93 **Münster Seb.** Kalendarium Hebraicum, ex Hebraeorum penetralibus iam recens in lucem aeditum: quod non tam Hebraice studiosis quam Historiographis & Astronomiae

Figura ſpiralis lineæ, ad oculum demonſtrans quod tertio quouis anno, & aliquando ſecundo, neceſſe ſit fieri annum emboliſmicũ, qui ſcilicet 13. conſtat mẽſibus lunaribus.



h 3

No. 93. Münster, Seb. Kalendarium Hebraicum. 1527.

Swiss Francs

peritis subservire poterit. Basil. Froben, 1527. 4to. 2 ffnch. + 200 pp. + 8 ffnch. Printed in Latin and Hebrew. With fine initials, woodcuts in the text and two folded astronomical plates, one of them with a view of Heidelberg in centre. Old stamped calf binding with vellum sides. Frs. 180.—

Very rare! Not described by Graesse, Brunet, or Panzer. The earliest scientific exposition of the Jewish chronological system. The little view of Heidelberg, inset in the first astronomical plate, was first discovered and discussed, as the earliest view of that city known, by Zangemeister in Mitteilungen zur Gesch. d. Heidelb. Schlosses. Vol. II, p. 277 in 1890. It represents the only certain view of the old castle before its entire destruction by lightning in 1533.

94 **Nepos, Corn.** Viri Illustres, nunc primum decentibus figuris parisiis illustrati, cum Dom. Machanei . . . comment. Parisiis in aedibus Joh. Gourmont (cca 1510). With a fine full page woodcut and 74 smaller decorative woodcuts (busts of kings springing from ornamental foliage) as chapter headings, and numerous initials on black criblé ground. Vellum. Frs. 70.—

The interesting cuts in this book, the text of which has been ascribed to Plinius Junior, Aurelius Victor and Suetonius by different editors, are taken from Thom. Ochsenbrunner's: Priscorum heroum stemmata, Rome, Besicken & Mayr, 1494. Hain* 11934. Our copy is unfortunately rather closely cut in top margins, some stains and damages to title not not affecting text; it wants sign. O 1 and 3, 4 probably blank.

95 **Niger, Franc.** Compendiosa Ars de Epistolis artificiose exarandis. — (At end:) Impressum **Cracouie** per Casp. Hochfeder **1503**. 4to. goth. W. a. magnificent armorial woodcut on title: The escutcheons of Poland, Lithuania and Cracow. 46 ff, of which two (b_2 and b_5) are supplied in manuscript. Title and fol a 6 strengthened in inner margins; some small wormholes in first thirteen leaves. Half-vellum. Frs. 120.—

Estreicher, p, 5; not in Wierzbowski. Cracow imprints of this early date are excessively rare. Fine impression from the famous press of Casp. Hochfeder, who is first met with as a printer in Nürnberg 1491-1498, then in Metz 1499-1501; from 1502-1509 he printed a few books in Cracow (Poland) and then returned to Metz until 1517. It is highly probable that he had been in Cracow before, as the famous Turrecremata, Cracow, 1475, professes to be printed there by a „Caspar de Bavaria".

Very fine large copy with many interlinear and marginal notes.

XVI. Century Books.

Swiss Francs

96 **Paciolo, Lucas.** Divina proportione. Opera a lutti glingegni perspicaci e curiosi necessaria Ove ciascun studioso di Philosophia: Prospectiva, Pictura, Sculptura, Architectura e altere Mathematice . . Venice, Pag. de Paganinis, **1509.** fol. rom. letter, 154 leaves. With 87 woodcut designs by Leonardo da Vinci, woodcut initials a. diagrams. Vellum. Frs. **300.—**

Essling 1645.

Title in red and black; the large initial D in red. The 87 separate woodcuts printed only on one side of the leaf. (LIX wrongly numb. LXI). Pars 2 printed in single narrow columus, so as to allow space for diagrams in outer margins. The work of **Leonardo da Vinci** is mentioned in the dedication to P. Soderini (see line 20), in which the author says that he laboured on the „Divina Proportione" with so much ardour that he had added the illustrations engraved by our Leonardo Vinci (ut schemata quoque sua Vinci nostri Leonardi manibus scalpta . . . . . addiderim.) In the letter addressed to Lodovico Sforza he bestows singularly high praise upon that great artist. — Dürer followed this work closely in his „Unterweisung der Messung".

The title remargined and mended without loss of text, otherwise a good copy.

97 **Palacios Rubios, Juan Lopez de.** De justicia et iure obtentionis ac retentionis regni Navarrae liber. N. p. d. (Valladolid? not before 1512). sm. fol. goth. char. of 2 sizes. 68 ff. 40—41 ll. with. sign. With a beautiful woodcut on the title, showing the author presenting his book to the King, and woodcut-initials at the beginning of each chapter. Mod. blind-tooled calf binding. Frs. **250.—**

Haebler, Bibl. iber. 509. Salva 3721. Title and some text-leaves stained by use; some marginal notes by the hand of a former owner.

98 **(Pambst, Paul,** ord Praem.) Loossbuch, zu ehren der Römischen, Ungerischen vnnd Böhemischen Künigin. Strassburg, Balth. Beck, 1546. Sm. fol. Title (woodcut arms of Anne, Queen of Ferdinand I., daughter of Wladislaw VI Jagiello and Anne de Foix) and 144 p. With numerous woodcuts by and after H. Vogtherr, H. S. Beham, H. Holbein a. others. Bds. Frs. **240.—**

Weller, Ann. II. 378; Goedeke II. 461. 5. Serapeum 1850, pp. 81—84. On verso of title a cut of the author presenting his book to the Queen, on the next leaf two full page woodcut-discs belonging to the game, with the questions to be solved in xylographic lettering on radiating ribbons; In the text 114 most interesting woodcuts of Heroes, Kings, Patriarchs, Prophets etc. and 42 gambling discs and halfpage-blocks showing various combinations of dice. — This „Loosbuch", modelled after the similar efforts

XVI. Century Books.

Swiss Francs

of Lorenzo Spirito and Sig. Fanti, was meant to be used for fortune-telling by means of dice; the question being set, the discs at the beginning would direct from one disc to the other according to the eyes thrown. These oracles of Italian invention became very popular in France and Germany. The text is entirely in German verse.

A very curious and rare book with excellent impressions of the cuts; somewhat closely cropped in top margins and last three leaves slightly damaged; otherwise in very good condition.

No. 98. Pambst. Loosbuch. 1546.

99 **Passagerius, Roland.** Flos ultimarum Voluntatum, cum add. P. de Unzola Bonon. necnon Bapt. Guarini Brix. Venet. J. B. Sessa, 1551. 4to. With Sessa's large and small printer's marks. In a very fine comtemp. binding: stamped calf on wooden boards, with clasps. Frs. **48.—**

Very fresh copy of a beautifully printed law-book, whose author is styled „Artis Notarie Monarcha" on title. Some wormholes in last three leaves only.

XVI. Century Books.

Swiss Francs

100 **Paulinus,** episc. **Nolanus.** Epistolae et Poemata luculenta. (Paris), J. Parvus et J. Badius Ascensius. 1516. With fine printer's mark. — **Valla, Laur.** In Nov. Test. Annotationes. Basil. Cratander, 1526. — **Agapetus,** Constantinop. eccl. diacon. Officia ad Justinianum; e graeco per Henr. Moltherum . . . . Hagenoae, Gran, 1527. Together in 1 vol. 4to. Stamped pigskin w. clasps. Frs. **25.—**

First edition of Paulinus de Nola. Rare. Interesting binding; on front cover a circular escutcheon with inscription: Arma Hassiaca anno 1525. Inside fine woodcut bookplate (ab. 1580) of F. G. de Troilo.

101 **Petrarca, Fr.** Opera, quae extant omnia. Basil., Henr., Petrus, 1554. fol. With printer's mark a. fig. initials. In a fine contemp. pigskin binding with figural and ornamental stamps, one clasp (the other missing). Frs. **75.—**

Excellent copy of the esteemed edition comprising in one vol. not only all Petrarch's Latin works, not easily found together elsewhere, but also at the end his: Sonetti, Triomphi and Canzoni in Italian.

102 — Sonetti et Canzoni. S. l. e. a. (Ven.? or Toscolano? ca. 1515). At the end: „P. Alex. Pag. (anini) Benacenses. F. Bena. V. V." Sm.-8vo. In a nice XVIII. cent. green morocco binding, gilt in the Derome style. Frs. **35.—**

Brunet IV, 546. A beautiful and very rare edition printed in the curious cursive or italic type employed by Alex. Paganini.

103 — Von Hülff vnd Rath in Allem anligen. Zwei Trostbücher von Artznei beydes des guten vnd widerwertigen Glücks. Franckfurt, Chr. Egenolff, 1551. fol. 6 ffnch. + 222 ffch. With 261 splendid woodcuts (5 of them full-page) by Hans Weiditz. Half-calf. Gilt back. Frs. **275.—**

Röttinger 72—75. Dodgson 157. Muther 886. Pass. III. (Burgkmaier). p. 275. This is the third edition of the most important and famous work of Weiditz, who before his identification was generally known as the „Petrarca-Meister" on account of this book. The cuts in this copy are on the whole in fair or good impressions.

104 — — The same. Franckfurt. Egenolff's Erben, 1559. fol. The fourth edition. Title a. fol I. have a tear. Old calf. Frs. **50.—**

The Inzaghi-copy. Leaves O 2, O 5, X 2—5 missing; partly somewhat foxed.

105 **Platina, Barth.** Hystoria de Vitis Pontificum; (aliaque opuscula). Venetiis, Ph. Pincio, 1504. fol. With a splendid woodcut on title a. num. initials. Stamped pigskin w. clasps. The Inzaghi-copy with bookplate. Frs. **360.—**

XVI. Century Books.

Swiss Francs

Essling II. 87. reprod. the woodcut. Very fine copy of this very rare edition, the first to contain the other opuscula of Platina and in which Pope Joan is named John VIII. Some slight damp-stains in margins of first leaves.

106 **Plato, Republica.** — **Lauterbeck, Georg.** Eine Kurtze summa oder Inhalt der Platonischen Lere von der Regierung des gemeinen nutzes, und was derselben anhengig, von dem hochgelehrten Herren Joh. Sleydano zu latein verfast und folgend durch Georg Lauterbecken ins deutch gebracht . . . Eisleben, Jac. Berwald, 1554. fol. 8 nn. + 21 n. Bll. Etwas fleckig. Hpgt. Frs. 25.—

Gibt einen interess. Überblick über die Platonische Rechtslehre und ihre Anwendung auf die damalige Zeit.

An interesting early interpretation of Plato's ideas on the state and their application to German politics of the time.

107 **Plinius** — **Pleningen, Dietr. v.** Gay Plinij des Andern Lobsagung vom Kayser Traiano von Dietr. v. Pleningen zu Schaubeck u. Eysenhofen geteutscht. (Strassburg, M. Flach) 1520. fol. W. num. woodcuts all neatly col. by hand. Hfcl. Frs. 120.—

Panzer D. A. 1000; Kristeller 523. Not in Proctor or Muther. W. a large woodcut on title: The author presenting his book to the young Emperor; in the manner of Hans Baldung Grien. At the beginning of text a medal-portrait of Trajan and w. Flach's fine printer's mark at the foot of the Dedication. Nearly every page is framed by beautiful Renaissance-borders. A fine copy very delicately coloured throughout by a contemporary hand.

See Reproduction on Plate VI.

108 **Polona,** Valentin, of Pelcic. (Kancionalčesky) Specialnik anebo zpiwani Křestanska starodáwni. W Praze . . . J. Nigrina. 1582. 4to. W. fine woodcuts and initials. Orig. stamped pigskin (dam.) Frs. 20.—

Jungmann: p. 133, 85. Not in Hanslik. Extremely rare Czech hymnbook (Cantionale) with a great deal of printed music. Title, foll. II—IV, 1, 4, 20, LXI and LXIV unfortunately missing.

109 **Psalterium Polyglottum.** — Psalterium in Quatuor Lingvis / Hebraea, Graeca, Chaldaea, Latina. Impressum Coloniae MDXVIII. (Joh. Soter) 1518. fol. With an interesting ornamental title-border a. woodcut-initials. Calf on wooden boards, 8 vertical rolls, rebacked with pigskin, 2 clasps. Frs. 150.—

Brunet IV, 919—20. Proctor 10598. Bound with: Pelbartus de Themeswar. Ord. Min. Aureum Rosarium Theologie. Liber I. Hagenau, H. Gran, expensis Joan. Rynmann, 1503. 2 cols. got.

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110 **Ranzovius, Henr.** (Produx Cimbr.). Commentarius bellicus . . . praecepta, consilia . . . pugnae terrestris ac navalis . . . complectens. Francof, 1595. 8. Mit 3 Tfln., 2 Portr. (Christian IV. v. Dänemark u. R.) u. 2 Wappenholzschnitte im Text. Pgt. Frs. 15.—

Die Tafeln stellen die Pyramiden dar, die Rantzau sich selbst und seinem Könige in Segeberg und zu Nordhoe bei Itzehoe errichtete. — Titel leicht beschädigt, Einband lose.

111 **Rottweil. — Conrad,** Herzog zu Schwaben. Ordenung unnd sundere Gesatz des Heiligen Römischen Reichs Hoffgericht zu Rotweil. Frankfurt, Chr. Egenolff, 1535. fol. goth. 25 nn. Bll. (letztes weiß). Mit Wappen u. interess. Titelholzschnitt, e. Gerichtsstube darstellend, sowie 2 prächt. Holzschnitten und e. Porträt Karls V. im Text, in der Art des Baldung Grien. Hpgt. Titelbl. fleckig und gering beschäd., die letzten Bll. durch Wurmstich lädiert. Frs. 48.—

Das prächtige Porträt Carls V, findet sich zum 1. Mal in einem 1520 in Straßburg erschienenen Buch Seb. Brants: In das Leben und tugendliche Geschichten Keyser Tyti Vespasiani des milten.

112 **Rwacowski, Wawrince.** Massopust. Knijha o vwedenij w prawan a Bohu milau pobožnost, skrz kratochwilne o Dwanacti Synech Massopustowych rozgijmanij. W Praze, Gir. Melantrych. 1580. 4to. W. two armorial woodcuts (arms of Wacław Burggrave of Donin and Weiss-Aujezd and his wife Elisa of Kolowrat) and 14 very curious woodcuts, **the sons of Carnival;** at the end the author's portrait and the arms of the publisher G. Melantrich of Aventin. 16 ffnch. + 290 ffch. + 13 ffnch. In a remarkable orig. stamped pigskin binding, with the title lettered and a large armorial stamp gilt on front cover with the legend. „Arma Urbis Slanensis. 1580" (Schlan in Bohemia); besides much other figural and ornamental decoration in blind. (somewhat worn and damaged). Two clasps. Frs. 750.—

Jungmann p. 166, 684.

Complete and good copy in faultless condition, except for the first four and last three leaves being mended in margins only. **A very rare and curious book!** Masopust in Czech means Carnival and in his preface the author gives a historical sketch of the development of Carnival-customs, deriving their origin from the Bacchanalia and other mysteries of antiquity. Each of the 12 chapters treats, in the manner of Lent-sermons, of one of the capital Sins, which are designed as the 12 sons of „Carnival"; each chapter is preceded by a curious allegorical woodcut of one Sin, na-

Swiss Francs

med: Presumption, Avarice, Pride, Drunkenness, Fury, Envy, Flattery, Blasphemy, Curiosity, Idleness, Garrulity and Fraud.

The author of this extraordinary popular book in Czech was dean of the church in Šlan. The woodcuts are strongly remiscent of those current in France as the Appendix to Rabelais' Pantagruel.

Darmotlach. CCXVII

Darmotlach.

Gedenácty Syn Wasopustiw.

Ell Nekte-

No. 112. Rwacowski. 1580.

XVI. Century Books.

Swiss Francs

113 **Sallustius.** Opera cum interp. Ascensii. Paris, J. Barbier pro Jo. Petit. 1508. Title in red and blach w. J. Petit's mark. (6 ffnch + 208 ffch.) — **Suetonius.** Illustres Viri. Argentine, (Strassburg) Jo. Knoblouch. 1510. 48 ff. — **Dathus, Aug.** Elegantiae. S. l. n. d. (Strassburg, Schürer, cca 1510?) 154 ffch. — Together in 1 vol. 4to. Half-pigskin on wooden boards. Clasps. Frs. **20.—**

114 **Sarcerius, Erasm.** Ein Buch vom heiligen Ehestande und von Ehesachen. Leipzig 1553. Title in red and black. 232 ff. — **Cyprianus S.** Caecil. Predigten vn Schrifften. Durch Melchior Ambach verteutscht. Nürnberg, Joh. vom Berg u. Ulr. Newber. 1553. With a fine fullpage woodcut: portrait of M. Ambach at his writing desk behind him a view of Nürnberg. (See Reprod.) Together in 1 vol. Contemp. stamped pigskin. Frs. **75.—**

The very rare first German translation of Cyprian with a remarkable woodcut. Title and first few ll. of the first and last leaves of the second book slightly damaged by mould in margins only.

115 **Scalichius, Paul.** (P. de la Scala et Hun) De rerum caussis et successibus . . . effigies vaticiniorum et imaginum **Joachimi** abb. **Florensis** Calabriae et Anselmi episc. Marsichani super statu sumorum Pontificum. contra falsam . . . cuiusdam Pseudomagi, quae nuper nomine **Theophastri Paracelsi** in lucem prodiit . . . positionem. Colon. Th. Graminaeus, 1570. W. many large woodcuts illustr. the mystical visions of Abbot Joachim; below each fig. the prophecy of Joachim and then the commentary of Scalichius. 4to. Sew. Frs. **60.—**

A very curious and rare book. Scalichius (born Zagreb 1534 died 1575) was a Croatian priest, first Catholic, then Protestant, finally reconverted to Catholicism. Most of his writings deal with occult philosophy, medecine and magic. This commentary to the famous and much commented prophecies of Joachim of Flores (died 1202) is very curious and the woodcut-illustrations most remarkable.

116 **Scherer, G.** Postill über die Sontäglichen Euangelia. Gedruckt im Closter Bruck an d. Teya, Praemonstr. Ordens, in Mähren 1603. fol. Mit schöner figur. Holzschnittbordüre. Alter Ldrbd. Titel aufgezogen u. leicht beschäd. erstes Blatt angerandet. Frs. **15.—**

Rare imprint of a monastic private press in Moravia, not mentioned by Deschamps.

No. 114. Cyprianus. 1553.

Gilhofer & Ranschburg, Wien I, Bognergasse Nr. 2.

XVI. Century Books.

Swiss Francs

117 **Sendbrieff.** Ein ungewonlicher, und der ander Sendtbrieff dess Baurnfeyndts zu Karsthannsen der doch nit allein wider ym, Sunder der Ganßen Christenhayt entgegen ist. München, J. Locher, (1525). W. woodcut on title: a peasant with rosary and thrashing-flail. 4to. 9 leaves. Sew. Frs. 24.—

Weller 2965. Not in Panzer. Rare pamphlet of the time of the peasant's wars in Germany.

118 **(Tengler Ulr.)** Layen Spiegel. Von rechtmässigen ordnungen in Bürgerlichen und peinlichen regimenten. Augsburg, H. Othmar 1509. Sm. fol. lit. goth. 172 ff. 37 ll. with sign. with 26 fine full-page spirited woodcuts, one double page, and large ornamental initals. Blind stamped half-pigskin binding on wooden bds. front cover restored, clasp. Frs. 100.—

First edition, very rare. Panzer (Annalen I, 645) gives a long description of this book. Proctor 10675. Sebast. Brant has contributed a foreword and a Poem in German occupying 6 pages, and Jacob. Locher (Philomusus) has written a Latin Epistle and Epigram of 4 pages. The remarkable woodcuts which are in good impressions, represent criminal trials and punishments, with scenes of torture etc. One of them bears the signature of artist H F (Hans Furtenbach or Hans Frank, s. Nagler p. 316, 6, Passav. III, 440.)

Our copy being throughout somewhat stained by use or water has some slight wormholes in title-leaf and 2 or 3 leaves slightly mended, but is on the whole a good complete copy. In the Tabula there are MS additions by a contemporary hand, inside front and end-cover there is a poem in hexameters on the holy mass in a XVth century hand-writing.

119 **Tengler.** — Der neue Leyenspiegel von rechtmässigen ordnungen in Burgerlichen und peinlichen Regimenten. Mit Addition. Auch der guldin Bulla etc. Straßburg (Matth. Hupfuff) 1514. fol. goth. 13 n. gez., 170 gez. Bll. Titel rot und schwarz gedr., mit einem schönen fast ganzseit. Holzschnitt, ferner ca. 35 z. Tl. ganzseit. Holzschnitte u. zahlr. Holzschnittinitialen im Text. Ppbd. Frs. 120.—

Panzer, Annalen I p. 367. Graesse VI, 2 p. 50. Goedeke 1 p. 391. Schmidt, Hupfuff 115. Titelbl. unterlegt, einige unbedeutende Wurmstiche u. Flecken, im übrigen schönes Exemplar dieses zu seiner Zeit so beliebten Rechtsbuches mit den Holzschnitten in guten Abdrücken.

Der vorliegende Straßburger Nachdruck enthält alles das, was in der Augsburger Originalausgabe von 1509 enthalten war: so das Hexastichon und die latein. Vorrede des Jak. Locher sowie die Seb. Brant's, das Register etc. Die interessanten Holzschnitte, von denen sich mehrere wiederholen, stellen Szenen vom jüngsten Tag, Gerichtszenen, Hinrichtungen etc. dar.

Beigebunden: **Brant, Seb.** Der Richterlich Clagspiegel. Ein nützlicher begriff, wie man setzen und formieren sol nach ordnung der rechten

Swiss Francs

ein yede clag, antwort etc. Straßb. M. Hupfuff, 1516. fol. goth. 7 n. gez. 151 gez. 1 n. gez. Bl. Mit Titelholzschn. u. 2 Holzschnitten im Text.

Panzer I p. 389. Schmidt, Hupfuff 134. Bl. 8. (mit einem Gedicht Seb. Brant's u. e. ganzseit. Holzschn. auf d. Rückseite, der schon im Leyenspiegel dreimal vorkommt) fehlt.

Dieser Clagspiegel, der von Brant wohl als zweiter Teil des Leyenspiegels gedacht war und deshalb meist mit diesem zusammengebunden ist, enthält die Art des gerichtlichen Verfahrens nach den Ordnungen und Rechten, die im Leyenspiegel aufgezeichnet sind.

120 **(Tengler, Ud.)** Layenspiegel. Von rechtmaessigen ordnungen inn Burgerlichenn vnd Peinlichen Regimenten . . . Straßburg W. Rihel u. G. Messerschmidt 1550. Mit Titelholzschn. von Hans Baldung Grien. (Nagler Men. III, 359, 6) und 24 Holzschn. — **Brant, Seb.** Der Richterlich Clagspiegel. Straßburg W. Rihel u. G. Messerschmidt 1553. Mit großem Titelholzschn. v. Hans Baldung Grien. — **Fuchsperger v. Ditmoning,** Orth. Justinianischer Instituten warhaffte dolmetschung. Ingolst. A. Weissenhorn 1541. Mit 1 schön gepr. Schwsldrbd. Frs. **48.—**

Sammelband von tadelloser Erhaltung.

121 **Teurdanck. — Pfintzing, Melch.** Die Geferlicheite und geschichten des löblichen streytbaren unnd Hochberiempten Helds und Ritters Teürdancks. At end: Gedruckt in der Statt Augspurg durch Hainr. Stainer am 21. Dec. 1537. Lit. goth., double columns, sigs. A-Q 6, R 8; fine three-quarter page woodcuts after Hans Schaufelein (several signed with his monogram and device of a shovel). fol. Bds. fol. 36 repaired on margin, not affecting the text and woodcut, fol. 67 and 68 a little damaged on margins; otherwise a fine copy. Frs. **275.—**

This celebrated poem was composed by Melchior Pfintzing at the instance of Maximilian I. on the occasion of the marriage of the latter to Marie de Bourgogne: indeed it is known that the Emperor contributed largely to the work himself. The woodcuts in this 3 rd edition are the same as in the extremely rare 1st and 2nd editions. It is curious to remark that in cut No. 70 the original head of the central figure has been cut away and another one inserted by dropping a small block into the large one. In this and a few of the others, Schäufelein's monogram is cut away, although his distinctive mark of a shovel remains. There is also evidence of another signature (of another artist) having been cut away on the same block. At the end of the poem is the Privilege containing the name of Pfintzing.

Also this 3rd edition is of the greatest rarity.

XVI. Century Books.

Swiss Francs

122 **Theurdanck.** — Gedenckwürdige Historia dess edlen und streytbaren Helden vnd sieghafften Ritters Theurdancks. Francf. a. M. 1596. W. 17 sm. woodcuts. sm.-8vo. Vellum. Frs. 50.—

The rare 7th edition of this famous book with the altered text by Burc. Waldis.

123 **Thylesius. Ant. Consentinus.** De coronarum generibus commentarius. Köln, Joh. Gymnicus 1531. kl.-8. Mit hübscher Titelbordüre von Ant. Woensam v. Worms, weiss a. schwarzem Grund. 15. n. gez. Bll. Frs. 10.—

Butsch I, Taf. 86. Merlo 446. Die hübsche Bordüre mit d. Datum 1530 ist auch zu D. Hieronymi in Ecclesiasten, ad Paulam et Eustochium comment. (Köln, Gymnicus 1530) benutzt worden.

124 **Valla, Laur.** Elegantiarum linguae latinae Lib. VI. . . . Eiusd. Dialogus in Poggium Florentinum. Moguntiae, Jo. Schoeffer, 1522. W. fine woodcut title-border with Schoeffer's mark. 8vo. Stamped calf. Frs. 24.—

Panzer VIII. 415. 61. Nice copy in a pretty contemporary binding.

125 **Vergilius. Polydorus,** Urbinas. Von den Erfindern der ding. Durch M. Tatium Alpinum transferiert. Augsburg, Stayner, 1544. fol. Mit 134 interessanten Holzschnitten von Weiditz, Schäuffelin u. a. Alter Kalblederband mit vergoldeten Rücken. Expl. des Grf. Inzaghi. Tlw. braunfl. Frs. 200.—

126 **Vigerius, Marcus, Saonensis.** Decachordum christianum. Fano, Hier. Soncinus 1507. sm. fol. rom. 246 ff. ch. 24 n. ch. 38 ll. with sign. With very fine woodcut-title, containing Cardinal's arms, 10 beautiful full-page woodcuts by F. V. (Florio Vavassore), each surrounded by a magnificent arabesque border, white on black, and 35 smaller cuts with criblée background, all representing Scenes in the Life of Christ. Boards, back slightly damaged. Frs. 120.—

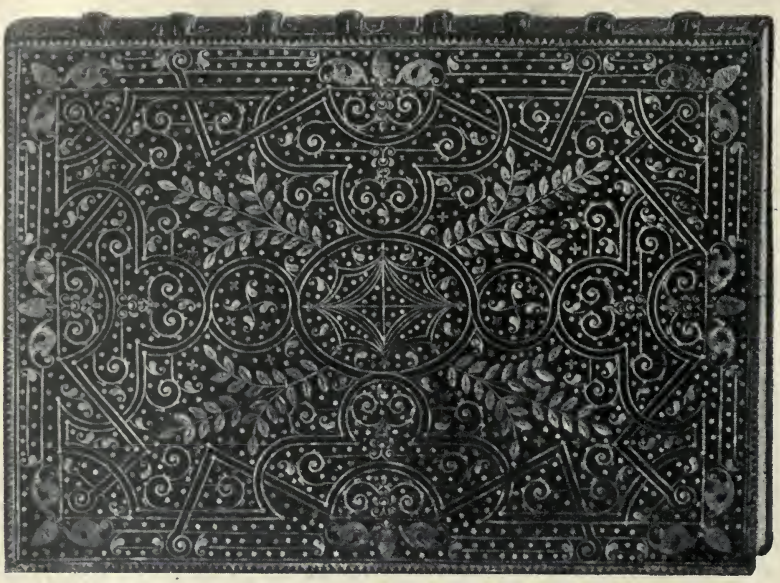
Passarant I, 141—42. Nagler II, 2536. Panzer VII, p. 2. Brunet Supplt. 887.

The book is an early specimen of the first press at Fano, printing being first intoduced there in 1502. It is also the first book with cuts produced at this town. The illustrations, though considered as woodcuts, were probably cut on metal. The artist was the brother of the celebrated Venetian engraver, Zoan Andrea. The initials F. V. occur on the large engraving of the Descent of the Holy Spirit. The second picture, that of the Adoration of the Shepherds, is signed with a small 2 (as in the Missale Predicatorum of 1522) which points to another cutter or the designer. Three others of the cuts are unsigned „quoiqu'elles appartiennent aux meilleures du livre et qu'elles indiquent clairement l'école de Jean Bellin" (Pass).

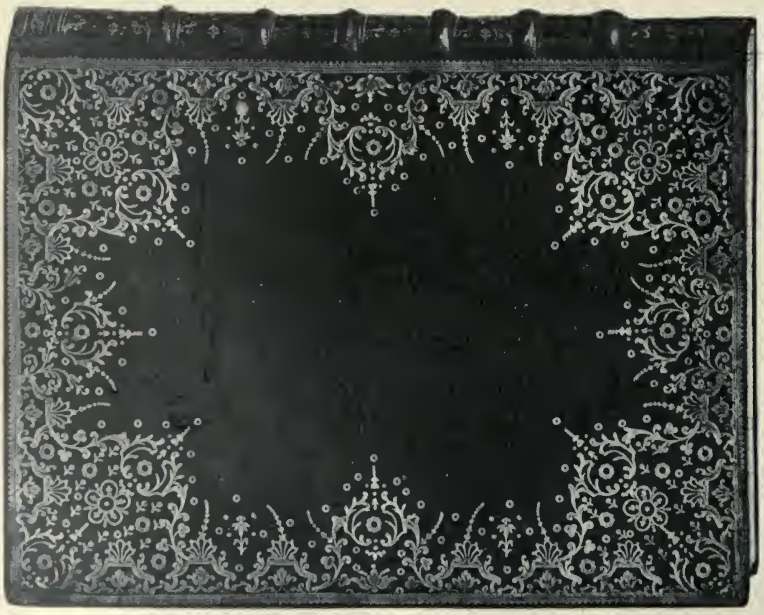
On the title-leaf a stamp blotted out; some leaves cut rather close (partly affecting the borders); otherwise good copy.

See Reproduction on Plate VII.

Nr. 126. Vigerius.



Nr. 208. L. de Góngora y Argote.



Nr. 209. La Borde.

Swiss Francs

127 **Wien.** — (Ferdinand I.) Römischer zu Hungern unnd Behaim etc. Küniglicher Mayestat . . . Ordnung unnd Reformation guter Pollicey . . . auffgericht unnd ernewert. Wien, Joh. Syngriener, 1552. fol. Titelbl. u. 40 n. Bll. Titel rot und schwarz gedruckt. Hpgt. Frs. **48.—**

Denis, Merkwürdigkeiten p. 282. Buchdruckergesch. 510. Mayer, Wiens Buchdruckergesch. 196. Kulturhistorisch interessante, von dem berühmten Rechtsgelehrten Jak. Jonas verfaßte Polizeiordnung, die von Maximilian II. im Jahre 1566 und 1568 erneuert wurde.

XVIII. Century.

Illustrated Books.

128 **Boileau-Despréaux.** Ouvres de Boileau. Edition dediée au Roi, Paris, Pierre Didot, 1819. gr.-in-fol. Av. vignettes dess. par Fortin, gr. par Girardet 2 vol. Magnifiques rel. anc., maroquin rouge à longs grains, av. larges dentelles, style Empire dorés sur plats, lyres aux coins et d. l. comp. du dos. tr. d. Frs. **950.—**

La superbe **„Edition du Louvre"** tirée à 125 exemplaires seulement. **Magnifique exemplaire dans une reliure somptueuse.**

129 **Bürger, G.-Aug.** Leonora, transl. from the German by W. R. Spencer, with designs by Lady Diana Beauclerc. London, printed by Bensley 1796. fol. calf. Frs. **75.—**

Finely printed edition on vellum paper. Rare.

129a **Chodowiecki. — Klein, Ant. v.** Leben u. Bildnisse der großen Deutschen, von verschied. Verfassern u. Künstlern. 5 Bde. in 1. Mannheim 1785—1805. fol. Mit 26 Kupfertaf. Hldr. d. Zeit. Frs. **60.—**

Engelmann 436, 463, 479, 500, 534. Enthält 5 Kupfer von Chodowiecki in vorzügl. Abdrücken. Die übrigen Kupfer (Porträts etc.) sind von Mettenleitner Verhaelst, Schellenberg, Hess u. a., z. Tl. Nachstiche nach Rembrandt, Luc. v. Leyden, A. Dürer u. P. P. Rubens. Schönes Exemplar.

130 **Description des Fêtes** données par la ville de Paris à l'occasion du mariage de Mme. Louise-Elisabeth de France et de Dom Philippe, Infant et Grand Amiral d'Espagne les 29e et 30e aout 1739. Paris, Lemercier, 1740. gr.-in-fol. Avec fleuron s. l. titre dess. p. Bouchardon et gr. p. Soubeyran, 13 plchs. ou plans, dont 8 doubles, dess. p. Blondel, Gabriel,

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Salby et Servandoni et grav. p. Blondel, et 22 plchs. de texte avec une grande vignette, dess. et gr. p. Rigaud. Veau marbr. dent. Frs. 450.—

Cohen 288. Bel exempl. d'un ouvrage excellent qui donne une idée très vive de la pompe et de la singularité de ces fêtes. Les plus belles gravures représentent le grand Feu d'artifice donné sur la Seine et les vues des Décorations et Illuminations des Salons de l'Hôtel de Ville où le grand Bal masqué avait lieu.

131 **Dorat, Cl. Jos.** Les Baisers, précedés du Mois de Mai, Poème. A la Haye, et se trouve à Paris, chez Lambert . . . et Delalain. 1770. In-8. Av. 1 Frontisp. p. Eisen, gravé p. Ponce, 1 fig. p. Eisen gr. p. de Longueil, 22 vignettes 1 fleuron s. l. titre et 22 culs-de-lampe p. Eisen (20) et Marillier (2) grav. p. Aliamet, Baquoy, Née et Ponce. Veau marbré, dos orné. (Rel. anc.) Frs. 1500.—

Cohen-Ricci 308—9. Bel exemplaire. très grand de marges, **du premier tirage,** qui se reconnait par le **titre imprimé en rouge et noir** et à plusieurs erreurs de pagination dans les premiers feuillets du Mois de Mai. — **Chef d'oeuvre du XVIIIéme siècle,** dont Cohen dit: „Cet ouvrage, illustré d'un goût parfait et d'une grace achevée, mérite le grand succés que lui ont fait les amateurs de notre temps".

132 **Fielding.** Histoire de Tom Jones, ou l'enfant trouvé. Trad. par (P. A. de La Place). 4 vol. Avec 14 grav. dess. par Gravelot. Amsterd. 1750. 8. Veau m., d. o. Frs. 36.—

Cohen 394.

133 **Goez, J. F. v.** Versuch einer zahlreichen Folge leidenschafftlicher Entwürfe für empfindsame Kunst- u. Schauspielfreunde. (Zu Bürger's Ballade „Leonardo und Blandine") M. 159 (statt 160) Radier. Augsburg (1784) gr.-8vo. Original Pappschuber. Frs. 60.—

Nagler V. 262. A very rare and curious suite of etchings (of which No. 1 is missing in our copy) endeavouring to render the mimic expression of various passions and emotions in a succession of gestures and facial expressions of a pair of lovers. On looking through this series rapidly we are vividly reminded of the succession of pictures in a cinematograph film. A very remarkable and singular attempt to provide a practical guide and model for actors and (as the title proclaims) also to dilettanti of the arts of painting and the theatre.

134 **Metastasio, Pietro.** Opere. 12. vols. In Parigi, presso la vedova Herissant, 1780—82. gr.-in-8. Avec 1 portr. par Steiner, gravé par Gaucher, 37 fig., dont 35 par Cipriani, Cochin, Martine et Moreau, gravées par Bartolozzi, Carmona, Delvaux, Duclos, Leveau, Saint-Aubin, Simonet et

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Trière. Maroquin rouge à longs grains, fil. s. l. plats et le dos, dent. int., tr. dor. Frs. 480.—

Cohen-Ricci 706. Brunet III, 1676.

Edition de luxe sur papier de Hollande, dont les illustrations sont d'une extrême beauté. Magnifique exemplaire.

135 **Picart, B. — Tafereel** of Beschryving van den prachtigen Tempel der Zang-Godinnen, vertoond in 60 heerlyke Kunststukken. Amsterdam, Z. Chatelain. 1733. gr.-in-fol. Avec frontisp. grav., vign. et 60 belles planchs. grav. par Bern. Picart e. a. Dem.-veau. Frs. 36.—

C'est la traduction hollandaise du „Temple des Muses . . ." qui fût publié par Chatelain la même année. (v. Brunet V, 696.) Le texte accompagnant les belles gravures qui représentent des scènes de la mythologie grecque, est écrit par Ant. de La Barre de Beaumarchais.

136 **Racine.** Oeuvres complètes. Nouv. édition, ornée de figg dessinées par Lebarbier et gravées sous sa direction. 4 vol. Paris, Didot jeune, an IV (1796). in-8. Avec portr. par Santerre, gr. par Gaucher et 12 figg. de Lebarbier, gr. par Baquoy, Dambrun, Dupréel etc. Veau anc. richement orné, tr. vertes. Cohen 849. Frs. 150.—

137 — Oeuvres. A Paris, P. Didot l'aîné /an IX (1801—1805). 3 vol. gr.-in-fol. Avec 1 magnifique frontisp. par Proudhon, gr. p. Marais, et 56 figg. p. Chaudet, Gerard, Girodet, Moitte, Peyron, Serangeli et Taunay, gr. par Baquoy, Beisson etc. Reliure anc., maroquin rouge à larges dentelles, style Empire av. lyres aux coins et d. l. comp. du dos, richement dorée s. plat et dos. Frs. 2400.—

Cohen 850: **Edition magnifique et de grand luxe, chef-d'oeuvre de typographie, tirée à 251 exemplaires sur papier vélin.**

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138 **Ridinger, Joh. El.** Entwurff einiger Thiere, wie solche nach ihren unterschiedenen Arten . . . nach dem Leben gezeichnet. 54 Kupfertaf. u. 3 Titel in rot u. schwarz. Augsburg 1738. fol. Lwdbd. Frs. 80.—

Thienemann 391—444. Prachtvolle breitrandige Abdrücke von 54 Bll. dieser umfangreichsten u. wunderschönen Arbeit Ridinger's.

139 **Rousseau, J.-J.** La Nouvelle Heloïse, ou Lettres de deux amans, habitans d'une petite ville au pied des Alpes. Genève 1780. 8. 4 vol. Avec 13 gravures par Martinet et 1 frontispice Cochin del. Martinet sc. Maroquin rouge, doré. Jolie rel. anc. Frs. 150.—

Bel exemplaire de cette jolie édition, non citée par Cohen, Brunet etc.

XVIII. Century Books.

Swiss Francs

140 **Rousseau, J. J.** La nouvelle Héloïse. 4 vols. — Politique. 2 vols. — Confessions. 4 vols. Paris 1788, 90, 93. in-8. Avec 10 frontisp. et 29 fig. dess. par Marillier, Moreau, Naigeon, Monet, e. a., grav. par Hubert, Giraud, Geoffroy, Duhamel, Delveaux, Vignet, e. a. Veau m., dent. s. l. plats, d. o. tr. dor. Rel. anc. Frs. 90.—

Cohen-Ricci 910. Tome 1—4, 6, 7, 23—26 des oeuvres complètes.

141 **Salluste.** La Conjuracion de Catilina y la Guerra de Jugurtha. En Madrid por Joachim Ibarra 1772. in-fol. Av. figg. de Maella, grav. par Salvador Carmona. Demi-veau. Frs. 150.—

Cohen 938: L'un des chefs-d'oeuvre de l'imprimerie espagnole.

142 **(Sterne).** Tristram Schandy's Leben und Meinungen von neuem verdeutscht. 3 Bde. Leipz. 1801. 8. Mit 3 Titelvign. u. 3 Titelkupf. v. Chodowiecki. Mod. Halbkalblederbde. roter Schnitt. Frs. 30.—

Goedeke VII, 719. Die Übersetzung der vorliegenden Auflage stammt von Joh. Lor. Benzler, der die Bodesche Uebersetzung stellenweise unverändert beibehalten hat.

143 **d'Ussieux.** Nouvelles Françaises. 2 vol. A Amsterdam et Paris, Brunet, 1775—76. in-8. Avec 9 fig., 9 vign. et 9 culs-de lampe, par Martini et Desrais, grav. par Gaucher et Mme. Ponce. Veau marb. dos dor. Frs. 48.—

Cohen-Ricci 1002. Bel exempl. de l'édition orig. La dixième nouvelle n'est pas comprise dans cet exemplaire, mais il contient toutes les fig. correspondantes aux nouvelles qui s' y trouvent.

144 **Virgile.** L'Eneide trad. del Ann. Caro. Parigi, presso la vedova Quillau 1760. 2 vol. in-8. 2 portr. par Ficquet et Defert, 12 figg., 12 vign. et 6 culs-de-lampe par Zocchi et Prevost, grav. p. Chenu, Defert, Lempereur etc. Veau marbré, d. o. fil. dent. inter. Frs. 48.—

Cohen 1021.

145 **Virgilius, P. M.** Bucolica, Georgica et Aeneis. A Paris, P. Didot jeune 1798. gr.-in-fol. 1 frontisp. et 24 figg. par Gerard et Girodet **avant la lettre** grav. par Baquoy, Beisson, Copia, Godefroy e. a. Magnifique reliure maroquin rouge à longs grains, compart. en mosaique noirs, richement dorée sur plats et dos. Frs. 950.—

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146 **Abailard et Héloïse,** Lettres. Trad. par E. Oddoul. Précédées d'un essai historique par M. et Mme. Guizot. 2 vols av. frontisp et illustr. par F. Gigoux. Paris 1839. gr.-in-8. Demi-mar. vert. Frs. **25.—**

147 **Album** deutscher Kunst u. Dichtung. Hrsg. v. Fr. Bodenstedt. Mit Holzschn. n. Orig-Zeichn. der Künstler ausgef. v. R. Brend'amour. Berlin 1867. 4. Orig-Lwdbd. m. G. Frs. **12.—**

Sehr schönes Expl. Enth. Holzschnitte nach A. Menzel, F. Piloty, O. Achenbach, L. Richter u. v. a.

148 **Alhoy, Maurice.** Les Bagnes. Histoire, types, moeurs, mystères. Edition illustrée. Paris, Gust. Havard, 1845. gr.-in-8. Vign. sur le titre, nombreuses panches gravées s. b. hors texte, en partie coloriées à la main nombreuses figg. g. s. b. dans le texte. Rel. orig. soie bleue moirée, belle et riche ornementation dorée sur les plats et au dos, tr. dor. Preservé dans un etui. Frs. **60.—**

Vicaire I, 34. Superbe ex. d'un ouvrage intéressant dans sa belle couverture originale.

149 **Alhoy, M. et L. Lurine.** Les Prisons de Paris. Histoire, Types, Moeurs, Mystères. Paris, Havard 1846. in-8. Avec 34 grav. s. b. hors texte et nombr. vign. d. l. texte p. Bertall, Janet-Lange, J. David e. a. Demi-veau rouge. Frs. **48.—**

Vicaire I, 35. Edition originale.

150 **Ambert, Joach.** Esquisses historiques des différents Corps qui composent l'Armée Française. Dessiné par Ch. Aubry, A. Degouy, A. Saumur, 1855. Titre lithogr., 128 pp., 26 vign. gravée sur bois et 16 planches lithogr. in-fol. Dem.-rel. fatig. Frs. **36.—**

Lipperheide 2315. Bel exempl. de cette fameuse publication. Quelq. planches un peu tachées.

151 **Autrefois** ou le Bon Vieux Temps. Types français du XVIII. siècle. Texte p. Ph. Audebrand, R. de Beauvoir e. a. . . . Av. 40 planches coloriées et nombr. vign. dans le texte

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par T. Johannot, Gavarni, Th. Fragonard e. a. Paris, Challamel et Cie, (1842). gr.-in-8. Toile orig. ou demi mar. vert. Frs. 50.—

Vicaire I, 157. Premier tirage de ce joli livre avec les planches coloriées.

152 **Beardsley.** The Early Work of Aubrey Beardsley, with prefatory note by H. C. Marillier. — The Later Work of A. B. 2 vols. Lond. 1899—1901. in-4. First editions, with portr. and frontispiece (both engraved) and 330 plates, being reproductions of book-illustrations, cover-designs, bookplates, posters etc. Orig. white buckram extra, t. e. g. Frs. 300.—

Very scarce.

153 — **Malory, Thom.** Le Morte Darthur. The text as written by Sir Thomas Malory and imprinted by William Caxton at Westminster the year 1485 and now spelled in modern style. Edinburgh 1909. in-4. With engrav. a. numerous orig. designs by Aubrey Beardsley. Orig. cloth, gilt tooled ornament. design on front cover, t. e. g. Frs. 100.—

This edition was limited to 1500 copies only, after printing which the type has been distributed.

154 **Balzac, Honoré de.** La Peau de Chagrin. Paris. Hordaille et Cie. (1838). gr.-in-8. Avec un titre gravé et orné d'une vignette, 2 portraits tirés à part sur papier vélin avant la lettre, gravés par Félicie Fournier d'après Janet-Lange et Marckl, et 100 vignettes dans le texte gravées sur acier par Brunellière, Nargeot, Langlois etc. d'après les dessins de Baron, Janet-Lange, Gavarni, Français et Marckl. D.-mar. bleu, dos orné. Frs. 150.—

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155 **Bellangé, H.** Die Soldaten der französischen Republik und des Kaiserreichs. Leipzig, Weber, 1843. gr.-8. Mit Frontisp., Titelvign. u. 49 fein altkolorierten Taf. Hprgt. Frs. 36.—

Prachtvolles, fleckenloses Exemplar mit allen Schutzblättern vor den Tafeln. Sämtliche illustrierte Original-Umschläge der einzelnen Lieferungen n. der Subscriptionseinladung in tadellosem Zustande beigebunden. In solcher Erhaltung äußerst selten.

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Very fine copy of this nice edition.

157 **Cervantes, M.** L'ingenieux Hidalgo Don Quichotte de la Manche. Trad. p. L. Viardot. Avec nombr. vign. par Tony Johannot. 2 vols. Paris 1836—1837. gr.-in-8vo. Demi-mar. brun. Frs. 75.—

Vicaire II, 155. Brivois, p. 90. Très bel expl. du premier tirage.

158 **Cruikshank, G. — Smollett.** The Adventures of Peregrine Pickle . . . incl. Memoirs of a Lady of Quality. Lond. 1831. 8vo. With 7 etchings by George Cruikshank. 2 vols. cloth. Frs. 30.—

Fine copy of the rare first edition with Cruikshank's illustrations.

159 **Delacroix. — Goethe.** Faust, Tragédie, trad. en français par Alb. Stapfer. Ornée d'un portrait de l'auteur et de dix-sept dessins composés d'après les principales scènes de l'ouvrage et exécutés sur pierre par **Eugène Delacroix.** Paris chez Ch. Motte 1828. in-fol. Magnifique reliure moderne, maroquin rouge, larges dentelles sur les plats, dos o., dent. inter. Frs. 800.—

Vicaire III, 1013. Magnifique exemplaire, non rogné. Les gravures en brillantes epreuves. Qq. tâches insignifiantes.

160 **Duller, Ed.** Erzherzog Carl von Osterreich. Wien, Pest, 1847. 4. Mit zahlr. Illustr. von M. von Schwind, Rieder, J. N. P. Geiger, **Pettenkoffer** u. a. Hlwd. Frs. 30.—

Schöne Erstausgabe.

161 — Dasselbe. Pest 1859. Orig.-Lwd. Frs. 25.—

Sehr schönes Exemplar.

162 **Dupanloup, Mgr.** Histoire de Notre-Seigneur Jésus-Christ. Paris, Henri Plon, 1870. gr.-in-8. Avec 12 planches gravées au burin d'après Overbeck, tirées s. Chine monté, plusieurs vign. et culs-de-lampe g. s. b. Mar. rouge, dos. richement orné fil. s. l. plats, larges dent. int., tr. dor. Frs. 200.—

Vicaire III, 501. No. 5 de 100 ex. tirés sur papier de Hollande. On y a ajouté un **dessin original (sepia)** par **Overbeck** (La Cène eucharistique), dont la gravure se trouve dans le livre.

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Très bel exempl. de cette fameuse suite des meilleures oeuvres de cet artiste eminent.

164 — Le **Diable à Paris.** Paris et les Parisiens . . Texte par George Sand . . . Ch. Nodier, H. de Balzac, . . . Gerard de Nerval . . . Theophile Gautier . . . . Alf. de Musset . . . etc. Avec frontisp. et 207 pl. hors texte par Gavarni et 4 pl. hors texte et nombr. vign. par Bertall e. a. Rel. toile orig. illustr. de l'éditeur. Frs. **150.—**

Vicaire II, 241—243. Bel ex. du premier tirage de ce chef d'oeuvre de Gavarni dans sa reliure originale illustrée.

165 **Goldsmith,** Le Vicaire de Wakefield (The Vikar of Wakefield). Trad. en français avec le texte anglais en régard par Charles Nodier précédé d'une notice par le même sur la vie et les ouvrages de Goldsmith, ... Paris 1838. in-8. Frontisp. g. s. b. Avec le portr. de G. tiré s. Chine monté, 10 planches hors texte, gravées s. acier par W. Finden, d'après les dessins de Tony Johannot, nombreuses vign. grav. sur bois dans le texte. Demi-mar. vert, dos orné, tr. dor. Frs. **60.—**

Vicaire III, 1022. Très bel ex. d'une charmante édition.

166 **Grandville.** Scènes de la Vie privée et publique des Animaux. Etudes de moeurs contemp. publ. par P. J. Stahl, avec la collab. de MM. de Balzac, Ch. Nodier . . . . etc. Paris, J. Hetzel et Paulin, 1842. 2 vols. gr.-in-8. Av. 201 pl. hors texte grav. sur bois et nombr. vign. dans le texte par Grandville. Rel. toile orig. decoré de figures d'animaux dorées. Frs. **85.—**

Vicaire VII, 406 suiv. Bel. ex. couvert de la jolie reliure originale illustrée.

167 — Les Metamorphoses du Jour: Acc. d'un texte p. Alberic Second, Lurine, Huart, e. a. Avec 70 plchs. hors texte gr. s. bois et finement coloriées à la main. Paris 1854. gr.-in-8. Toile orig. Dos et plats dorés et mosaiqués en couleurs. Frs. **85.—**

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168 **Guérin, L.** Les marins illustres. Paris 1846. gr.-in-8. Avec 18 grav. par V. Adam et Maurin. Demi-vélin. couv. orig. cons. Frs. 25.—

Exempl. d'une conservation magnifique.

169 **(Hartmann von Aue).** Der arme Heinrich. 7 Zeichnungen von **Jos. von Führich.** In Holz geschnitten von R. Oertel. Mit Text nach Hartmann von Aue. Leipz., A. Dürr, 1878. fol. **Auf Pergament gedruckt.** Ornamental verzierter u. vergoldeter Orig.-Pergtbd. Goldschnitt. Frs. 75.—

Tadelloses Exemplar dieses prachtvollen Pergamentdruckes mit den schönen Illustrationen Führich's.

170 **Herder, J. G. v.** Der Cid. Nach spanischen Romanzen besungen. Mit Randzeichnungen von Eug. Neureuther. Stuttg. u. Tübing. 1838. gr.-8. Grüner Saffianband d. Zeit mit reicher ornamentaler Goldpress. u. Goldschnitt. Etwas stockfleckig, wie fast alle Exemplare. Frs. 90.—

Seltene erste Ausgabe in einem prachtvollen Einband.

171 **Hugo, Victor.** Notre-Dame de Paris. Edition illustr. d'apr. l. dessins de MM. de Beaumont, L. Boulanger, Daubigny, T. Johannot, Meissonier . . . . . etc. Paris, Perrotin et Garnier Frères, 1844. gr.-in-8. Avec 55 pl. h. texte et nombr. vign. Demi-veau violet. Frs. 80.—

Vicaire IV, 260—66. Bel ex. de la première ed. illustrée.

172 **Imitation de Jésus-Christ.** Les quatre livres de l'Imitation de Jésus-Christ. Trad. de Michel de Marillac publ. par les soins de D. Jouaust, préface par M. E. Caro. Dessins hors texte par Henry Levy, gravés à l'eau-forte par Waltner. Ornements par H. Giacomelli. Paris, Librairie des Bibliophiles, 1875. gr.-in-8. Avec 5 eaux-fortes hors texte (y compris le frontisp.). Rel. en mar. rouge plein, dent. int., tr. dor. Frs. 75.—

Vicaire IV, 495. Tirage à 850 ex.

173 **(Lacroix, Paul).** Galerie des femmes de George Sand par le bibliophile Jacob. Vingt-quatre gravures en taille-douce sur acier p. H. Robinson d'après les tableaux des premiers artistes. Paris, Aubert et Cie., 1843. gr.-in-8. toile. Frs. 15.—

Vicaire IV, 830.

Gilhofer & Ranschburg, Wien I, Bognergasse Nr. 2.

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174 **La Fontaine, J. de.** Fables. Édition ill. par J. J. Grandville. 2 vol. av. 120 pl. Paris 1838. in-8. D.-veau. Frs. **75.—**

Vicaire IV, 898. Premier tirage des illustr. de Grandville. Expl. très bien conservé.

175 **Laurent, P. M.** Geschichte des Kaisers Napoleon. Illustr. v. Horaz Venet. Leipzig 1840. gr.-8. Hfrzbd. mit vergold. Rücken. Frs. **30.—**

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176 **Legouvé, Gabr.** Le mérite des femmes et autres poèsies. Paris 1809. in-12. Av. 2 fig. (au lieu de 3) par de Ghendt après Guèrin. Mar. rouge, d. o. dent. int. et sur les plats. tr. dor. Frs. **15.—**

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Vicaire V, 236. Brivois, p. 228. Bel ex. en reliure originale romantique.

178 — Le même. Paris 1838. Demi-mar. brun. Frs. **60.—**

Vicaire V, 241. Très bel ex. de la seconde édition.

179 — Le Diable boiteux, illustré par Tony Johannot précédé d'une notice sur Le Sage par M. Jules Janin. Paris, Ernest Bourdin et Cie., 1840. gr.-in-8. Vign. g. s. b. au titre, portr. du Diable boiteux gr. s. bois par Brevière et tiré sur Chine, monté et beauc. d'illustrations grav. sur bois dans le texte. Demi-veau, coins. Frs. **48.—**

Vicaire V, 245. Bel exemplaire.

180 **Louvet de Couvray.** Les Amours du Chevalier de Faublas. Nouv. ed. 4 vol. Avec 8 grav. par Collin. Paris, Boulland, 1825. Demi-veau. Frs. **160.—**

Vicaire V, 417. Très belle édition bien illustrée.

181 — Histoire du Chevalier de Faublas. Précédé d'une notice historique sur sa vie. 2 tomes. Paris, Jules Laisné, 1834. in-8. Avec 20 charmantes figures hors texte par Marckl, Camille, C. Rogier, gravées par Blanchard, Aze etc. Demi-veau, dos orné, coins. Frs. **75.—**

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182 **Mallarmé, Steph.** Pages. Avec frontisp. à l'eau-forte par Renoir. Bruxelles. Deman. 1891. **Ex. sur Japon Imperial.** gr.-in-8. couv. orig. Frs. 250.—

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204 **Uzanne, O.** L'Éventail — L'Ombrelle, le Gant, le Manchon. 2 vols. Paris 1882—83. gr.-in-8. Avec beaucoup d'illustrations par Paul Avril. Rel. en maroquin rouge, mosaïqué en plus. couleurs avec des éventails et ombrelles. Dos à nerfs, têtes dorées, dent. et fil. int. int. Couvertures orig. conservées. (Bound by Zaehnsdorf). Frs. **300.—**

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Nous avons une étude critique de ce „MS Estrada" de la plume de M. R. Foulché-Delbosc, dans son ouvrage: „Trois manuscrits de Góngora". (Revue hispanique, VII, 1900, pp. 454—504). Les recherches du célèbre savant — dans les mains duquel le MS se trouvait en 1900 — se rapportent principalement à l'auteur du „Escrutinio". Selon qq. copies le „Escrutinio" fut compose pour l'Alcalde Mayor de Almeria et aussi pour D. Luis Venegas de Figueroa, évêque d'Almeria (1646—51), amis du poète, beaucoup d'années avant 1663. Cependant il résulte précisément du titre que la collection fut compilée à Cordoue.

Il y a peu de reliures Espagnoles de cette époque d'une telle perfection artistique que la présente et dans une telle fraicheur de condition.

Voir la reproduction planche VI.

209 **(La Borde et autres)** Recueil de Chansons, avec Accompagnement de Violon, Guittarre et Clavecin. Manuscrit sur papier par Guffroy. Copiste de toute Musique, rue Croix des Petits Champs, chez le Papetier vis à vis le Passage St. Honoré. (cca 1770). In-4to. 320 pp. de Musique avec les paroles plus 8 ff d'Index. **Magnifique reliure** contemporaine en maroquin rouge avec larges dentelles sur les plats, gardes de tabis bleu. tr. d. par **Derome.** Frs. 750.—

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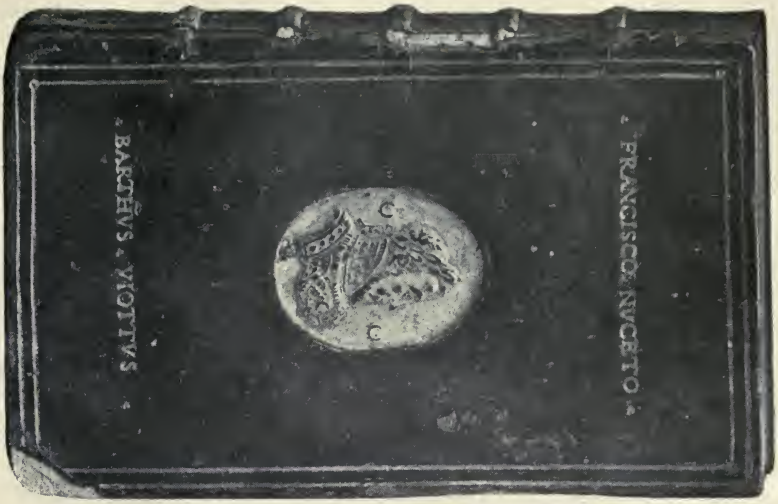
Voir la reproduction planche VI.



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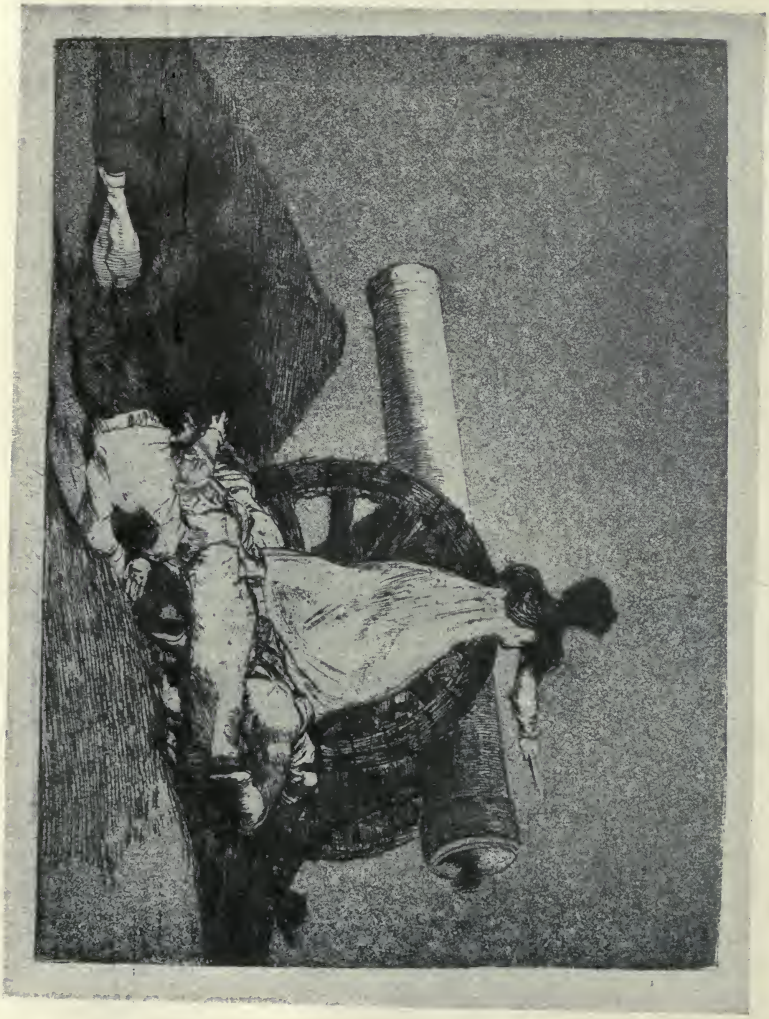
Nr. 211 Quidius 1568



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Voir la reproduction planche IX.

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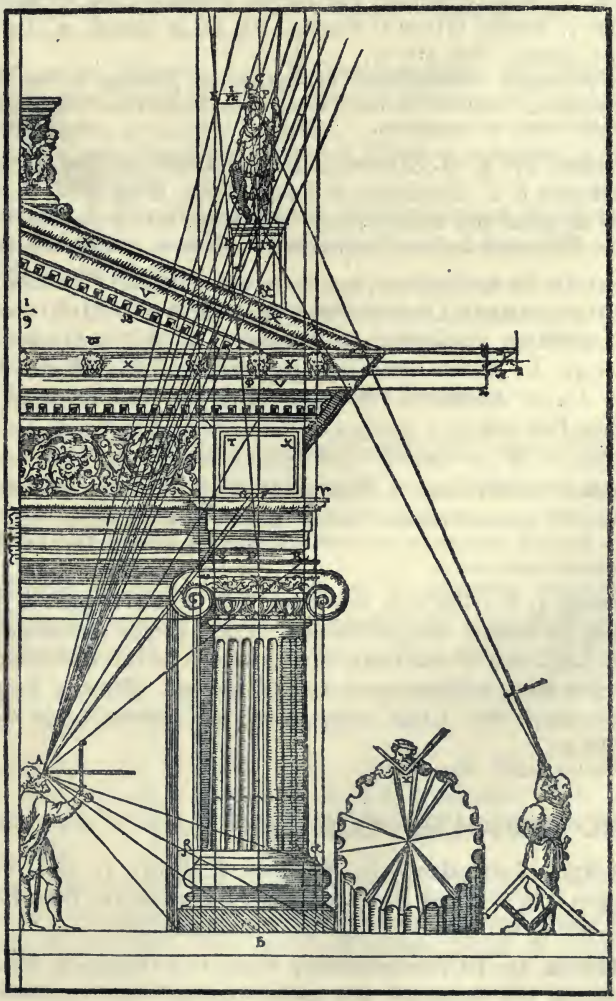

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QVINTA figuræ inferiori omenti inè brevè portionem exprimit, quæ posteriori uentriculi subjicitur sedi, ac uenæ portæ distributionem simul cum arteriis nervisq; hæc excurrentibus sustinet. Insuper præter eiusmodi usus, hic etiã lien cum uenis ac arteriis per mesenterii diffusa sphæratur, uocatq; figuræ ad primam in ieoris casu ne est glutinandus, ut ωφελιμ in versu figuræ occurrentia in aciem respondeant.

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NONA uenæ pari ceremonia sedem ostendit, ad primæ figuræ tergum ab commitendæ, ubi è uenæ caudex uenam illam sine coniugè prumit. ita q id fiet promptè, sed ⊕ in ambabus figuris animadhuerit.

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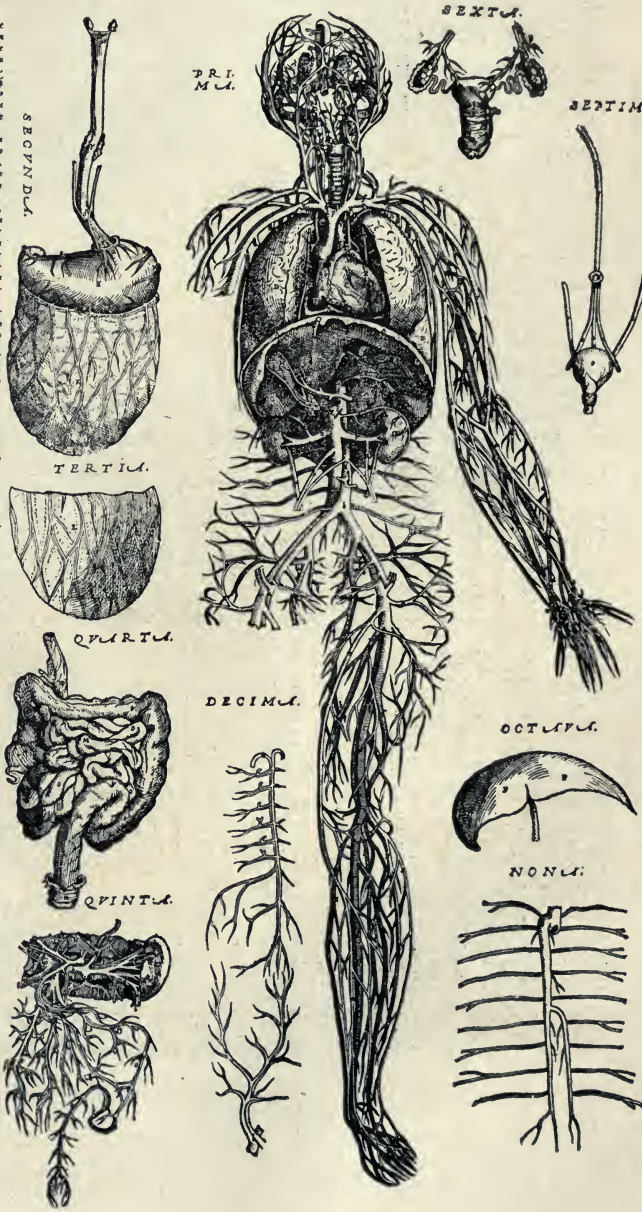

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595a — — The same. (Without supplement). Reprint. Berlin 1922. 6 vols. Roy.-8vo. Hf. cl. Frs. 75.—

596 **Casiri, Mich.** Bibliotheca Arabico-Hispana Escurialensis, sive Librorum omnium MSS. quos arabice compositos Bibliotheca Escurialensis complectitur recensio. 2 vols. Matriti 1760—70. fol. Old calf. Frs. 400.—

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597 **Denis, M.** Einleitung in die Bücherkunde. Teil I: Bibliographie. Teil II: Literaturgesch. 2 Bde. Wien 1777-78. Mit 2 Titelkpfrn. 4. Hfrzbde. Frs. 25.—

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598 **D'Israeli, J.** Curiosities of Literature. London 1834. 6 vols. 8vo. With author's portr. and 1 facs. Orig. cl. Frs. 20.—

599 **Doppelmayr. J. G.** Historische Nachricht von den Nürnbergischen Mathematicis und Künstlern, welche fast vor dreyen Seculis her durch ihre Schriften und Kunst-Bemühungen die Mathematic und mehrere Künste in Nürnberg . . . . befördert. 2 Pts. in 1 vol. Nürnberg 1730. fol. With 30 pl. Calf gilt. Frs. 36.—

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600 **Gesner, Conr.** Bibliotheca . . . locupletata per Jos. Simlerum, iam vero postremo ampl. per J. Jac. Frisium. Tiguri. Froschover, 1583. — Appendix Bibliothecae Conr. Gesneri. Ibid. 1555. Together in 1 vol. fol. 835+105 ff. With printer's mark on both titles. Vellum. Frs. 75.—

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601 **Graesse, J. G. Th.** Trésor de Livres Rares et Précieux ou Nouveau Dictionnaire Bibliographique. Dresden, 1859—69. (Reprint, Berlin, 1922). 8 vols. 4to. Half mor. Frs. 200.—

The „Graesse" is equally indispensable as the „Brunet", containing as it does over 100.000 notices, descriptions and collations of rare and valuable books and being much fuller, at least as regards ancient German litterature. Long out of print and very rare, this reprint supplies a real want.

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604 **Lipenius, M.** Bibliotheca Realis Philosophica omnium materiarum, rerum et titulorum in universo totius philosophiae ambitu occurrentium. 2 pts. in 1 vol. Francof. 1682. With engr. front. fol. Hf. calf. Frs. 60.—

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605 **Maittaire, Mich.** Annales typographici ab artis inventae origine ad annum 1557 (cum appendice ad ann. 1664). Hagae-Com. 1719—25. 3 tom. in 5 vols. 3 frontisp, with portr. of Gutenberg, Fust, Aldus Manutius, J. Froben and Rob. Stephanus. — Eorundem Annalium tom. I. Editio nova in 2 vols. Amstel. 1733. — Eorundem tom. V. (IV.) in 2 vols. Indicem complectens. Lond. 1741. Together 9 vols in 4to. Old calf, g. b. Frs. 360.—

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607 **Peignot, G.** Bibliographie Curieuse ou notice raisonnée des livres imprimés à cent exemplaires au plus, suivie d'une notice. de qq. ouvrages tirés sur papier de couleur. Paris 1808. in-8. Car. Frs. 25.—

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608 **Quetif, Jac. et Jac. Echard.** Scriptores Ordinis Praedicatorum, recensiti, notisque historicis et criticis illustrati. Parisiis, Ballart, 1719—1721. 2 vol. in-fol. veau anc., dos dor. Frs. 800.—

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609 **Silvestre, J. B.** Paléographie universelle. Collection de Fac-simile d'écritures de tous les peuples et de tous les temps, tirés des plus authentiques documens de l'art graphique, chartes et manuscrits . . . publ. d'après les modèles écrits dessin. et peints sur les lieux même par M. Silvestre et accomp. d'explications histor. et descript. par

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612 **Voullième, E.** Die Deutschen Drucker des 15. Jahrhunderts. With over 100 ill. Berlin 1922. Roy. 8vo. Hf. vellum. Frs. **12.—**

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613 — **Rath, E. v.** Ernst Voullième als Inkunabelforscher. Ein Verzeichnis seiner Arbeiten zu s. 60. Geburtstag zusammengestellt. Bonn 1922. 8vo. cl. Frs. 5.—

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Pars III. **Stade, Joa.** Provinciae Brasiliae historia, addita est narratio profectionis J. Lerii. Francof. 1592 (Second edition 1605). Frontisp., arms of the Comes Palatinus Guillelmus and 45 plates printed in the text. fol. (map missing).

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625 — **Horn, Ge.** De Originibus americanis lib. IV. Hagae Com. 1652. sm. 8. Title black and red. Vell. Frs. 15.—

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626 — **Hulsius, Levinus.** Wahrhafftige Relation der dreyen newen vnerhörten seltzamen Schiffahrt so die Holländischen u. Seeländ. Schiff gegen Mitternacht . . . Anno 1594, 1595 u. 1596 verricht. Wie sie Nortwege, Lappiam, Biarmiam u. Russiam (vorhaben ins Königreich Chathay u. China zukommen) umbsegelt haben. Als auch wie sie das Fretum Nassoviae, Waygats, Novam Semblam u. d. Land unter d. 80. Gradu latitud. so man vermeint das Groenland sey, gefunden. Erstlich in Niderländ. sprach beschrieben durch Gerhart de Ver. Nürnberg, Chr. Lochner, 1598. 4to. With a small engrav. on title, the arms of Veit Ulrich von Ebnet, 1 woodcut a. 34 engr. plates a. maps. 146 pp. of text. Blind tooled pigskin on wooden boards, 2 clasps. Frs. 450.—

This is the third part of Hulsius' Travels. The plates belong to the earliest representations of Arctic Exploration a. represent scenes from the life of the mariners, whale catching, fights w. Polar Bears, trading with Moscovites, etc; also some interesting views of the winter-quarters. — With a map cont. America, showing California as a peninsula.

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A rare and curious work, being a kind of Encyclopaedia on maritime affairs; ther is a geographical description of the world, with upwards of 20 maps; of Africa with 1 map; of America with 3 maps. The text gives a detailed account of the history of discoveries and colonisation, in chap. 34—37 especialy of America. At the end a number of engravings of different types of ships; amongst them may be noticed a boat with paddle-wheels, worked by bulls, p. 712.

631 — **Münster, Seb.** Cosmographiae universalis lib. VI. Basil, Henricpetri 1559. fol. With many woodcuts. Old pigskin on wood. bds. Clasps. Inzaghi-copy with armorial bookplate inside cover. Title, the first and last leaves slightly stained and damaged by wormholes, otherwise a very good and complete copy. Frs. 300.—

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The numerous woodcuts and borders of this beautiful book are designed by H. Holbein, Hans Rudolf Manuel Deutsch, David Kandel, the monogrammists CCand HH.

632 — **Münster, Seb.** Cosmographia oder Beschreibung der gantzen Welt. Basel, Henr. Petri, 1628. fol. 30 n. n. leaves, 1752 n. pag. 26 double page maps, num. large views of towns and very many smaller woodcuts. Old blind tooled pigskin. Frs. 200.—

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643 — **Chaudoir, bon S. de.** Recueil de Monnaies de la Chine, du Japon, de la Corée, d'Annam et de Java, au nombre de plus de mille, précedé d'une introd. hist. sur ces monnaies. St. Petersbourg 1843. With 61 lith. plates. fol. Brown mor. gilt. Frs. 200.—

Fine copy of this very rare and fundamental book on the Coins of the Far East.

644 — **Crasset.** Histoire de l'Eglise du Japon. 2. ed. 2 vol. Paris 1715. in-4. With 5 engr. plates. Old. calf. Frs. 60.—

Very rare. The full and authentic history of the Catholic Mission in Japan, from its beginning by St. Francis Xavier about 1560 to its final destruction by a general massacre and martyrdom in the 17th century, written by a Jesuit father.

645 — **Du Halde, J. B.** Description geographique, historique etc. de l'empire de la Chine et de la Tartarie chinoise. Paris, Lemercier, 1735. 4 vol. gr.-in-fol. Avec nombreuses planches, cartes géogr. et figures à double page illustrantes les moeurs et les coutumes des Chinois. Veau marbr. anc. Frs. 650.—

Very fine copy, quite complete and in good condition of the finest and most richly illustrated Book on China.

646 — **Gonzales de Mendoça, J.** Historia de las Cosas mas notables, Ritos y Costumbres del gran Reyno de la China.

CHINA and JAPAN. Swiss Francs

— Con un Itinerario del **Nueuo Mundo.** Medina del Campo, Santiago del Canto, 1595. Sm.-8vo. The Inzaghi copy in old black morocco w. clasps. Frs. **600.—**

Salva II, 606. One of the most interesting and rarest books on China. — The best edition, much more complete than the first of 1585, and the first to contain the „Itinerario del Nuevo Mundo" the Tour round the World of Martin Ygnacio de Loyola, which treats of **America** on pages 264—298 (San Domingo, Porto Rico, Valenzuela, Havana, Cuba, Mexico, Philipines etc.)

647 — **Heine, W.** Japan. Beiträge zur Kenntnis des Landes u. sein. Bewohner. Abt. I. Pts. 1-10. Berl. 1873. fol. 50 plat. w. corresp. text. In parts. Frs. **20.—**

648 — **Kampen, J. v.** and **P. van Hoorn.** Gedenkwürdige Verrichtung der niederländ. Ost-Indischen Gesellschaft in dem Kaiserreich Taising oder Sina, durch ihre Zweyte Gesandschaft, ausgeführet durch J. v. Kampen u, Constantin Nobel . . Als auch die Dritte Gesandschaft, verrichtet durch P. v. Hoorn. Hierbey ist gefüget eine ausführliche Beschreibung des gantzen Sinischen Reichs. Amsterdam 1676. fol. With engr. frontisp. a. numer. beautiful copper plates and engravings in the text, represent. manners, customs, costumes, fashions, weapons, landscapes etc. Excellent copy in a contemporary black morocco-binding on wood. bds. g. e. The Inzaghi-copy with armorial bookplate inside cover. Frs. **150.—**

Very rare book which is of special importance for the early history of China.

649 — **Kircher, Athan.** China monumentis nec non naturae et artis spectaculis illustrata. Amstel. 1667. With a great number of engr. plates. — **The same.** Turris Babel, sive Archontologia qua priscorum post diluvium hominum vita, mores . . . Turris fabrica civitatumque exstructio describuntur. With many folded plates. — **The same.** Latium . . tum veteris tum novi descriptio. Amstel. 1671. With many plates. fol. In 1 old pigskin binding. The Inzaghi copy with bookplate. Frs. **150.—**

1. One of the most interesting old books on China. The plates represent Chinese and Syrian inscriptions, types, animals, plants, views, reproductions of old chinese designs etc. etc.
2. Contains a large folded plate of the Tower of Babel. Very fine copies.

650 — **(Maffei, J. P.)** Rerum a Societate Jesu in Oriente gestarum. — De rebus Indicis, De Japonicis rebus . . . Colon. 1574. With Japanese characters cut on wood and specimens of the Japanese language. 8vo. Vellum. Very rare. Frs. **100.—**

651 — **Memoires** concernant l'Histoire, les Sciences, les Arts, les Moeurs, les Usages etc. des Chinois, par les Missionaires de Pekin (Amyot, Bourgeois, Ko, Poiret, Gaubil). 15 vols. Paris 1776—91. 4to. With portr. of Emp. Kien-Long (1735—1796) and numer. plates. Uniform. contemp. calf, bind., g. b. Frs. **750.—**

Geography.

CHINA and JAPAN. Swiss Francs

Fine copy of this very rare and important work. „Cette collection ne doit pas être confondue avec la plupart des relations des missionaires relatives à la Chine; elle renferme des recherches et des observations précieuses sur des objets du plus grand intérêt; c'est incontestablement le meilleur ouvrage que les Jésuites aient publié sur la Chine". (Boucher).

652 — **Montanus, Arn.** Denckwürdige Gesandschafften der Ost-Indischen Gesellschafft in den Vereinigten Niederländern an unterschiedliche Keyser von Japan. Amsterd., J. Meurs, 1669. fol. Frontisp., 25 large folded plates and numer. engrav. in the text. Title in red and black. Red hf. mor. Frs. **120.**—

Fine copy of this very interesting work on Japan, also relating to the Molluccaand Philippine-Islands. The plates represent views, costumes, historical seencs. types etc. etc.

653 — **Nieuhof, J.** Die Gesandschaft der Ost-Indischen Gesellschaft in d. Verein. Niederl. an den Tartarischen Cham u. nunmehr auch Sinischen Kaiser, verrichtet durch P. de Gojern u. J. Keisern. Amsterd. 1666. 4. With Frontisp., the author's portr., one large fold. travell. map. (with additions in MS.), 34 fold. copper pl. and more than 100 engr. Very fine copy, contemp. black morocco, with the Inzaghi-book plate. Frs. **120.**—

The splendid plates repr. views of Batavia, Kanton, Nankang, Kiangsi, Peking a. o. Animals, Plants, Manners and Customs. Engr. title cut somewhat close but intact.

654 — **Pinto, Fern. Mendez.** De wonderlyke Reizen die hy... in Europa, Asia en Afrika, in China, Japon, Tartarien . . . Cochinchina . . . gedaan heeft. Nieuwelijks door J. H. Glazemaker vert. Amsterdam 1653. in-4. With a curious frontisp. a. 7 engravings repres. the shipwrecks of the navigators a. the cruelties suffered by them. Vellum. Frs. **60.**—

Beautiful copy.

654a — **Siebold, Ph. Fr. v.** Nippon. Archiv zur Beschreibung v. Japan und dessen Neben- u. Schutzländern: Jezo mit den südl. Kurilen, Krafto, Kooraï u. d. Liukiu-Inseln, nach japan. u. europ. Schriften und eigenen Beobachtungen bearbeitet. Leyden 1832—72. 20 parts, 4to. and 22 maps a. 339 lithogr. plates in roy. fol. Wants Pl. III of pt. IV and the map of pts. 11-12. Beautiful copy in the original-wrappers. Swd. Frs. **480**

Brunet V, 374. Standard work on Japan, written by a Dutch physician who lived seven years in Japan and with greatest difficulties, often at the peril of his life, collected there a most comprehensive material for this fundamental publication.

655 — **Trigault, Nic.** Histoire de l'expedition chrestienne au Royaume de la Chine en 5 liures. Tirée des comment. du P. Matth. Riccius. Trad. en françois par F. de Riquebourg-Trigault. Lyon, H. Cardon 1616. 12mo. Engr. title and 1 plate. Vellum. Frs. **75.**—

Very rare French edition, unknown to Brunet. Interesting and curious description of China by the French missionary N. Trigault, died in Nanking 1628. The plate represents the Gardens of the Company of Jesus in Pekin.

Geography.

Swiss Francs

656 **Dapper, Oliv.** Naukeurige Beschrijvinge der Afrikaensche Gewesten. Morea, Eilande in de Archipel der middelantsche Zee. Het Keiserryk van Taising of Sina. Syrie en Palestyn of Heilige Land. Asia (het rijk des Grooßen Mogols). Asie (Mesopotamie, Babylonie, Assyrie, Anatolie, Kleinasie, Arabie). 7 vols. Amsterdam 1678—88. fol. W. numerous engraved plates. Contemp. vellum bindings. Frs. 275.—

The first edition, in Dutch, with the earliest and finest impressions of the num. engravings showing towns, maps, customs and ceremonies. Two engrav. in the vol. on Syria missing, otherwise a faultless fine and perfect copy of the whole set difficult to find complete and in uniform orig. Dutch vellum bindings.

657 **Dati,** (Leonardo) **Gregorio.** La Sfera. Manuscript on 24 leaves of paper, XVth century. With cosmographical diagrams a. geographical designs, maps, etc. beautifully drawn and illuminated on nearly every page in gold a. colours; carefully and clearly written in a good cursive hand. With the first owner's arms (az. a capricorn rampant arg. in chief three crescents of the same) at the foot of first page. Bound in red silk. Frs. 850.—

A splendid specimen of a contemporary MS of the most popular Italian treatise on Geography of the Renaissance. Although in most known MSS (as in ours) this didactic poem in Italian ottave rime is attributed to Gregorio (Goro) Dati, a well known versifier, it is now considered probable that not he, but his brother, Leonardo Dati, General of the Dominican Order and one of the judges of John Huss at the Council of Constance, born Florence 1365, died there 1424, buried in Sta Maria Novella, should be considered the author, possibly he wrote this treatise in Latin and his brother Goro translated it into Italian verse.

The „Sfera" treats of Cosmography (The globe, zones, equinoxes, eclipses, the planets, the seasons etc.) and in the third book of Geography in particular, giving mainly a description of the sea-coasts of Europe, Africa and Asia stopping in the Black Sea at the River Don, evidently based on contemporary portulans and sailing directions; the use of the compass and of the watch for determining the longitude at sea are mentioned. Accordingly the illustrations of the first part show the firmament, the zodiac, diagrams of the eclipses, a world-map (on fol. 7 verso) etc. and in the third book, surrounding the margins of every page, give something like maps of the countries described in the text. — Thus on fol. 15—16 we have a map from Cairo to the mouth of the Don showing Niniveh, Bagdad, Jerusalem, and Noah's Ark perched high on Mount Ararat, and the Red Sea painted red. On fol. 17 the Tower of Babel. On fol. 19 the coasts of Northern Africa and Spain. On fol. 21 verso Palestine and the Syrian coast.

A similar manuscript of the Sfera was owned by G. Libri, who reproduces the world map from his specimen in his „Monuments Inédits" Pl. LIV. and speaks at length of the poem in his „Histoire des Sciences Mathèmatiques en Italie" II. p. 221. — See also „Bibliofilia" VII.

Swiss Francs

p. 343 sqq. with reproductions of two other MSS of the Sfera and the litterature quoted there.

Our volume, coming from the Marquis d'Adda collection with bookplate, is in very good condition, only the first leaf being affected by a damp stain.

658 **De la Harpe.** Abrégé de l'Histoire Générale des Voyages, cont. . . les moeurs des Habitans, la Religion, les Usages, Arts & Sciences, Commerce, Manufactures. Paris, Hôtel de Thou, 1780. 21 vols. in-8. Atlas in-4. With num. maps a. plates (Benard dir.) Calf, gilt back, atlas in hf. cf. Frs. 240.—

Very interesting description of Explorations of the Portuguese, Travels in Africa, Asia, India, China, Japan, Siberia undertaken by Pinto, Gama, Bry, Jean de Nuéva, Bontekoé, Thomas Rhoé, Forbin, Gemelli Carréri, Kempfer, Missions of Jesuits. — The vols X—XVIII deal with Northern a. Southern America; the travels of Columbus, Las Casas, Cortez, Pizarro, Magellan, Drake, Sarmiento, Sebald de Weert, Spilberg, Noort a. o. with plates representing encounters w. natives etc. — The Atlas cont. 74 maps, many folded, a. compar. table of the languages of the Pacific Ocean.

Very fine copy w. the bookplate of Archduchess Elisabeth.

659 **Descriptio** chorographica Provinciarum et Conventuum F. F. Min. S. Francisci Capucinorum, iussu Joa. a Montecalerio nunc Baptistae a Cassinis iterata delineatione super novissimas orbium coelestium observationes de Augustini a Tisana mandato in lucem prodita. Mediolani 1712. in-fol. obl. Titre gravé, 10 ff. de texte et 63 belles cartes gravées. Peau de truie, gauffrée aux armes d'Inzaghi sur le dos. Frs. 120.—

Cette collection intéressante de cartes qui sont d'une conservation très fraiche, comprend toute l'Europe. On y trouve tous les lieux ou les Capucins se sont établis et une énumération des membres ecclesiastiques des div. provinces. La 1ere pl. pliée est une „Tabula universalis" représent. l'Europe, des grandes parties de l'Asie, l'Afrique du Nord et même une partie de l'Amérique: „Engronelandiae". Les ff de la préface ne sont pas réliés en ordre, mais complets.

Bel exemplaire, provenant de la Bibliothèque du Cte d'Inzaghi. Rare.

660 **Digby, Sir Kenelm.** Journal of a Voyage into the Mediterranean. A. D. 1628. Ed. by J. Bruce. London, Camden Soc. 1868. 4to. Cl. Frs. 6.—

661 **Gottfriedt, J. L.** Archontologia Cosmica, s. Imperiorum, Regnorum, Principatuum . . . Commentarii. Francof. 1628. fol. Vellum. Frs. 15.—

First edition. Contains several extensive chapters on America. Some stains.

662 — Vermehrte Archontologia Cosmica, d. i. Beschreibung aller Kaiserthümer, Koenigreiche u. Republiquen aller Welt. Frankf. 1695. With several hundred engraved views of towns and maps by Mat. Merian. Vell. Frs. 80.—

There is an important section on America w. many engraved plates.

663 **Herbelot de Molainville.** Bibliothèque Orientale ou Dictionnaire Universel, cont. generalement tout ce qui regarde la Connoissance des Peuples de l'Orient. Paris 1697. fol. Calf gilt. Frs. 24.—

Fine copy of the First Edition.

664 **(Homann, Joh. Bapt.)** Atlas of 84 coloured maps in Roy.-fol. Nuremberg. Old. calf. Frs. 200.—

Important Collection of 84 maps finely coloured by hand w. nice „cartouches", most of them bearing the signature of J. B. Homann († 1724). Only a few are designed by Matth. Seutter a. G. J. Haupt. The Atlas begins with 35 plates representing

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geographical instruments, calendars, constellations, diagrams of stars, zodiacal signs etc. then we find 2 maps with Europe, 8 w. Asia, 5 w. Africa, 3 w. India, 3 w. Palestine (among them a plan of Jerusalem). Two maps showing Japan a. China, followed by 2 interesting chronolog. tables. — Further there are **15 maps with America:** 2 general maps showing the whole American Continent, 13 special maps with Jamaica, Brasilia, Chili & Paraguay, Nova Anglia, Nov. Belgium, (with a view of New-Amsterdam — New-York.) Mexico, Louisiana, Florida, Virginia, Martinique, Panama. (cont. a view of Mexico) etc. At end 6 general plates repres. arms, flags, nautical armament, fortifications, also catching whales a. s. o.

665 **Homann, Joh. Bapt.** Atlas with 50 maps, double-page size, col. by hand. Nürnberg n. d. roy.-fol. Old. calf. Frs. **150.**—

Interesting Collection of maps published by the famous house of Homann. Only 2 maps are designed by M. Seutter, 2 by H. Wolff a. 2 by Valk.

There are to be found: One map of the world, one of Europe, Asia a. Africa; 7 maps relating to America. The others repres. all states of Europe with the near East a. Northern Africa. On a map of Holland an inset showing an interesting little view of „Neu Amsterdam"; these are the first beginnings of New York. — On the map of Spain the notice: Baron Don Juan Ant.º Senor de Inzaghi que entro en este Regno de Espana desembarcando delas Galeras Reales en el puerto de Barcelona, Cabeca de Cataluna à 5. de Sett. del 1668. — y quedose en el, y en el de Portugal hasta los 18 de Julio des 1674 dia en el qual se partiò de Bilbao en Biscaya embarcado en la media fregata Amada el Pichelingue Enojado del Capitan Giullermo Bloc de Vlissinga en Zelanda adonde se desembarco à 26 del mismo mese.

The „Cartouches" are uncoloured. Slightly waterstained a. dam.

INDIA.

666 — **Dapper, O.** Asia od. ausführl. Beschreibung d. Reiche d. großen Mogols . . . von Indien . . . nebenst einer Vorstellung d. Königreichs Persien etc. Ins Hochteutsche übers. v. J. Chr. Beer. Nürnb. 1681. 2 parts in 1 vol. fol. With numer. maps plates and views. Full calf. g. b. Frs. **48.**—

This famous and interesting book cont, numer. fine engrav. large and folded plates, represent. costumes, types and views. Frontisp. mounted, otherwise a good copy.

667 — **Deschamps, J.** Scenery and Reminiscences of Ceylon, from orig. drawings a. notes. London 1845. in-fol. With lithogr. title a. 12 lithogr. plates (one missing), Hf.-mor. gilt. Frs. **18.**—

The text gives a brief survey of the history of Ceylon.

668 — **Hodges, Will.** Select Views in India drawn on the spot in the years 1780, 1781, 1782 a. 1783 and executed in Aqua Tinta. London 1786. roy-fol. Text in English and French with 47 wonderful engravings a. 1 plan. Old calf. Frs. **120.**—

Brunet III, 242. Lewine 242. Cohen-Ricci 492. Magnificent work.

669 — **Mandelslo, J. A. v.** Morgenländische Reyse-Beschreibung. Worinnen zugleich d. Gelegenheit u. heutiger Zustand etlicher fürnehmen Indianischen Ländern, Provincien, Städte . . . sampt derer Einwohner, Leben, Sitten, Glauben etc. Hrsg. durch A. Olearium. Schleswig, J. Holwein, 1658. in-fol. With numer. engravings by C. Rothgiesser. Vellum. From the Inzaghi library. Frs. **50.**—

A very rare a. interesting book of travels, containing many notes a. remarks on Ceylon, Sumatra, Malacca. Bengal, Formosa, Persia, Java, Japan etc. The plates represent views, native costumes a. festivities.

670 — **Nieuhof, J.** Gedenkweerdige Brasilianse Zee- en Lant-Reize . . beneffens een bondige beschrijving van gantsch Neerlants Brasil. — Zee- en

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Lant-Reize, door verscheide Gewesten van Ostindien . . inzonderheit een wijtlooping verhael der Stad Batavia, 2 vols in 1. Amsterdam 1682. in-fol. With Map of Brazil, very numerous copperplates of views, Natural History, Manners and Customs, the author's arms a. portrait etc. Full. orig. calf, gilt. Frs. **120.—**

Fine copy with beautiful proofs of the plates.

The celebrated Dutch traveller remained nine years in Brazil, from 1640 to 1649, and has published many interesting änd important documents for the history of the 1645 insurrection. The author is considered one of the best authorities on that period. He was the agent of the India company and lived at Pernambuco, as a supercargo. After nine years in Brazil he returned to Holland and after the loss of Brazil he placed his services at the disposal of the East India Company. He was sent to China, governed Ceylon and returning to Holland he was urged to go out again, as his services were so much appreciated. He accepted the offer, but never to return, as he fell into the hands of the natives of Madagascar. His brother published the work.

671 — — The same. With fine coloured frontisp. Contemp. vellum. Frs. **120.—**

672 — **Vincenzo** Maria di S. Cath. da Siena. Il Viaggio all'Indie Orientali. Roma 1672. fol. With engr. plate. Vellum, slightly browned. Frs. **40.—**

673 — — The same. Venetia, Zattoni, 1678. 4to. Blind-stamped pigskin. The Inzaghi-copy. Frs. **40.—**

674 — **Wurffbain, J. Siegm.** 14jährige Ost-Indianische Krieg- u. Ober-Kauffmanns-Dienste, in e. richtig geführten Journal u. Tage-Buch. Sultzbach 1686. in-4. — **Behr, Joh. v.** 9jährige Ost-Indianische Reise. In Diensten der Niederländ.-Ost-Indianischen Compagnie verrichtet. Franckfurt 1689. in-4. With portr. — **Schweizer, Chr.** Journal- u. Tagebuch seiner 6jährigen Ost-Indianischen Reise. Tübingen 1688. in-4. 3 books in 1 vol. With numer. interest. copperplates of views costumes, manners a. customs, animals, trees, natives fishing etc. Blind-stamped pigskin on wood. bds. clasps (one mlssing.) The Inzaghi-copy with brokplate a. numer. MS notations. Frs. **48.—**

Three rare and highly interesting accounts of voyages to the Far East, the 3rd being witten by a book-keeper of the Netherl. East-Indian Company as we learn from the engr. frontispiece showing in centre of a compass in calligraph. letters the words: „Holländ. Ost-Ind. Compagnie, dero Buchhalter war Chr. Schweitzer".

675 **La Boullaye-Le-Gouz, Fr. de.** Voyages et Observations, ou sont décrites les Réligions, Gouvernemens et Situations des Estats et Royaumes d'Italie, Grèce, Natolie, Syrie, Palestine, Karamenie, Kaldée, Assyrie, grand Mogol, Bijapour, Indes Orientales des Portugais, Arabie, Egypte, Hollande . . . et autres lieux d'Europe, Asie et Affrique, où il a séjourné. Paris 1653. gr. in-8. With numer. woodcuts. Hf. cf. Frs. **100.—**

A very interesting work giving accounts of numer. voyages through Europe, Asia a. Africa and richly illustrated with woodcuts repres. Manners a. Customs, Costumes, Landscapes. animals a. plants of the different nations.

Rare.

676 **Le Hay, M.** Recueil de Cent Estampes representant differentes Nations du Levant. — Explication des cent estampes . . . avec de nouvelles estampes de ceremonies turques qui ont aussi leurs explications. Paris 1714—15. In 1 vol. roy.

Swiss Francs

fol. With together 102 fine plates, some of them double-page, engraved by Scotin, Simonneau and others, and a plate of music, beautiful impressions, with printed Explication. Mottled calf, gilt, back slightly damaged. Frs. 360.—

Fine complete copy of this esteemed work with the 3 plates mostly wanting which were added when the „Explication" was published. See Lipperheide 1413—14, Brunet III, 947—48.

The plates represent costumes at the court of the Sultan, national costumes of the Turks and of some of those countries adjoining Turkey, a Turkish bridal procession, a funeral, a dance of the dervishes (with a separate plate of the accompanying music) etc. etc.

677 **Madagascar.** — **Boothby, Rich.** A Breife Discovery or Description of the most famous Island of **Madagascar** or St. Lavrence in Asia neare unto East-India. London, John Hardesty, 1646. Sm.-4to. 3 prel. leaves incl. title. 72 pp. Russia. Frs. **100.**—

A very rare book by an East India Merchant proclaiming Madagascar „a most fitting and desirable place, to settle an English colony and plantation there, rather than in any other part of the knowne world". — „The chiefest place in the world to inrich men by Trade to and from India, Persia, Moco, Achine, China and other rich Easterne Kingdoms . . . . farre exceeding all other Plantations in America or else where." — „Also the Condition of the Natives, their inhabiting, their affability, habit, weapons and manner of living . . ."

This is the Beckford copy, rather close cropped throughout, affecting numerals of paginations and catchwords and a few words of bottom lines of text on a few pages; otherwise in good condition.

678 **Maundevile, Sir John.** The Voiage and Travaile, with treateth of the way to Hierusalem; and of marvayles of Inde, with other ilands and countryes. Reprinted from the edit. of A. D. 1725. With introd., addit. a. glossary by J. O. Halliwell. Lond. 1834. in 8. With many engravings. Orig.-cloth. Frs. **10.**—

679 **Mercator, Gerard.** Atlas Minor a J. Hondio plurimis aeneis Tabulis auctus et illustratus: denuo rec. Amstelodami, ex officina Jo. Janssonii, 1628. Sm.-4to. With engr. title a. 143 maps in the text. Vellum. Frs. **80.**—

Cont. a large mappemund with America. Also a cartogr. representation of America on p. 19., with the old designation „Germania inferior" for Venezuela, which was a German Colony of the Fuggers at that time. Pl. 643 shows a map of „Nova Virginia". — P. 7 slightly dam., some faults in the pagination.

The Inzaghi-copy.

680 **Michaud et Poujoulat.** Correspondance d'Orient (1830—31) 8 vols. Bruxelles, 1841. 8vo. Hfcl. Frs. **75.**—

Travelling-reports and impressions of the two great Orientalists on their journey to Constantinople, the Troad, Palestine. Syria and Egypt. Rare. The 4th vol. slightly damaged by a nail.

681 **Münster, Seb.** Cosmographia oder Beschreibung d. gantzen Welt. Basel, Henr. Petri 1628. fol. 30 n. n. ll. and 1752 n. pp. 26 maps in double page, numer, large views and numer. smaller woodcuts. Fine old calf bind., g. b. Frs. **300.**—

Map. 26: Die newe Welt (America). The 9th book contains a large description of America. Views of Mexico and Cusco in Peru and many interesting woodcuts.

On page 1118 and 19 a view of Vienna. Very fine copy.

PALESTINE.

Swiss Francs

682 — **Doubdan, M. J.** Le Voyage de la Terre Sainte. Cont. une veritable Description de l'Estat de la Ville de Jerusalem . . . Paris 1661. 4to. With num. figg. Calf, some waterstains. Very rare. Frs. 36.—

683 — **Rauwolf, Leonh.** Aigentliche beschreibung der Raiss, so er vor diser zeit inn die Morgenländer, fürnemlich Syriam, Judaeam, Arabiam etc. selbs volbracht: neben vermeldung etlicher ausländischen Gewächsen . . . . . 4 pts. in 1 vol. Laugingen 1583. in-4. With beautif. full-page woodcuts of plants on 21 plates. Old blind-stamped pigskin-binding. Frs. 60.—

Pritzel 7430. Excellent copy of this extremely rare book in the best edition. The author was a physician at Augsburg and died in 1596.

684 — **Röhricht, R.** Geschichte des Königreichs Jerusalem (1100—1291). Innsbruck 1898. 8. Hf. calf. Frs. 6.—

PERSIA.

685 — **Malcolm, J.** Histoire de la Perse depuis les temps les plus anciens jusqu'à l'epoque actuelle, suivie d'observations sur la religion, le gouvernement. les usages et les moeurs des habitants de cette contrée, trad. de l'anglais (par M. Benoist). 4 vols. Paris 1821. In-8. With map, portr. and 6 plates. Hf. mor. Frs. 40.—

686 **Pomponius, Mela.** Julius Solinus. Itinerarium Antonini Aug. Vibius Sequester. P. Victor de regionibus urbis Romae. Dion. Afer de situ orbis Prisciano interprete. Florentiae, P. Junta, 1519. in-8. Demi-veau. Frs. 20.—

687 **Ptolemaeus, Claudius.** Geographia universalis vetus et nova complectens ll. VIII. Basileae, Henric. Petrus, 1542. fol. With 48 maps in double-page size and some woodcuts. Pigskin on wooden boards, richly blind stamped, 2 clasps. Frs. 360.—

Harrisse 240. Nordenskiöld p. 24, No. 25. Contains a preface of the editor of this edition, Sebastian Munster, which is often missing. With a mappemund, occupying two pages, bearing the title of Typus Universalis; it contains „America seu insula Brasilii, above which lie Cuba, Hispaniola, Terra Florida, Francisia, between which and Terra noua siue de Bacalhos" runs a passage labeled „Per hoc fretum itur ad Molucas". On the southern part of America another passage named „Fretum Magaliani". The 45th map is the „Novae Insulae XVII. Nova Tabula", on the reverse of which is the description. The 48th map with the „Lacus Constantiensis" a. villages of the „Thurgow" in Switzerland.

The Inzaghi-copy w. bookplate.

688 — Tabulae Geographicae orbis terrarum Veteribus cogniti. Traj. ad Rhenum 1698. fol. With 28 fine geographical maps. Old stamped pigskin. The Inzaghi-copy w. owner's note and book plate. Frs. 60.—

Geography.

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The White-Russian Bible of 1517--19 is not only translated, but also printed by Dr. Fr. Skorina, who had a printing-office at Prague and afterwards at Wilna. This edition is of the greatest importance, because the Cyrillic Bible Text of the official Ostrog Edition of 1581 is based very often upon Skorina's Translation. Extremely rare.

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Cracow, 1503, Book printed at. See No. 95.

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Literature, French.

Swiss Francs

1132 **Molière, J. B. P. de.** Oeuvres. Av. un comm. p. M. Petitot. 6 vols. Paris, Aillaud, 1824. 8vo. Av. un portr. de M. et 12 figg. grav. p. Cazenave, Adam etc. Belle reliure veau fauve, double dent. s. plats. tr. dor. Frs. 200.—

1133 **Montesquieu.** Oeuvres, ses eloges p. d'Alembert et A. Villemain, les notes d'Helvétius, de Condorcet et de Voltaire, suivis du Commentaire sur l'Esprit des Lois p. M. le comte Destutt de Tracy. 8 vol. Paris, Dalibon, 1822. in-8. d.-veau. Frs. 100.—

Vicaire V, 1104.

1134 **Musset, A. de.** Oeuvres complètes. 10 vol. Nouv. édit. Paris 1867—1903. in-8. Jolies rel. en plein mar. brun. Frs. 175.—

1135 **Pascal, Blaise.** Oeuvres. Paris 1886. Nouv. éd. par P. Faugère. 2 vols. in-8. d.-mar. vert. t. d. (Thierry.) Frs. 150.—

Magnifique rel. Grands Ecrivains de la France. Un des 200 ex. tirés sur de pap. Hollande (no. 73).

1136 **Poètes François,** Les, depuis le XIIe siècle jusqu'à Malherbe avec une notice hist. et littéraire sur chaque poète. 6 vols. Paris, Crapelet, 1824. in-8. d.-mar. bleu, dos orné, têtes dor. Frs. 60.—

1137 **Rabelais, Franç.** Le Quart Livre des Faicts et dicts Heroiques du bon Pantagruel. Nouuellement rev. et corr. pour la deuxiesme édition. s. l. 1553. in-12. Jolie rel. veau fauve d. o., dent. inter. un peu endomm. aux. coins. Frs. 450—

Edition très rare. Joli exemplaire.

1138 **Rabelais, F.** Oeuvres. Ed. nouv. av. les remarques hist. et crit. de Le Duchat et Le Motteux, p. p. Paul Favre. 5 vols. Paris, Champion, 1875—80. Av. 17 grav. s. acier. Demi-mar. rouge. Frs. 75.—

1139 — **Michel, Fr.** Rabelais analysé on explication de 76 Figures gravées pour ses oeuvres, augmentée de l'ancienne clef et de celle de Le Motteux. Paris, Barba, 1830. XIX, 175 pp. 76 fig. hors texte. — Adjoint: Galerie Rabelaisienne, ornée de 76 gravures, ou Rabelais mis a la portée de tout le monde, par L. J. C. . . n. Paris 1829. 144 pp. et 34 grav. hors texte. in-8. Veau richement gauffré à froid et en or. (jolie rel. romantique dos habilemement raccomodé). Frs. 80.—

Vicaire V, 808—809. D'après Quérard, Superch. littér. t. I, col. 760 les initiales L. J. C . . . n designent M. Catalan, dentiste à Paris.

1140 **Racine, Jean,** Oeuvres. Imprimé par ordre du roi pour l'éducation du Dauphin. Paris, Didot l'aîné, 1784. 3 vols. in-8. Mar. rouge à longs grains, triple fil., dent. int. tr. dor. Rel. anc. Frs. 300.—

Brunet, IV. 1079. Rare édition assez recherchée. Bel. ex.

1141 **Regnard.** Oeuvres complètes. 7 vol. Paris 1830. pet.-in-8. d.-veau. Frs. 6.—

Swiss Francs

1142 **Ronsard.** — Oeuvres de P. de Ronsard, Gentilhomme Vandomois. Av. une notice biograph. et des notes p. Ch. Marty-Laveaux. 6 vol. Paris, Lemerre, 1887—93. in-8. Av. un portr. dess. et gr. p. A. Mongin. d.-mar. br., d. d., tr. d. Frs. 450.—

Vicaire VI, 712 f. No. 178 de 230 expl. sur papier de Hollande.

1143 **Sevigné.** Receuil des lettres de Mme la Marquise de Sevigné à Mme la Comtesse de Grignan, sa fille. 6 vol. Paris, Rollin, 1735—37. in-8. Av. le portr. de Mme de. S. Veau anc. dos. dor. Frs. 24.—

1144 **Staël-Holstein, Mad. de.** Corinne ou l'Italie. 2 vols. Paris 1807. in-8. Wrapp. Frs. 12.—

First edition. Vicaire VII, 651.

1145 **Voltaire.** Oeuvres completes. 57 vol. Lond. 1770—81. Jolie rel. d.-veau contemp. Frs. 36.—

1146 — Oeuvres. 38 (au lieu de 40) vols. Av. fig. Texte encadré. Genève 1775. 8. v. Frs. 100.—

Cohen-Ricci 1042. C'est la dernière éd. des oeuvres executée sous la direction de Voltaire. Cont. 10 fig. pour la Henriade, le portr. de Voltaire gr. p. Martinet, le portr. de Henri IV. gr. p. Giraud; 34 (au lieu de 38) fig. pour le „Théâtre" gr. p. Martinet et Chatelin sauf une par Marillier gr. p. E. Thiebault; 31 belles fig. non signées pour la Pucelle, et 2 portr. pour le siècle de Louis XIV.

LITERATURE, ITALIAN.

1147 **Dante Alighieri.** La Divina Commedia. Facsimile del Codice Landiano (1336 AD.) Con prefazione ed introduzione di A. Balsamo e. G. Bertoni. Firenze 1921. fol. 102 plates in heliot. facsimile w. 28 pp. explan. text, Fine full Russia binding. t. e. g. Frs. 300.—

This facsimile of the oldest manuscript of Dante known was published for the 6th centenary of the poet's death. 165 copies only were printed; this is No 5. This publication is equally valuable for the student of Italian literature as for the palaeographer.

1148 **Dante.** La Commedia. — Illustrata da Ugo Foscolo. London 1842—43. 4 vols. 8vo. W. 2 portr. (Dante a. Foscolo) a. sev. plates. Finely bound in green morocco gilt. g. e. Sold.

Very fine copy of an esteemed and well printed edition.

1149 **Petrarca, Franc.** Epistolae de rebus familiaribus et variae ed J. Fracassetti. 3vo. Florentiae 1859—63. in-8. Sew. Frs. 6.—

1150 **Tiraboschi, G.** Storia della Letteratura Italiana. 9 tom. en 10 vol. Firenze 1805—13. in-8. Hlf. calf. Frs. 80.—

Medicine. Herbals.

Swiss Francs

1151 **Abano, Petrus de,** Conciliator Differentiarum Philosophorum et Medicorum .... et Tractatus de Venenis, — Adj. Simph. Camperii subtilissimis additionibus, eiusdem P. de Abano hereses refellentibus. Venetiis, L. Junta 1520. fol. 8 llnn. + 265 n. ll. W. woodcut initials. Vellum. Frs. **75.—**

A capital mediaeval book on general medicine; rare edition. Both the author P. de Abano (1250—1315) and the editor Symphorien Champier (1472—1535) were among the most famous physicians of their time. (See Hirsch: Biogr. Lex. I. 33 a. 700).

Some leaves waterstained a. some margins affected by mould and wormholes.

1152 **Aetii** Amideni quem alii Antiochenum vocant medici clarissimi libri XVI in tres tomos divisi . . . Basil. Frobenius 1555. in-fol. Blind-stamped pigskin on wood. bds. Frs. **20.—**

Wants the 3rd part containing books 13—16.

Albertus Magnus: De secretis mulierum. Vienna ab. 1505. See No 4.

Avenzohar. Venice 1490. See No 9.

1153 **Blackwell, El.** Herbarium Blackwellianum i. e. collectio stirpium, quae in pharmacopoliis ad medicum usum asservantur. Ed. et praef. Chr. Jac. Trew. (lat. et germ.). Norimb. 1767—73. 6 vols. W. 600 engr. plates finely coloured by hand (engr. N. F. Eisenberger.) Old calf. Fine copy. Frs. **360.—**

1154 **Bourgeois, Louyse.** Hebammen Buch, darinn von Fruchtbarkeit u. Unfruchtbarkeit der Weiber, zeitigen u. unzeitigen Geburt, Zustand der Frucht in u. ausserhalb Mutterleib . . . gehandelt wird. 4 pts. in 1 vol. Francf. Merian. 1628—48. 4 to. With engrav. title, the author's portrait a. 11 engravings by J. Theod. de Bry. Vellum, (stained copy, one title-leaf damag). Frs. **30.—**

1153 **Cardanus, Hieron.** Opus nouum, cunctis de sanitate tuenda, ac vita producenda studiosis apprime necessarium. Basil. 1582. With portr. of Cardanus and numer. historiated initials. — Idem: In Hippocratis Coi Prognostica, opus divinum. Ibid. 1568. Two books in 1 vol. in-fol. Olive morocco binding with arms a. device of Cardinal Charles de Bourbon, g. e. (slightly damaged.) Frs. **350.—**

Two important and exceedingly rare medical works of Cardanus, bound in a beautiful XVIth century binding for the archbishop of Rouen: Charles IIIrd de Bourbon, called the Cardinal de Bourbon (died 1594.) On the back beneath the arms his device: a flowering lily with the legend: Superat candore et odore.

Medicine. Herbals.

Swiss Francs

1156 **Columbus, Reald.** Cremonensis. De Re Anatomica, lib. XV. Venet. 1559 fol. W. beautiful woodcut title: a surgeon lecturing in an anatomical theatre (See Reprod.) a. num. initials. — **Gorraeus, Joa.** Paris. Definitionum Medicarum lib. XXIII. W. portrait. Francof. Wechel 1578. Together in 1 vol. fol. Vellum. Frs. 150.—

1) Very rare medical work with a beautiful woodcut of an anatomical dissection. — 2) Choulant, Handbuch 424: A dictionary of medical terms; of great importance for the intelligence of ancient medical authors.

See Reprod. on Plate XV.

1157 **Dalechamps, Jac.** Historia generalis plantarum, in lib. XVIII per certas classes arteficiose digesta . . , 2 vols. Lugduni, ap. Guil. Rovillium 1587. (vol. II: 1586) fol. Title printed in red and black; with ab. 2700 woodcuts in the text. Contemp. oak boards covered with richly stamped brown leather, clasps (one missing) binding slightly damaged. Frs. 180.—

Pritzel 2035. Title-leaf of vol. I defective a. mounted, some leaves stained and (in the register at end of vol. II) damaged by worm hole with slight loss of text, otherwise a very good copy of an early and copiously illustrated work on plants.

1158 **Dioscorides.** Virtutum simplicium Medicinarum liber. Cum addit. Petri Paduensis. Eiusdem de naturis et virtutibus aquarum tractatus unus. Lugdunum. Gilbertus de Villiers (for Barth. Trot) 1512. sm. fol. rom. 2 col. 16 ff. n. ch., 120 ff. ch. a 4 ff. n. ch. with index (last leaf blank). Title printed in red and black, with a very fine nearly full-page woodcut. Contemporary binding of wooden boards with broad pigskin-back stamped in blind, clasps missing. Frs. 75.—

Pritzel 2300. Choulant pp. 79—80. This is the second Latin edition of Dioscorides' celebrated work on plants in the translation probably attributable to Petrus Aponensis (P. de Abano).

Beautiful copy with wide margins and numerous initials in red or different colours. Leaves a_1 and a_2 washed, a_8 misbound.

The margins show numerous neatly written notes by the hand of a former owner who apparently was a learned physician and who worked through the whole book critically, giving many interesting and valuable references and quotations from the classics (Plinius, Celsus etc.) Moreover we find inside the front-cover of our copy the following interesting autograph owner's note: „Dioscoridem hunc cum aliis quibusdam libris post mortem doctissimi omnium rerum praeceptoris Delitziani non tam magno aere quam ingenti in istum amore pioque adfectu comparavit M. Joannes Mentzinger. Anno 1528".

Andreas Praepositus Delicanus (A. Propst from Delitzsch, Saxony) in whose library the book was at first, was professor for poetry and rhetoric at Leipzig university from 1503—1518.

1159 **Durante, Cast.** Herbario Nuovo. Venetia 1684. fol. W. numer. woodcut fig. of plants on every page. Blind stamped pigskin. The Inzaghi copy w. bookplate. Frs. 60.—

Fine copy, interleaved and uncoloured, of this rare herbal, with excellent illustr. of Oriental and European medical plants.

1160 **Elimitar, Eluchases.** Schachtafeln der Gesuntheyt I. durch bewarung der Sechs neben natürlichen ding; II. durch erkantnusz, cur und hynlegung aller Kranckheyten . . . Mit angehencktem Regelbuch aller 84 Tafeln. Verteutscht durch Mich. Herr, Leibartzt zu Strassburg. Strassburg, H. Schott, 1533. fol. On p. 170 a large woodcut showing various groups of men and women practising the seven deadly sins, above them Death with the

No. 1160. Elimitar.

Swiss Francs

hour-glass. On nearly every page of the „Schachtafeln" most curious and finely cut **woodcut borders**, illustrating most drastically various **plants, animals, victuals, massage, sleep, music**, etc. etc. and their **different effects on the human body**. Title missing, and few leaves at beginning repaired with small damage to text, upper margin cut rather close. Bds. Frs. **100.—**

Choulant, Handbuch p. 369, 93. Very rare. Eluch. Elimitar was a Christian physican at Bagdad; died in a monastery 1052. The second part of the book, in the form of tables, is translated from a work of the Arabic physician Buhahylya Byngezla (died Bagdad 1100); this is illustrated with the most delightful small woodcut figures, (of which we reproduce a specimen), which acc. to Nagler Monogr. III. 669. 4. are assigned to Heinr. Vogtherr d. Ae.

1161 **Forster, M.** Tartarus Hypochodriorum; d. i. Naturgemäss Künstliche Beschreibung der Tartar-Kranckheit . . . Gera, Apel, 1614. — Idem. Antidotus Loemo-polemica . . . ist eine wahre . . . Beschreibung der Pest u. wie solche nach dem Willen Gottes zu curiren sey. O. O. 1614. 8vo. Vellum with arms gilt on covers. Frs. **30.—**

Fine copy of rare early German book on the plague a. other diseases.

1162 **Fracastoro, G.** La Sifilide. Tradotta da P. Belli. Napoli 1731. 8vo. Contemp. red morocco gilt, g. e. (back a little damaged). Frs. **10.—**

Rare Italian translation of the famous Latin poem on Syphilis in a fine binding.

1163 **Fuchs, Leonh.** De historia stirpium commentarii insignes maximis impensis et vigiliis elaborati, adj. eorundem vivis plusquam quingentis imaginibus . . . effictis et expressis. Basil. in offic. Isingriniana 1542. fol. With portr. of Fuchs and of the 3 artists of this book, V. R. Speckle, H. Füllmaurer and A. Mayer and 512 figures of plants, neatly coloured by a contempor. hand, all the full size of page. Blind stamped pigskin on wooden boards. Frs. **600.—**

First edition of one of the most beautiful and rarest herbals. The cuts are most carefully drawn in outline with very little shading. — „It is quite a new departure to give portraits of the artists engaged on the work: occasionally, but very seldom, before this time, the illustrators of books were mentioned — (the earliest seem to be Reuwich 1486, and Wolgemut 1493) — but the name of the woodcutter occurs still less frequently, and as to a portrait, we do not remember another instance.

Swiss Francs

Daniel Specklin, the „célèbre architecte militaire" was, according to Passavant, III p. 350, the son of **Veit**, the cutter of the Fuchs illustrations. **Alb. Mayer** is represented in the present book as making designs of the plants on paper with a pen or a brush, while **Füllmaurer** appears to be copying another drawing on to a woodblock: a small knife lies on the table, but this may be merely for mending pens a. not for drawing". (Fairf. Murray Cat. I. 314). — Quaritch's Natural History Cat. p. 263: **Of this the most beautiful of all the herbals, I sold copies to John Ruskin and William Morris, both of whom were fascinated by its woodcuts.**

The two first leaves a little repaired, the last leaves waterstained on margins, otherwise a very good and large copy. Note on title: Generosa Dna Comitissa D. Ursula a Montfort et Rotenfels Vidua, a familia Solms oriunda dna mea, fauorabiliter opus hoc libera mente dono dedit in festo Sophiae 15 Mensis Maij Ao salutis 1578.

See Reprod. Pl. XVI.

1164 **Galenus** Omnium Operum quinta classis, in qua sunt libri, qui ad Morborum Curationem pertinent. Venet. ap. Valgrisium, 1562. fol. With woodcuts of surgical bandages etc. Stamped pigskin; the Inzaghi-copy with bookplate. Frs. 20.—

1165 **Hippocrates.** Opera, quibus addid. commentaria Joa. Marinelli. Venetiis, ap. Valgrisium 1575. fol. With printer's mark. Blind stamped pigskin. With name of Ct. Inzaghi on title. Frs. 60.—

Fine copy of a good edition.

1166 **Hunter, Will.** Anatomia Uteri Humani gravidi . . . The Anatomy of the Human Gravid Uterus exhibited in figures. Birmingham, John Baskerville 1774. Imp.-fol. With 34 splendid life-size engraved plates with explanatory text in Latin and English. Hf. cf. Frs. 150.—

A superb work of uncommon merit printed by Baskerville.

1167 **Licetus, Fort.** De Monstris, Ex rec. Ger. Blasii. Ed. nov. Amstel. 1665. Sm.-4to. With numer. engr. plates. Full calf, g. b. Frs. 30.—

A very interesting book with curious illustr. of monsters of men and animals.

1168 **Lonicerus, Ad.** Kreuterbuch, künstliche Conterfeytung der Bäume, Stauden . . . Item v. d. fürnehmsten Gethieren der Erden, Vogeln . .u. . dessgl. Metallen, Ertze . . . bishero v. Ad. Lonicero . . . nunmehr durch Petrum Uffenbachium . . . corrigieret. With woodcut title a. many hundred woodcuts in the text. Francfurt a. M. 1678. roy.-4to. Stamped pigskin. Frs. 30.-

Jöcher II, 2521. Pritzel 5599. The famous a. most comprehensive work in a fine contemporary binding. Title loose a. damaged on the margin, otherwise in good condition.

1169 **Manardus, Joa.** Epistolarum medicinalium ll. XX. Eiusdem in Joan. Mesue Annotationes. Lugduni, G. et M. Beringorum 1549. 8vo. hf. calf. Frs. 30.—

1170 **Matthiolus, P. A.** Commentarii in libros sex Pedacii Dioscoridis de Medica Materia. Acc. eiusd. Apologia adversus Amathum Lusitanum. Venet.,

Swiss Francs

ap. Valgrisium, 1558. fol. With num. woodcuts. Stamped pigskin, clasps. Frs. 120.—

Very fine copy of a good early edition with beautiful woodcuts of plants, flowers, herbs, animals, surgical instruments and chemical appliances for destillation etc.

1171 **Matthiolus, P. Andr.** Herbarium bohemice. Herbarz ginak Bylinák welni vzitecny, a Figurami pieknymi, z lat. přelož Thad. Hayek z Hagku. W Praze, Melantrych 1562. fol. **16. n. n. ll. 4 ll. with 28 coats of arms of the Bohemian nobles, members of the Diet, who had made a grant of money towards the printing of this work; the large arms of Prague, 392 n. ll., 4 n. n. ll. with chemical woodcuts and** 14 (instead of 15) n. n. ll. index=430 ll.; **portraits of Matthiolus and of the translator Th. Hayek z Hagku; woodcuts of Plants on each leaf,** Pigskin w. clasps, orig. binding. blind stamped with figur. panels and date; a little damaged. Title and many margins strengthened and repaired but affecting text on 5 ll. only, one leaf of index is missing. Frs. 600.—

Jungmann IV, 876. **Large, uncoloured and complete copy** (except for 1 leaf of index) **of this immensely rare Bohemian herbal.** Hanslik, Gesch. d. Prager Univers. p. 543: **Erste höchst seltene böhm. Uebersetzung d. berühmten Kräuterbuches.** Die sehr netten Holzschn. besorgte Matthiolus selbst. The names of the Plants in Bohemian, German and Latin.

1172 **Medicine.** MS on paper in German. s. l. e. a. (18th. century). 8vo. 32 ff. Sewed. Frs. 7.—

F 2a: „Kunstreiches Büchlein darinnen hundert fünff und zwanzig stück, Vor Menschen und Vieh sonderlich aber Vor Reisende Leuthe , . . mit schönen oft Brobierten Recepten beschrieben königlichem Leib Medico in Egypten, als gebohrnen Zigeiner". W. an appendix: Wahrhafftige Prognostica aus Egypten . . . daß nemblich 42 Tage seynd unglücklich in dem ganzen jahr . . .

1173 **Paraeus, Ambr.** Opera Chirurgica. Rec. Jac. Guillemeau. Francof., Feyerabend, 1593. fol. With Paré's portrait and num. very fine medical woodcuts. Stamped pigskin with broad border of biblical scenes and centre panels with Justitia (dated 1568) a. Judith a. Holofernes (1571) with the stamp-cutters initials S. R. Frs. 150.—

Very rare old surgical work with very interesting wooocuts. Fine copy in a remarkable contemporary binding.

1174 **Rhazes.** Opus Medicinae Practicae saluberrimum, antehac nusquam impressum **Galeatii de Sancta Sophia** in Nonum Tractatum libri Rhasis ad Regem Almansorem, de Curatione Morborum Particularium

Kniſly. CLXXXI

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Cjerwy w břiſſe mořij s Medem pitá/aneb na pupek pomazaná.

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No. 1171. Matthiolus bohemice. 1562.

Gilhofer & Ranschburg, Wien I, Bognergasse Nr. 2.

Medicine. Herbals.

Swiss Francs

. . . publ. Georg. Kraut Art. et Med. doctor. Hagenoae, Val. Kobian, 1533. fol. Hf. Vellum. Rare. Frs. 120.—

Hirsch V. 175; Haeser I. 705. The editor G. Kraut was a physician in Spires and Hagenau. This edition unknown to Choulant, who quotes other publications of his.

1175 **Riolano, Joa. filio.** Encheiridium anatomicum et pathologicum. With frontisp., vignet on the title and 24 plates engraved on copper. Lugd. Bat., A. Wyngaerden, 1644. 8vo. Hf. clf. Frs. 5.—

No. 1173. Paraeus.

1176 **Rueff, Jac.** Hebammenbuch. Daraus man alle Heimligkeit desz weiblichen Geschlechts erlehrnen, welcherley Gestalt der Mensch in Mutter Leib empfangen, zunimpt vnnd geboren wirdt. Frankfurt a. M. Sig. Feyerabendt, 1583.

Swiss Francs

Sm.-4to. With 73 woodcuts by Jost Amman illustr. the female genital parts, embryos, an accouchement, monstrous births, gynaecological instruments etc. On title-page a room with a woman in childbed. Old stamp. cf. Frs. 100.—

Andresen I. 249., Hirsch V. p. 117, Siebold II. 26399. The second edition of the famous book on midwifery with the same cuts as the first of 1580. At the end a rhymed instruction for pregnant women and on the treatment of the newborn infant.

1177 **Salmasius, Claud.** Exercitationes de Homonymis Hyles Jatricae. Traj. ad Rh. 1689. fol. Calf. Frs. 24.—

Rare. With **autograph-dedication** of the author Claude Saumaise to „Monsieur de Slingelandt".

Simon Januensis. Clavis Sanationis. Ven. 1486. See Nr. 9.

1178 **Sylvaticus, Mattheus.** Pandectarum opus: omnibus medicine professoribus apprime necessarium . . . Et cum triplici tabula. latina, graeca et arabica. At end: Impr. Venetiis expensis L. A. Junta 1524. fol. 12 ll. n. n. + 187 ll. n. With printer's mark and many woodcut initials. Old vellum binding from an early printed missal. Frs. 80.—

Sylvaticus was one of the mo-t important botanists and pharmacologists of the middle ages. (Died in Salerno 1342). This work is a compilation from works of earlier physicians brought into alphabetical sequence, thus forming a dictionary of medical technical-terms. Fine copy of this very good edition. See Hirsch, Lexikon d. hervorragenden Ärzte IV, 166.

1179 **Tabernaemontanus, Jac. Th.** Neu vollkommen Kräuterbuch, darinnen über 3000 Kräuter mit schönen Kunstlichen Figuren . . . Basel 1687. fol. With fine title-border a. numerous woodcuts of plants in text. Stamped. pigskin. The Inzaghi-copy with book plate. Frs. 60.—

Good copy of the esteemed herbal; not coloured.

1180 **Vesalius, Andr.** Suorum de Humani corporis fabrica librorum epitome. At end (sign. M): Basil., ex officina Joa. Oporini, Anno 1543, mense Junio. Roy.-fol. Sold.

Collation: 14 ll. of which 12 with sign. A-M a. 2 without sign. On Ar. the same beautiful woodcut title as in the original edition „De fabrica libri septem" of the same year, representing the interior of an operating theatre with Vesalius lecturing and dissecting a body. sign. G a portrait of Vesalius; 11 large anatomical woodcuts and many fine woodcut initials, which were designed by Titian's pupil, Jan Stephan van Calcar (see Thieme-Becker, Künstlerlexikon V, 376). Hf. vellum.

Extremely rare edition of this celebrated work with the famous anatomical designs. This edition is larger in size and rarer than the original edition of the same year and contains 5 myological plates (G, H, J) and 2 plates with Adam and Eve (K, L) very finely designed, which are not in the original edition.

Choulant, Geschichte und Bibliographie der anatom. Abbild., pp. 46—48: „Dieses Werk ist von sehr hoher Seltenheit und in den meisten vorhandenen Exempl. unvollständig, weil es überhaupt nicht zum Zusammenbinden, sondern zum Gebrauch in einzelnen Blättern bestimmt war, wie

Swiss Francs

aus der Schlußschrift auf Bogen M hervorgeht. Es gehört daher auch noch den fliegenden Blättern an . . ., die 2 Bll. ohne Signatur sind nur auf einer Seite bedruckt und dazu bestimmt, in ihren einzelnen Theilen ausgeschnitten u. zu ganzen Figuren zusammen geklebt zu werden. Diese beiden Bll. fehlen daher am öftesten.

A very fine and complete copy of this **almost unknown edition** of which no copy appears to have been sold by public auction. Some plates and title a little waterstained. A rent in leaf L without damage of text. Some notes and names on the title.

1181 **Vesalius, Andr.** (Von des menschen corpers Anatomey, ein kurtzer aber vast nützer Auszug . . . durch Alb. Torinum verdolmetscht). At the end: Gedruckt zu Basel, bey Johann Herpst, genannt Oporino, 9. August 1543. Roy.-fol. 16 (instead of 19) ll. with sign. A-M, 2 ll. without sign., sign. P, P. (Title-leaf a. two leaves signed N and O represent. Adam and Eve wanting). With 8 large anatomical figures, many small a. numer. fine woodcut-initials by Joa. Steph. v. Calcar, Mod. hf. vellum. Frs. **450.—**

Extremely rare German edition of Vesalius' Epitome, the rarest of all Vesalius editions. It was published by Alban zum Thor from Winterthur (born 1489, died 1550), a professor of Medicine at the Basle university, and, just as the Latin edition, was destined for use in single leaves only, It contains a few more illustrations than the Latin edition; the impressions in this edition are of the same beauty as in the Latin one.

See Choulant, Gesch. u. Bibliogr. d. anatom. Abb., p. 49.

Science, Mathematics, Astronomy.

1182 **Albertus, Andr.** Zwei Bücher von der ohne u. durch die Arithmetice gefundenen Perspectiva u. von dem dartzu gehörigen Schatten. Nürnberg 1671. fol. Mit 17 gefalteten, interessanten Kupfertafeln. Pgtbd. Frs. **40.—**

1183 **Euclides.** Opera a Campano interpr. fidissimo tralata. Venetin, Paganinus de Paganinis 1509. fol. Finely printed in roman and gothic letters, geometrical diagrams on every page, numer. fine small ornamental initials, title printed in red and black. Title and first few leaves a little damaged on margins, some wormholes,

Swiss Francs

otherwise a very fine large copy. — Bound with: **Peurbach, G.** Tabulare eclypsium, Tabula Primi mobilis Joa. de Monteregio. Viennae, Joh. Winterburger impens. Leon. et Luc. Alantse 1514. fol. With fine astronom. woodcuts and numer. large and small fi-gur. and ornamental initials. 133 ll. (instead of 134). The last leaf with colophon and printer's mark missing. Hfpigskin on wooden boards. Frs. 360.—

1) Brunet II, 1088: „Edition recommandable et peu commune". Fine copy of a rare edition of this celebrated book with the earliest mathematical and geometrical figures; with ample margins for the diagrams.

2) Graesse V, 510. Langer-Dolch 82. A fine and large copy of this important and rare Viennese imprint. P. was born at Peuerbach, Upper-Austria 1423; died at Vienna 1461. He studied under Joh. v. Gmünd, Nicol. Cusanus and other great teachers, and later he became professor of mathematics at Vienna, where Regiomontanus was his pupil.

1184 **Guericke, O. de.** Experimenta nova (ut vocantur) Magdeburgica de Vacuo Spatio. Amstelod. 1672. fol. With engr. frontisp. a. 20 plates (some fullpage, 1 double-page). — Bound with: Steeb, J. Chr. Coelum Sephiroticum Hebraeorum. Mogunt. 1679. fol. with plates. Vellum. Frs. 120.—

The original edition of Guericke's famous book in which he published his great physical discoveries relating chiefly to the Vacuum and his invention of the Air-pump. The double plate depicts his famous public demonstration of his discovery, when 16 horses could not pull asunder the „Magdeburg Hemispheres."

1185 **Kircher, Athan.** Mundus Subterraneus in XII libr. digestus. 2 tom. in 1 vol. Amstelod. 1678. fol. With num. folded plates, maps. a. illustr. in text. Stamped pigskin with clasps. The Inzaghi-copy. Frs. 100.—

Excellent copy of this esteemed work with many interesting engravings of mines, mining implements, geographical a. geological illustr., Volcanoes (Outbreak of Aetna a. Vesuvius) animals and plants. There are chapters on Alchemy and the Philosopher's Stone and on almost all branches of Natural Science. -- Contains also several interesting maps of America.

1186 — Magnes sive de Arte Magnetica. Ed. III. Romae 1654. fol. With a great number of engr. plates a. woodcuts. Blind stamped pigskin. The Inzaghi-copy with bookplate. Frs. 80.—

A highly interesting work. Cont. Greek. Hebrew, and Arabic quotations in their proper characters. The work is on the principles of Magnetism as applied to Navigation, Medicine, Music etc., and manifested by Plants, Metals etc. The chapter Geographia magnetica mentions the American Discoveries with a list of variations of the magnetic needle in different parts of the world, including London and Yarmouth and many places in America. The section on Music is very interesting, giving several examples of the Tarantella (both in type and engraved) and also figures of the Tarantula spider, the effect of whose bite was supposed to have been counteracted by this special dance: also a map of that part of Italy where the spider was met with.

Fine copy, the first engr. title repaired.

Science, Mathematics, Astronomy.

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1187 **Montucla, J. Fr.** Histoire des Mathématiques; nouv. éd. achevee par J. de Lalande. Paris, Agasse, Ans VII—X (1799—1802). 4 vol. in-4. Avec fig. Demi-velin. Frs. 180.—

The best edition. Very rare.

1188 **Newton, Js. — Opticks:** or a Treatise of the reflexions, refractions, inflexions a. colours of light, also two treatises of the species a. magnitude of curvilinear figures. London 1704. 4to. Title in red and black. With 19 plates cont. many mathemat. fig. Old blind stamped calf. Frs. 48.—

First Edition.

Appendix.

1189 **Bertholdus.** Horologium deuotionis circa vitam Christi. s. n. (Basle, J. de. Amorbach, c. 1490). sm.-8vo. gothic letter long lines, 30 to a full page. 65 leaves, unnumbered (last blank missing), Very interesting binding of brown calf with two stamped panels; the upper cover showing Mary a. Joseph with Jesus in the stable, below the date 1571; the lower side the Annunciation. Roll stamped border with ornaments a. medallions. Rebacked a. repaired. Frs. 600.—

Hain* 8928—2993. Proctor 7635. Pellechet 2247. Schreiber V. 3442.

Title page in two lines of gothic letter, verso blank; the reason for the title is given below, which is that the Life of Christ is, like the natural day, divided into 24 parts or hours. The 36 woodcuts are of very archaic appearance, resembling the pictures of the blockbooks in style a. character. 28 of them are in outline a. with double-line borders forming solid black squares at the angles (that on b_5: Flight into Egypt has the border but no squares); the rest has single line borders a. is designed by a younger artist.

The original colouring of the woodcuts has somewhat faded. Some initials are supplied by the rubricator in red. Slightly waterstained.

A most scarce XVth century woodcut-book in a remarkable stamped binding. Only 1 copy in America (acc. to Winship).

Iesu Nazareni Zelotem Ago, Gloriam Hui, Infendo.

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Druck von Josef Schwarz, Wien IX. — Drucksortenbüro Josef Alkalay, Wien II.